The Carmel Pine Cone

Weekly 25¢ December 9, 1976 Two sections 36 pages

Holiday hints, page 21

Choosing a tree
Staying thin

GROWTH IN THE COUNTY has finally been recognized as a mixed blessing and the board of supervisors has directed the planning commission to look into growth limits and the best places for further growth in Monterey County. Story on page 3. Photo by David Cole.

Editorial

Sunset Center meeting

Periodically we are reminded that Carmel is, after all, a small town made up of diverse but not incompatible interests. Battle lines are often drawn, but when the smoke clears we generally find that combatants hold the same basic goals dear, seek fulfillment in many of the same ways and harbor essentially similar desires.

And so it went with the Sunset Center meeting last week. Various factions obviously came prepared to speak long and loud in support of their viewpoints. The predominant theme was a rather simplistic plea to give the youth of Carmel a place to play, both indoors and outdoors. Very few of the speakers took into account any possible consequences of the proposals they supported. Instead, quite dogmatically, they insisted upon a specific course of action. Save the Sunset Gym. Make the north field a playfield.

Well, we agree that a playfield and gymnasium are desirable goals. But we shudder at the foolishness displayed by some supporters of these goals. For Old Carmel to suggest that the loss of parking spaces at Sunset Center is only the business district's problem is a master stroke of absurdity. And it is similarly foolish for anyone to suggest the Sunset Gym remain where it is without some thought to solving the problems (soundproofing, scheduling) that undeniably exist.

Quite simply our point is that Carmel is a small town and problems here must be shared. We can't afford the type of factionalism displayed at the Sunset Center meeting. As the evening drew to a close it became obvious that all groups involved — not just the youngsters — wanted some form of recreational activity for youth in Carmel. Let's recognize our common interests and work together towards productive solutions rather than emphatically and emotionally stating our individual desires.

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Sunset unloading

Dear Editor:

All Carmel residents should be opposed to the suggested "tour bus Sunset unloading" idea. Whatever the answer, there should be no such thing anywhere in the residential area. I only ask "how would you like it in front of your home?"

Not only would it change the character of the neighborhood detrimentally, but it would also affect its value negatively.

As for it being a "noisy area," I also disagree with that statement. As a former resident and still owner of a house on Dolores across from the 8th Street parking lot, I know that the sounds of youth at ballgames and related activities and the murmur of people going to and from an enjoyable evening of entertainment at Sunset Center are pleasant sounds and cannot be compared to those coming from polluting buses and their cargo.

J.R. Zoellin
Carmel Merchant

Sunset

Dear Editor,

The Council-Cultural meeting at Sunset last week was fruitful in many ways: the long overdue consideration of the needs of young people of our town leading to the proposed larger gym and pool at the south end of Sunset Center.

As for the playfield at the north end, Old Carmel and most of the council seemed to cling to the idea that the present mudhole surrounded by a beat up link fence is used only for business and visitor parking and to build a sunken parking structure would only encourage more visitors.

They seem to forget the parking needs of over 700, mostly older people who attend concerts, Explorama, dance programs and other events at Sunset year around.

If a landscaped playfield for all ages were raised to the level of San Carlos, a multi-level parking facility, disguised by vine beneath it, would be visible only on 8th and by the Mission Street residents who now face an ugly parking lot.

Perhaps the gym-pool, also disguised by plantings, should be built below the playfield at the north end, thus consolidating physical community activities.

The south end and front of Sunset could then be further excavated to create adequate multi-level parking for Sunset events with elevators leading to the lobby, to protect ticket holders from stormy weather.

As for our unwelcome visitors, a $2 daily or $10 yearly parking fee sticker, automatically dispensed at the police station where restrooms would be located, would discourage a great many of them from pausing to clutter up our town.

Other places have parking meters, why can't we charge for parking? Carmelites would be distinguished by their own stickers, as suggested by Mike Brown.

There were eight million overnight visitors to the Peninsula last year according to the Visitors & Conventions Bureau. At least a million of these, I'm sure, drove cars into Carmel.

A million dollars, or even half that, would go a long way toward financing all our projects as well as pay for a fleet of shuttle or mini-buses.

Incidentally, tour buses, not headed for overnight stays at hotels or motels where they would be restricted to off-street parking, might better be parked on Junipero at 4th, across from the police station where aforementioned restrooms are located. For this service they should be charged a big fat fee for the privilege.

Margot Hyatt
Carmel

Not so easy

Dear Editor,

Now that he has been elected President, Jimmy Carter has suddenly decided that he may not be able to solve the unemployment problem as easily as he had indicated that he would in his campaign speeches.

After thinking it over, Mr. Carter may have concluded that it is going to be a lot harder to get some folks to give up that rocking chair money than he thought it was going to be.

Raymond C. Wilson
San Juan Bautista

Once upon a time...

by Frank Lloyd

Scarcely a house remains in Carmel that has been continuously occupied, from near the start of the century to the present, by an unbroken line of owners' family or friends. An exception is the original home here of George Sterling, the San Francisco poet, long identified as a Carmel original Bohemian.

From the Sterlings, the house went to the James Hoppers, Hopper being the great University of California quarterback who would hardly come up to the shoulders of today's hefty footballers. The Sterlings and Hoppers were long-time close friends.

Then came the J.P. Gilberts, who first rented and later bought the place from the Hoppers — again a long friendship.

Dec. 1 is celebrated there with a good wine, toasting the former occupants (and especially Sterling on his birthday), by the Louis Ungaretti family, Lou's wife being Elisabeth Gilbert, daughter of the Jack Gilberts, and their own two little daughters, Elena Bianchi and Cynthia Gilbert.

The Sterlings, Carrie and George, came to Carmel and built before the San Francisco earthquake and fire of April, 1906.

Today, all of the old originals who called themselves "our crowd" and were associated with writing and art, there remains only Elsie Martinez, who was the youthful bride of Xavier Martinez the artist still living quietly among us. She survives by virtue of longevity and having been a very youthful bride.

The others have all gone their separate ways, some leaving worthwhile work, some little remembered, some whose names now are only imprinted by some long-ago tragedy and a scrap of verse, but some with a towering name for letters and action like Ambrose Bierce, the iconoclast.

Sterling had been in the vanguard of those whose sharp eyes caught the great natural beauty of this area then, scarcely despoiled by civic development and graced by little building beyond Fra Junipero Serra's Mission and the dairies of the Martins and Hattons with their cows grazing on the fragrant meadowland.

This son of Sag Harbor, Long Island, home base of whalers who provided prosperity of long ago, was no penniless poet when he came here. He had tried to be a San Francisco business man, but found this was not for him.

Down Torres street was a place to lure him with an elegant outlook toward the Santa Lucia hills across Carmel Valley and nestled on a spur of land between two canyons where water ran in winter. Below was a little swamp to provide wetland flowers and little green frogs, the latter the Hylas of old Greek poetry.

Everything was here for the lover of nature, the night wind in the pines, the roar of the ocean pounding on Carmel's beach a little more than a half mile away. And in winter there was red glow of sunsets sifting through the woods, painting oak and pine and bushes of manzanita and cascara and the wild lilac.

Here was a glade for the rites of spring and of autumn, and it was here that Sterling set up his ring of rocks for open fires, great open fires with smoke and sparks and smell of resin mounting the night air.

Back from the fire was a further ring of pines which closed in this glade, each trunk hung with a bleached skull of cow or horse gathered from the hills and possibly left behind by old-time Spaniards and Mexicans and Indians, or possibly immigrant Yankees taking over their land.

Next to this glade, and a little south, went up the Sterling house. It was of wood and might have been called a bungalow at that time. Across the south face was a wooden verandah with steps dramatically leading down to a grassy slope, silvery brown in summer and full of stickers in the dry season. It was a pasture for brown native bunnies in spring.

The Sterlings did not keep their home here for many years, and their close friends and participants in the joys of the great bonfires, bought their place. The Hoppers made it a home of joy with their four children and unlimited hospitality.

The Sterlings moved away and in time, became older and sadder, the joys of youth now gone, and memories of Carmel's "suicide Club" were recalled by Carrie's death.

It was just before Sterling's own death, just a few months, that Herbert Heron introduced me to the now grey and gaunt poet. It was on Lincoln street in front of Heron's newly erected Court of the Golden Bough. I was much caught up in literary ambition and was duly impressed by the great man who now lived alone at the Bohemian Club in San Francisco, already dying in his heart.

The Gilberts, Jack and Julie, later came to Carmel and became friends of the Hoppers and rented the Sterling-Hopper house and in time bought it in the thirties. The doors always remained open for those who were any part of the old times and their children and grandchildren and it was always, under all owners, a place of warm hospitality and good conversation. The Gilbert girls, Cynthia and Elisabeth, graced many of these gatherings until grown.

Today the Ungarettis, Lou and Elizabeth, continue this tradition, although the Sterling house is not 100 per cent the old Sterling place, for in 1924 (the year of the great Monterey oil tank farm fire), the Sterling house also went up in flames.

At the time the Hoppers salvaged what they could and quickly rebuilt, son Jim taking an active part, but the house remains essentially the old Sterling house, for much of it was restored as it had been, and the living room timbers are original, fire-scarred but stout.

Some of the Sterling and Hopper spirit lives on and the Ungarettis have true reverence for this part of their lives, lovingly continuing restoration of "the old Sterling place." The forest still guards this land with a glimpse to the hills across the way.

The Carmel Pine Cone

Published Thursdays for the people of the Monterey Peninsula and their friends throughout the world. Vol. 15 No. 47

Dolores Between 7th and 8th
Box G-1, Carmel 93921
Telephone 624-3881

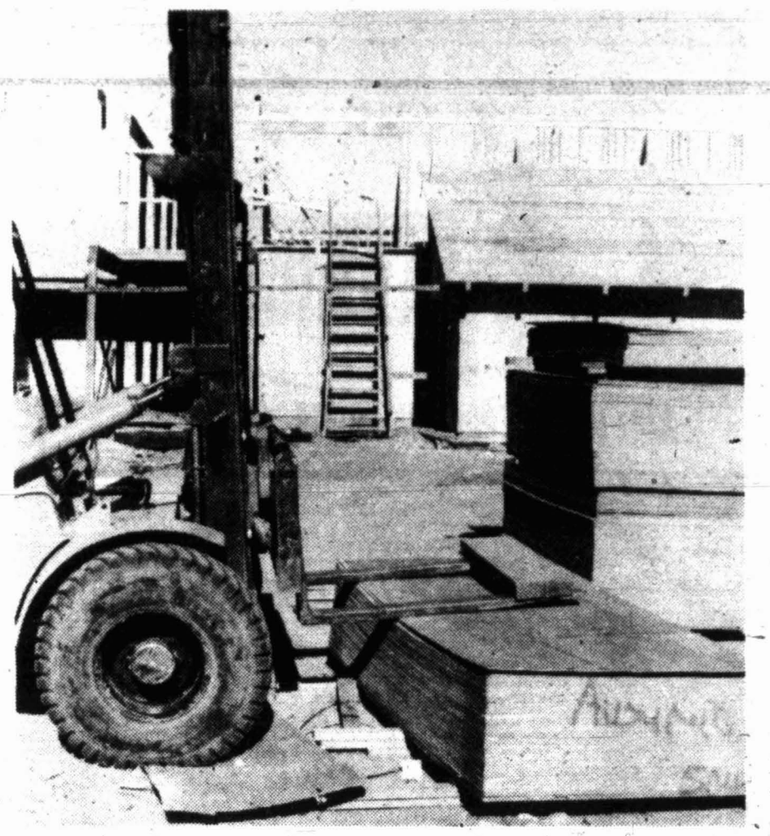
Cliff Butler ..... General Manager
Michael Butowitsch ..... Editor-in-Chief
Joan Medford ..... Advertising Manager
Jeannie Rueter ..... Composing Room Supervisor
Jack Nielsen ..... Pressroom Supervisor
Carol Carlin ..... Circulation Manager

A legal newspaper for the City of Carmel by the Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel by the Sea, under the act of March 3, 1879.

SUBSCRIPTION RATES: One year 10.00; Outside Monterey County 16.00; Outside California 20.00; Foreign 30.00 Mailed

LOCALLY OPERATED MEMBER DONREY MEDIA GROUP

Where do we grow from here?



By DAVID COLE

The law of diminishing returns has not been incorporated into local planning regulations. In Monterey County, growth has few limits.

While growth in the Peninsula area has never been hearalded as the undisputed benefactor claimed by many other parts of the state, neither has it been closely examined for its faults. All that seems about to change.

Big Sur is well on its way toward formulating its own future limits; Carmel Valley last week began work on a master plan to determine — among other things — the holding capacity of that area, and the city of Carmel is in the process of examining what little residential and business property remains undeveloped. Even Carmel Point may get its own master plan of sorts.

But the most significant portent of change in the area's loose growth policy is the little-publicized Resolution 76-488 passed by the Monterey County Board of Supervisors last month. Only a page and a half long, the "growth management resolution," as it is called, initiates a process of setting growth guidelines.

In passing the resolution, the supervisors note continuing growth in spite of traffic congestion, moratoriums, increased property assessments, water shortages, and the loss of valuable agricultural lands. The board then expressed its wish to address the growth problem in "a sensible and rational manner."

"... to accomplish this goal," the resolution reads, "it is necessary to set certain growth guidelines to protect the character of the County..."

The supervisors directed the county planning commission "to develop a definition of the type of growth desired and to define growth regluation measures or policies by June 10, 1977, and recommend to the board how these can be used as basis for updating the Monterey County General Plan, Subdivisions and Building Ordinances, and to raise priority of accomplishing zoning conformity with the adopted updated General Plan..."

In simple terms, what this all hints at is the creation of something that was considered blasphemy (or at least an illegal act) ten years ago — the setting of population limits for the county. The resolution, if carried through, would go even farther than that because it would not only specify how many new homes could be erected in the county, but the areas in which those homes could be built.

Just how specific and how inflexible the growth guidelines would be, remains to be seen, but the precedent set in decisions such as the Petaluma case have greatly expanded the powers of local government in the area of controlling growth.

There has long been movement toward a form of over-all growth policy, but past attempts to control development have either been too general, like the old Carmel Valley Master Plan, or political failures, such as the Monterey Peninsula Area Plan that never won acceptance by local governments.

The problem with the present system of planning, says Rod Holmgren, is that it is "piecemeal." Holmgren is president of the Ventana Chapter of the Sierra Club and a member of the Carmel Area Advisory Committee to the county planning commission. He has watched what he calls "planning by precedent."

As an example Holmgren cites the mouth of Carmel Valley where zoning policy was often made in reaction to a specific proposal for, say, a subdivision. Instead of looking at the entire area and deciding where commercial development belonged, where highways should run, where housing should be located, the county would go through a long, albeit thoughtful, consideration of one isolated area. The decision on the proposal in front of them, Holmgren says, would determine zoning policy for the area.

The results of this modus operandi, say the League of Women Voters of the Monterey Peninsula in a paper delivered to the county board of supervisors last month, is: "all the signs of urbanization and sprawl."

The League's appeal to the supervisors, largely responsible for their resolution to establish growth management, was not to halt growth.

"The League does not advocate no growth," reads an explanatory press release, "but believes that decisions must be made as to how much growth our area can tolerate and how growth can be regulated to keep within these limits."

The League calls for the establishment of firm guidelines for future development, public involvement in the planning process, and adequate staffing of the planning department for the task.

The League would like to see a revision of the general county plan to make it more specific and effective. They point out that the recent court decisions have upheld the county's power to control its future and cite examples of growth management programs in other areas of the state.

Marin County in 1975 set up 20 year growth targets, with annual targets for housing in each planning area. The targets are flexible and applying projects are rated according to a point system which assesses such things as public services and environmental quality.

Sacramento uses an urban limit line to protect agricultural and other lands. Until 1990, urban facilities are confined to an "urban service area" already developed.

Petaluma has a control system which applies to all developments of five units or more, setting up a five year quota of 500 units per year. As in Marin County, a point system is used to rate projects. San Juan Capistrano down zoned to accommodate half as large a population as it had projected.

Whatever form Monterey County's growth management policy takes, its aim will be to both limit and direct growth. Some will see this as an end to a frontier, others as the beginning of a new one.

Carmel Valley

Plan gets underway

The newly-appointed study committee for the revision of the Carmel Valley Master Plan held its first meeting Dec. 2, mainly to discuss organizational matters.

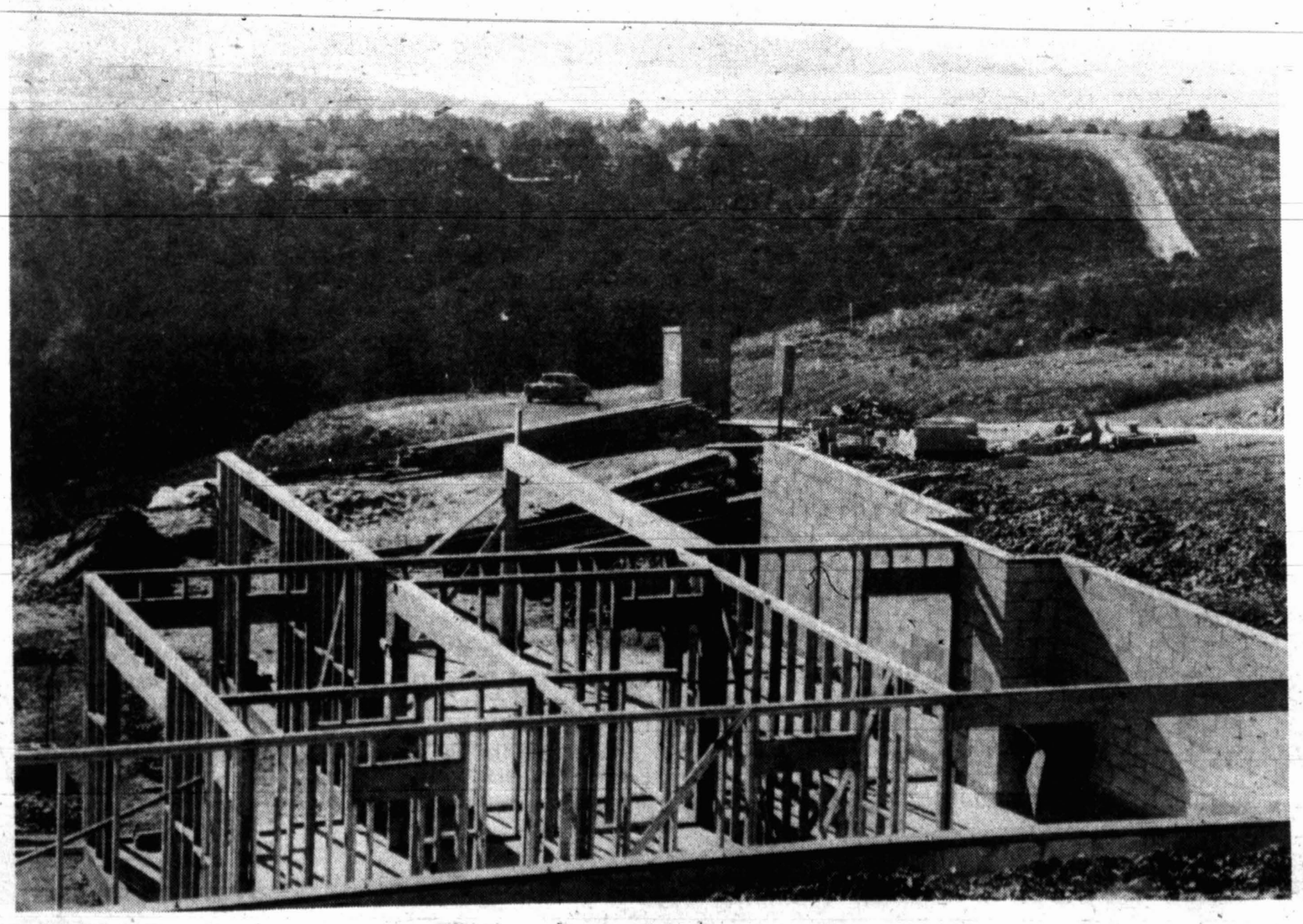
The committee did have a prolonged discussion on whether or not to ask the county supervisors for breathing space, possibly in the form of an interim ordinance like Big Sur's, before the door was opened for more development. This recommendation was passed by a 6-5 margin.

But the initial meeting for the committee was mainly for orientation of the 14 committee members, nominated by supervisor Sam Farr, planning commissioner Bill Peters, and League of Women Voters president Jeri Foote. The first meeting began with a statement of purpose by county planning director Ed DeMars.

DeMars said the 1961 master plan for Carmel Valley (revised in 1966) had a lot of forward thinking in it, but that a lot of things had changed since then. He stressed that one word in planning has to be "vigilance."

The committee, which will meet again Dec. 9, will form subcommittees with two committee members on each to study various aspects of the valley. By the time the committee is done, said temporary chairman Peters, it will have developed an environmental impact report for the entire valley.

The master plan revision for the valley is slated for completion by the end of 1977. It's implementation should be complete by the spring of 1978.



Big Sur

Plan nearly complete

After nearly six months of planning, the Big Sur master plan study is nearing completion. Currently Gordon Hall, the county's consultant for the plan, is preparing the fourth draft of the master plan. According to county planner Bill Farrell, the report will be ready about the third week of December. Upon its completion, the Citizens Advisory Committee will resume meetings in order to go over the proposals in the report.

In the meantime, the county is recommending extension of the interim ordinance which went into effect last August. The ordinance, which is to expire on Jan. 7, stipulates that all Big Sur land use other than agricultural use requires a special permit from the County Planning Commission. Farrel says the ordinance intent is not to deny any building permits, but to give a more careful screening to those permits requested.

To establish criteria for judging permits, the county has a critical review criteria list. The list sets regulations for water supply, geological safety, viewshed protection, road treatment, landscape considerations, public access opportunity, the forty-acre minimum for all new parcels as well as conformance to other planning requirements, codes and ordinances.

The planning department will recommend the extension of the interim ordinance for an eight month period at the Dec. 7 Board of Supervisors meeting. The planners feel the extension is necessary to control development while the master plan is being formed. In order to receive approval, the request will require a four-fifths vote of the board to pass.

"Art by the Yard"

STONEMOUNTAIN FABRICS

218 17th ST. PACIFIC GROVE / 373 5133

FOR ALL IMPORTED CARS

PARTS & ACCESSORIES

• NEW • REBUILT • ORIGINAL
• COMPETITION • TOOLS • BATTERIES

BOSCH - LUCAS - CASTROL - NGK

DISCOUNTS TO MILITARY & STUDENTS

WHOLESALE - RETAIL

OPEN 8:30 TO 5:30 WEEKDAYS
9 TO 4 PM SATURDAYS

373-7781

600 EAST FRANKLIN ST. (AT CORTES) MONTEREY

precision FOREIGN AUTO PARTS

WANTED

COINS-STAMPS-ANTIQUITIES

Postcards, old jewelry, old photos, pocket watches, military items, etc.

Call 625-2333 or come in today

BLACKBURN & BLACKBURN LTD.

Junipero between 5th & 6th Box 7246 Carmel

A GIFT FOR ALL SEASONS.

It's a unique book that never becomes obsolete. It combines prose, poetry, history and science. And it can inspire your loved ones to find peace of mind, purpose, and healing through a deeper understanding of God.

It's the King James Version of the **Bible.**

Why not give the Bible today to someone you love? You're welcome to stop in at a Christian Science Reading Room, and browse through the many editions we have to offer. There are paperback, hardcover, and genuine leather editions. Also foreign language and Braille editions. And while you're there, ask the librarian how Christian Science can help you discover new meaning to the Scriptures.

CHRISTIAN SCIENCE READING ROOM

WEEKDAYS 10 to 5:30

WED. EVENINGS 5:30 to 7:30 PM

SUNDAYS 1:30 to 4:30 PM

BETWEEN 5th & 6th, WEST SIDE OF LINCOLN

624-3631

THE ODELLO FIELDS stand in the foreground of this undated picture. Beyond lies the mouth of the Carmel River, Carmel Point and Carmel. Photo from the Pat Hathaway Collection.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
December 10, 1926

SEWER SYSTEM PLANNED FOR ALL OF CARMEL

Plans are completed for the extension of Carmel's sewer system to the city-limits line on all four sides. Engineer Howard D. Severance has finished survey, drawings and blueprints. Attorney Argyll Campbell has secured right of way over private lands where needed, and the Board of Trustees are "ready to shoot."

Except for two small bits of the city, one in a gully in the Eighty Acres, the other along the low side of Scenic Avenue, the entire population of Carmel will be able to forego the cess-pool and septic tank, and enjoy the comfort of sewer connections.

Of course, there will be a time set for the hearing of protests, though individual members of the Board of Trustees are optomistic enough to expect no protests. The legal course of procedure includes a day in court — or an evening in the Board rooms — for him who doesn't want the improvement. His voice may rise in negation of the project even if the law does say that protests should "be seen, not heard."

The resolution of intention in this matter, the initial move in the proceedings, was passed by the Trustees last October. Then Engineer Severance became busy with his instruments and tapelines, planned and plotted. He found a way through many difficulties, and passed up to the city attorney the difficulties that he couldn't find a way through. Cambell, it is said, has laid the last grim spectre in the way. Legally the road is clear for the sewer's march to the sea.

Or, maybe, not quite to the sea. There's many a slip between septic tank and the Bay. Also some law suits. But there are ways being considered both by the Board of Trustees and the Sanitary Board to dispose of the effluvia should court judgments block the way. But that's another story.

25 YEARS AGO:

From the Pine Cone
December 7, 19551

COUNCIL — EVERYBODY — TAKES POKE AT MARDI GRAS

Cuffed about town for a week, the Monterey Peninsula All Year Promotional Committee's program, including a Mardi Gras and torchlight parade for Carmel, received a final spanking Wednesday night at the Carmel City Council meeting.

Mayor Allen Knight said, "I've been approached by people who are concerned that the program is an attempt to exploit Carmel for the benefit of the Peninsula as a whole, and they feel it is not the part of the major portion of Carmel to assist in the promotion of these items."

Councilman Donald Craig: "I am in accord with Whitaker'. This is blatant commercialism and it has no connection whatsoever with the Mardi Gras in New Orleans."

He reiterated the statement of the Planning Commission last week which protested that Carmel had been made a "cat's paw" for commercial interests of the Peninsula, and pointed out that promotional programs in Carmel, which is predominately a community of homes, is "most inappropriate."

Mayor Knight asked City Clerk Peter Mawdsley to forward the comments of the council to the Special Events Committee, new name for the Promotional Committee.

Craig's reference was to Francis Whitaker's letter of resignation to the board of directors of the Crafts Guild which said, in part:

"The decision by the Carmel Crafts Guild to participate in the Mardi Gras in February, brings to conflict my loyalty to the Guild, and my feelings as an individual and resident of Carmel. I am reluctant to see an artistic and cultural organization with which I have long been associated decide to cooperate with a "Promotion Committee" whose objective is to make the Monterey Peninsula a year-round resort."

10 YEARS AGO:

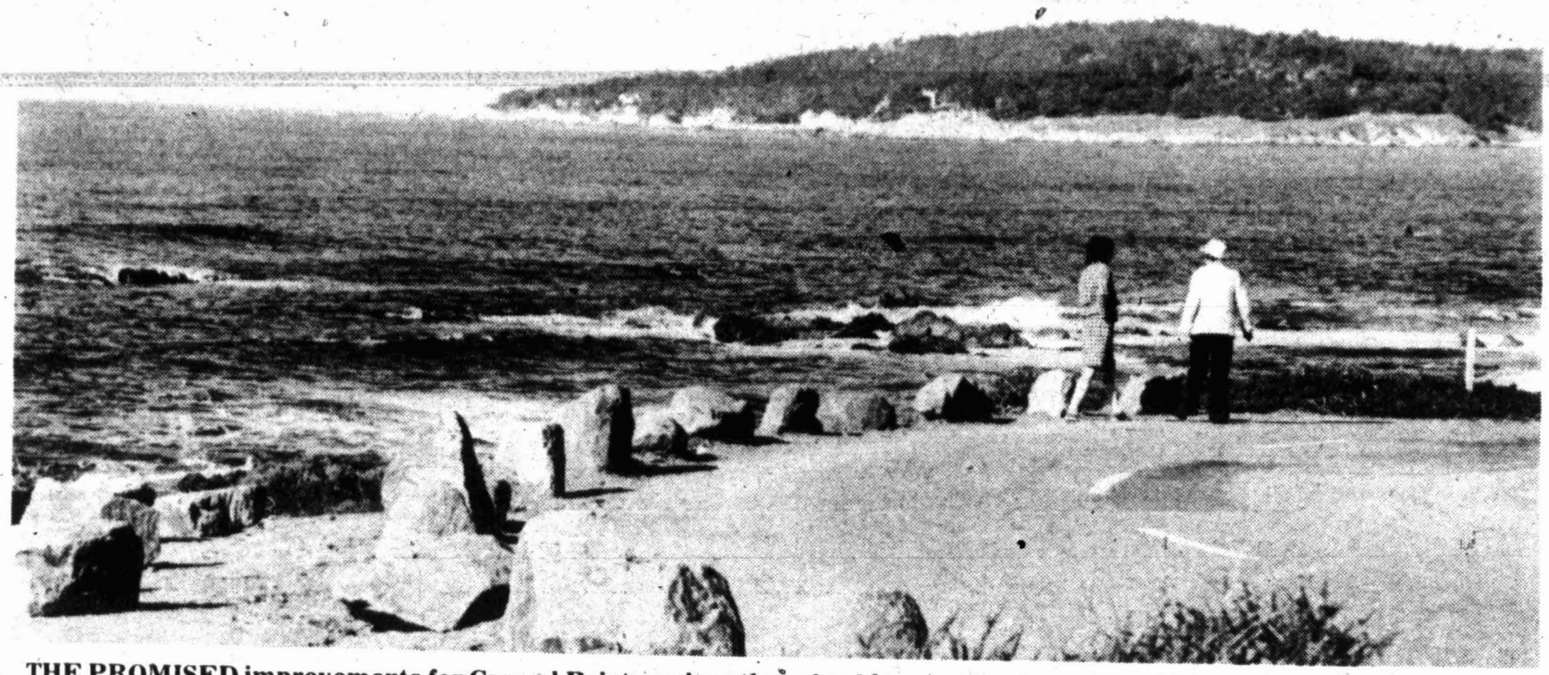
From the Pine Cone
December 8, 1966

CARMEL RIVER BAR OPENED TO AVERT FLOOD

The heaviest December rains in this century filled the Carmel River to the point where it threatened to overflow its banks on Tuesday. Crews from the State Department of Beaches and Parks bulldozed an opening in the sand bar that separates the river lagoon from the ocean thus releasing backed up water which threatened to flood the south part of the Mission Tract and the area of Carmel Point fronting on the lagoon, both areas outside the city limits.

Superintendant of Public Works William L. Askew, Jr. reports the heavy rains and strong winds caused his department little trouble other than a tree limb which fell on Lobos Street between Third and Fourth avenues and damaged the roof of a small foreign car owned by Harold O'Neill.

Yesterday, the sun came out again and is shining today although clouds still dot the sky — and the hills are green with new grass.



THE PROMISED improvements for Carmel Point, such as these boulders preventing ocean-side parking along Scenic Drive, have been made. Next may come a master plan project, with the help of a college architectural design class.

A master plan for Carmel Point?

Carmel Point, the small unincorporated county area immediately south of Carmel, may get its own master plan study.

County supervisor Sam Farr, along with members of the county's planning commission, held a talk last week with a University of California professor who has tentatively offered to devote five weeks of his students' time to working up a planning document for the point.

Department of Landscape Architecture instructor David Gates, who teaches at Berkeley, told Farr and the others that some kind of arrangement might be worked out so that part of his winter course beginning in January could be used to develop some data and alternatives for the future of the Point. Gates says he would probably need about $500 from the county, along with help in reproducing documents and possibly some help housing students for a few days at a time.

The study would consist of student examination of the area, collection of previous studies pertaining to Carmel Point, and talking to residents of the neighborhood. Drawings and proposals for possible changes, particularly along Scenic Drive, would be produced by the graduate and senior classes studying landscape architecture, and Carmel Point would be left with a low-cost book of alternatives for the future.

"Student projects tend to be academic though," Gates warned the planners. "Something I give you might only be 40 per cent useful."

Gates showed a planning document for the Beach Hill Neighborhood, near the boardwalk in Santa Cruz, which he and his students had developed recently with the help of county planners and residents. Gates said the problem there was different from that of Carmel Point, but a similar type document might evolve from a class project for the point.

What Gates' class would produce, he said, would be a series of possible solutions to Carmel Point's traffic congestion and related problems. The result would not be an overly sophisticated document, he admitted, but one which could prove educational to Carmel Point residents.

County Planning Director Ed DeMars told Gates he was enthusiastic about the idea. As to the final document only being 40 per cent useful, he said many county plans did not come up with that good a rating.

DeMars, who would view the proposed plan as a research document, said there are a lot of ideas floating around for the Point, but they are not always written down and are certainly not in any one place. Furthermore, he said, everyone in county planning has looked at the Point's problems many times, maybe an outside viewpoint would bring some unprejudiced ideas in.

Farr and Gates will look into the matter further, but if the project is okayed, Gates' class begins on January 10. Gates estimates he could spend roughly half of the classes' 10 weeks on Carmel Point.

Carmel Point's problems are not with future residential growth, since planners estimate roughly 95 per cent of the Point is already developed. The main problems are with visitor traffic — both that along Scenic Drive and diver parking along the inside streets.

In the past, visitors have brought vandalism, overnight camping, dumping, speeding, noise, and even a one-time dope trade. In April of this year, the county planning department met with residents of the point and agreed to place boulders in certain no-parking areas long Scenic, and to make the roadway 20 feet wide up to the point itself.

The agreed-upon work has now been largely completed, but Point residents and planners alike believe there is much more that might be done including: traffic improvements for the interior roads, possibly a one-way section of road at the Point itself, steps to the beach to prevent erosion, and possibly a pedestrian trail along Scenic.

Residents of the Point have also complained about police protection, but the Point is county domain, and entitled to no more protection than surrounding unincorporated areas.

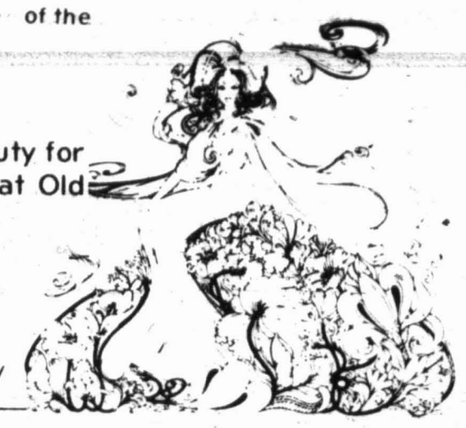
As a County Service Area, the Point may up its tax rate for extended police protection. The Point, for instance, could enter into an agreement with Carmel Police. But, Farr explains, the tax rate would have to be raised by about a dollar per $1000 assessed valuation to obtain the $75,000 it might cost to pay for increased police protection 12 hours per day — meaning about $100 per year per home.

ASTRIDS of the San Carlos Hotel

A total look of beauty for the New Woman at Old Fashioned Prices

372-3996

Calle Principal & Franklin • Monterey



Edward H. Wedlake, M.D.

announces

the association of

Robert D. Cushing, M.D.

for the practice of

Internal Medicine

and

The Relocation of Offices

at

26485 CARMEL RANCHO BOULEVARD
CARMEL, CALIFORNIA
telephone 624-1864

PHILLIP ROWE, Ltd.

Doud Arcade, Ocean Ave., Carmel

The Del Rosa

Ladies' Jacket

with rose applique

Soft and supple raw lambskin jacket in spicey cinnamon. Distinctive details are its leather appliques and welting.

$250

LARGEST SELECTION OF FINE LEATHER COATS ON THE MONTEREY PENINSULA

full line of fine leather goods

PHILLIP ROWE

DOUD ARCADE

OCEAN AVE. near SAN CARLOS

CARMEL

3 SHOPS OF THE FINEST IN CHILDREN'S WEAR

Est. 1958 (Corinne Swalwell, owner)

Belles and Beaus

4 to 6X Shops
for Boys & Girls

Lincoln Lane
Lincoln St. between 5th and 6th

For Infants & Toddlers

the Crib Set

Ours Alone:

Florence Eiseman
Sylvia White
Absorba
Piccolino
Lilly Pulitzer
Crystal Sunflowers
Izod
The Smockery

Belles and Beaus

7 to 14 Shop
for Boys & Girls

Box 4433 Carmel
624-2804

Four fires hit Carmel

Carmel firemen have been kept busy lately. Over the past week, Carmel has been the scene of four structural fires.

On the afternoon of Dec. 1, a house on Lincoln Street owned by Gary Amerigian received $2500 in damages. The house, which was being remodeled, was reported to be on fire by neighbor Mrs. Muriel Lewis, who spotted smoke pouring from the house.

FIRE STRUCK four homes in Carmel last week, including this one on Lincoln Street owned by Gary Amerigian where $2500 in damages was sustained.

At 9:25 that same night a Torres Street house south of 8th Street, owned by Jacqueline Smith began burning. Sparks from the chimney lit a foot-deep layer of pine needles on fire on the structure's roof. No dollar damage was incurred.

On Saturday evening at 10:16 p.m. firemen responded to a guest house fire on Lincoln north of 6th Street. An electrical short caused the fire which completely totaled the guest house, insured for $3000. Owner was Jim Thompson and tenant was Dale Procter.

Monday afternoon, firemen rushed to a house on San Antonio south of 10th where, they believe, a concave mirror set an overstuffed chair on fire. Smoke filled the house, but damage was confined to the chair and some nearby furniture worth an estimated $500. Owner was William Goode and tenant was Bonnie Flanagan.

A TANGLE OF HOSES was unknotted by this fireman during one of the four Carmel structure fires last week.

CARMEL HIGH'S PAWNSHOP THEATER will present Noel Coward's farce "Blithe Spirit" on Dec. 9, 10, 11 in Room two. Curtain will be at 8 p.m. Reservations can be made by calling 624-1821.

Due to a change in our production methods, we are able to make available to the public this top quality yarn while it lasts.

YARN SALE

100% Virgin Wool Persian Yarn
Ideal for Needlepoint and Crewel Needlework
Full Range of Colors

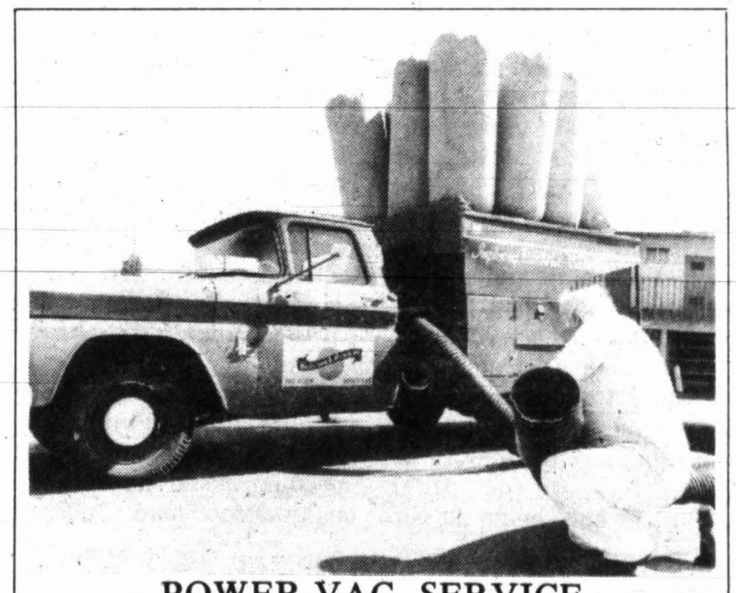
77¢ 40 Yard Skein

½ lb. — $7.00 1 lb. — $13.00
Selected Group of Stitchery Kits at reduced Prices
Mon.-Fri. 9:00-4:30

MONTEREY BAY NEEDLEWORKS LTD
125 Ocean View Blvd.
Pacific Grove 649-6620

We move families . . . not just furniture . . .

ALLIED VAN LINES
373-4967
WERMUTH STORAGE CO., INC.
Quality, Local and Worldwide Service
2224 Del Monte Ave., Monterey



POWER-VAC SERVICE
Our professionals will remove disease carrying dirt, dust, lint, etc. from your heating system in one thorough operation... you will enjoy cleaner walls, rugs and air.
373-4991 or 624-5844
790 FOAM ST.
MONTEREY
Hudelson & Myers
State Contractor's License #266612

SIOUX SCOTT
A Fun Show Wed. Thru Sat.
Mark Thomas Outrigger
700 Cannery Row, Monterey
for Reservations Phone 372-8543

Instant Passport Photos
- In full color
- All official sizes
- No appointment necessary
- Portraiture
- Commercial
- Publicity Portrait
- Weddings
- Copy
- Restorations
- Frames for Photographs

TREND PHOTOGRAPHY
640 Del Monte Center
Next to Hastings, South Parking Lot.
375-1313

Pebble Beach district

$ewage

By DAVID COLE

Few subjects are likely to spark as little interest among Forest residents as sewage treatment. But Sanitary districts, both in Pebble Beach and Carmel, are beginning to drain money as fast as effluent — particularly the Pebble Beach district.

Right now it costs about four times as much to flush Pebble Beach toilets as it does to flush those located in the Carmel district. This year a home assessed at $100,000 in the Forest will require just over $1000 for sewage service alone. The same house in Carmel will require about $250.

Current tax records show Carmel with a sanitary district tax rate of .25 and Pebble Beach with a rate of 1.08. Carmel charges homes $2 per month on top of this for service, and Pebble Beach has no such charge. Of Pebble Beach's rate, .25 goes toward its general obligation bond and .15 goes toward construction, but that still leaves .68 for general operating expenses.

Projections for the future are also bleak. Both the Pebble Beach and Carmel districts, linked by a single treatment plant, are embarking upon an expensive area-wide facilities plan dictated by Carmel Bay's ASBS order, and are about to begin an expansion program.

On top of all this, the Carmel Sanitary District claims the Pebble Beach District owes it roughly $42,000.

A large part of the monetary problems for the two districts stem from that state-imposed ASBS (Area of Special Biological Significance) order for the bay into which treated effluent is issued. The districts must come up with a plan whereby most, if not all, ocean outfall activity ceases. This could cost as much as $10 million, at least 12 per cent of which must come from local sources.

Additionally, a recent reassessment of the present treatment plant revealed that its capacity is significantly lower than was previously thought, which will require expensive additions.

Finally, the cost of service, some contend, is greatly increased by the fact that there are two districts instead of one.

Dispute

For the past eight months, the Pebble Beach Sanitary District and the Carmel Sanitary District have been attempting to revise their current agreement, but Carmel board president Don Kirk has concluded that "the best approach, in my opinion, would be for the two districts to combine."

Two members of the Carmel board disagreed with Kirk, and the Pebble Beach board has not even breached the subject in public meeting, but there is little doubt that the system of two districts using one treatment plant has bred problems.

The Pebble Beach district has questioned how much it should contribute toward, for instance, the ASBS area-wide facilities plan. When the present plant was built, Pebble Beach paid one third of the local costs in expectation of contributing one third of the sewage for treatment. That quota has not held up, however, and the Forest now contributes closer to a quarter of the sewage to the Carmel plant.

Therefore, it was decided recently by the Carmel District, Pebble Beach should only pay for 25 per cent of the facilities plan cost. This was agreed upon at the November meeting of the Pebble Beach board, but other ASBS-related problems are bound to arise.

Plant expansion costs have also been a bone of contention between the two districts. The plant was originally rated at three million gallons per day capacity, of which Pebble Beach was allotted 1 MGD, but stricter pollution laws lowered the plant capacity to 2.4 MGD.

Pebble Beach, for some time, contended that it was still entitled to 1 MGD capacity, although Carmel insisted that one third of 2.4 MGD was .8 MGD. Carmel claims Pebble Beach is overdue on $32,853 for their contribution on the projected new solids handling plant.

In a November resolution, the Pebble Beach board pointed toward resolution to this problem by agreeing to fund one third of the local share of the increased capacity project.

Admin Costs

Finally, administration itself is a controversy. The Carmel district claims Pebble Beach owes it $9,000 for its share of treatment costs.

As Pebble Beach board president Elmer Schreiner points out in a Dec. 2 letter to Kirk, Pebble Beach has reduced its proposition of input to the sewage plant, and advocates that this change should be reflected in the new agreement in "a flexible formula for treatment and administration costs..." The Carmel district agrees, but details of an arrangement have yet to be worked out.

Even with a revised agreement, however, people like Kirk claim that Pebble Beach's costs will necessarily be high due to duplication of men and materials. The only long-term solution to disagreements between the districts, Kirk repeats, is merger.

THE CALIFORNIA STATE WOMEN'S Amateur Golf Championship was held last week at Pebble Beach, with Marianne Bretton winning over Susan Stanley.

Women's 'super' golf week

It started out with 80 outstanding amateur woman golfers and six days later it was down to two. That's the story of the California State Women's Amateur Golf Championship.

At the end of the first day's play, Lulong Hartley held medalist honors. Following closely behind were Barbara Handley of Carmel Valley and Julie Young of Carmichael. Loma Smith and Penelope LaGrange, both of Pebble Beach, also qualified for the Championship Flight.

As the week wore on and the field dwindled, Barbara Handley stayed in the championship flight, as did Marianne Bretton, Susan Stanley and Julie Young.

Finally it was Sunday, and the final day of play. Marianne Bretton, a 19-year-old U.C.L.A. sophomore was pitted against 23 year old Susan Stanley from Vista, California, At the end of play, it was Marianne Bretton winning 5 and 4 over Susan Stanley.

The week was marked with drama as the medalist was defeated the first day of play and Miss Bretton coming into the finals after winning a sudden death playoff over Barbara Handley in the semi-finals. And it was very good golf for all who watched.

The first flight was won by Irene Zuniga of Santa Ana and Gwen Hibbs of Long Beach took the consolation title. Local player, Phyllis LaSorella of Pebble Beach won the second flight and Marian McCandless of Aptos won the consolation. The third flight found Gale Wrausmann of Berkeley winning with Nancy Groswird of Carmichael taking the consolation.

Awards to all winners of the three flights were presented at a reception at the home of Helen Lengfield on Saturday. Mrs. Lengfield started this tournament and has been in charge ever since. "Each year the quality of the golf improves," says Mrs. Lengfield. "This year our cut was at the lowest handicap ever."

Other local participants were Marie Hamilton, Joan Hunter, and Linda Morrison all from Pebble Beach. Mary Belser of Monterey and Frances McComber and Nancy Brown of Salinas also played. Nancy is a 12-year old with a great deal of promise.

The weather was beautiful and all agreed it had been a really "super" week.

Del Monte increases dividend

Del Monte Properties Company announced today an increase in its regular common stock dividend payment in addition to a special common stock dividend.

The increased common stock dividend of 15 cents per share, payable March 1, 1977 to shareholders of record February 15, 1977 is the second increase declared by the company's board of directors this year and is an indicated rate of 60 cents annually. Since May, 1976 the quarterly common stock dividend has been 13 cents per share. Previously it had been 11 cents per common share.

At the regularly scheduled board of directors meeting at the Del Monte Lodge today, company directors also voted a special common stock dividend of 10 cents per share, payable January 3, 1977 to shareholders of record December. 15, 1976.

Making the announcement, A. Thomas Taylor, chairman of the board, said, "The increased regular common stock dividend reflects our confidence in the continued progress and growth of the company and the special common stock dividend results from the record high earnings we've achieved thus far this year. As we reported previously, at the end of our third quarter, our year-to-date net revenue was up more than 30 per cent from the same period a year ago."

Harry Holmes, president, noted, "While we do expect some normal, seasonal tapering off, we also expect to have a record year. All divisions of the company have contributed significantly to our success this year," Holmes concluded.

Del Monte Properties Company operates industrial silica production facilities at seven locations throughout the United States, and owns and manages resort, recreation and real estate operations on the Monterey Peninsula.

Board elected

Results of balloting for the Homeowners Association Board of Directors for 1977, has been announced by Mrs. Frank Teal, Chairman of the Ballot Committee.

Incumbent directors Mrs. Fred Muhs and Mr. Tom Work have been reelected along with Clifford Hunt and Robert O. McMahan.

Other members of the tally committee were Col. Vernon Lewis, Albert Guerard, Col. John Strong and Frank West.

Pebble Beach News

Along the Beach

by Joan Murnighan

The Parent's Organization of All Saints Day School will have their library built and paid for in no time it would seem. They are following up their successful fashion show with a wine and hors d'oeuvres party at the Corner Plaza in Carmel on Dec. 10 from 6 to 8 p.m. Mrs. James Miller is in charge of reservations.

Tonight (Dec.9) members of the Wine and Food Society will gather at the Beach Club for the highlight of their year... the Christmas Gala. Mr. and Mrs. Elzo L Van Dellen are the dinner chairmen with Mrs. Harry S. Davega as food consultant. Marc Vedrines from Del Monte Lodge is the Chef deCuisine so the evening should be un Grand Fete de Noel.

Students at York School were treated recently to a visit from author S. Page Stegner. Mr. Stegner's book "The Edge" had been a subject for study by the senior English class. Must admit Mr. Stegner's list of titles seems to cover the gamut — from "Escape Into Aesthetics — the Art of Vladimir Baukov" to his new offering "Sportscar Menopause."

Speaking of schools, the RLS Sponsor's Club Bazaar was beautiful as always and, highly successful financially as always. The exquisite doll, complete with canopy bed and complete wardrobe, was won by Mary Lou England from Ft. Ord.

Also, at RLS, congratulations to Bruce Hacking who was named linebacker on the All-MTAL football team. Honorable mentions on the team were Pete Lash, defensive end, Marc Russick, safety, Jay Holland, guard and Dan Powers, defensive end.

Christmas season seems to be the time for doing for others. Jane Murtland was hurrying through Del Monte Center with arms full of flowers to make a centerpiece for her hairdresser's party. Shirley Kirkpatrick is scampering around town gathering the decorations for Monterey Peninsula Country Club.

And it's an enchanting time, too. Enchanting was certainly the word for this year's Festival of the Trees. If you missed it, you ought to drop into some of the establishments which are now proudly displaying their creations. Enchanting was also the word for the Oakland Ballet Company's performance of the Nutcracker Suite. And enchanted, also, must be the Willard Shope home as they welcome their new son Derek Glen, born on November 24.

Many congratulations to Santa Catalina student, Andrea Bohn. This talented 14-year old won the Monterey Peninsula League tennis singles crown and then took the Central Coast section title. To top it all off, she was nominated for the Northern California Tennis Association's Sportsmanship of the Year Award. Andrea's fellow student, Susan Catlin won the teenage award given by Poetry Shell, the bi-annual magazine of poetry published on the Peninsula. Other winners of Poetry Shell awards were Jennifer McLennan of Carmel, second in the teen-age category and Carol Johns of Pebble Beach who was third in the juvenile competition.

Christmas comes to Beach Club

At 7 p.m. one night, Debbie Daugherty and her six helpers descended on the Beach and Tennis Club ready to transform it into a Christmas wonderland. Six hours later the task was complete and an exhausted group sat down to turn on the lights and ooh and aah over their achievement.

Debbie started her designing four years ago as an assistant at the Del Monte Lodge. She did the Beach Club Christmas decor last year and carried over many ideas to this year. Greeting guests at the door is a wreath adorned with sea shells. Inside the lounge is a tree similarly decorated.

The lounge color scheme of blue and green is carried out in the velvet bows gracing the wreaths over the fireplace. The mantle is banked with dry flowers and pine cones. Stepping into the main room, the large tree in the corner immediately catches the eye. In traditional style, the tree is done with red and green and gold. At the top of the wall, surrounding the room are festoons of green swags caught up with huge red and green balls and velvet ribbons. On the bar is a giant candelabra with red candles and over the bar is a large swag of greens.

Unique to the location is a lighted tree at the end of the pier with the great natural backdrop of Stillwater Cove.

The decor will provide an appropriate backdrop for the annual children's Christmas Party on December 21. All Beach Club members are invited to bring their little ones to greet Santa Claus between 3 and 5 p.m.

SEASHELLS APPROPRIATELY adorn the Christmas tree at the beach club this year.

FINE JEWELRY

WORTHY OF YOUR TRUST

HENRI CORBAT

SWISS JEWELER

REGISTERED JEWELER · AMERICAN GEM SOCIETY

MEMBER APPRAISERS ASSOCIATION OF AMERICA

CARMEL
San Carlos & 5th
624-5621

PEBBLE BEACH
Del Monte Lodge
625-2733

Nell's Plum Tree

OUR ENTIRE STOCK
(with the exception of Pendleton)
reduced 25%

No, we are not going out of business ... simply overstocked.

Buy now at after-Christmas savings!

Down the court, past William Ober

Dolores between 5th & 6th
Carmel, 624-5405

The Biggest Little Fashion Shop In Carmel

Phase One-Half

Water rationing regulations under Phase One-Half are *still* in effect for all California-American Water Company customers. Those rules include:

— Watering by hose or sprinkler system only between 7 and 9 a.m. and 5 to 7 p.m. on alternating days based on the odd-even plan.

— No hosing of hard-surfaced areas.

— No vehicle washing except by means of a three-gallon bucket or use of commercial facilities.

Violators will be cited. Repeat violators will have their service restricted.

If you have questions or wish to report a violation, call California-American Water Company's rationing desk at 373-3051.

RLS team sails along

"Hot Yachts, Cold Water" is the provocative title of a film to be shown by the Robert Louis Stevenson School Sailing Club on December 15 at 8 PM. The 45-minute film features coverage of the St. Francis Perpetual Trophy big boat races, shots of a Laser heavy weather slalom and many other scenes of interest to sailors and "landlubbers" alike. Tickets are $1.50 for adults and $1 for students and proceeds will help send RLS Team members Peter Sherman (skipper), John Gilroy and Mark Lord to the Interscholastic Yacht Racing Association's Cotton Bowl Regatta at Ft. Worth Texas.

The sailing program at Robert Louis Stevenson has expanded considerably this year. With the aid of the school's Mercury, and several borrowed boats, the school program opened with about a dozen students, including 3 girls. Of these, about 5 had some previous knowledge of sailing and the rest were novices.

They had one month of sailing in Stilwater Cove at the end of which time they could tack, gibe and sail a little, although they really weren't able to handle one on their own as yet. After Stillwater closed down for the winter, the students worked on the boats at the wood shop. During the winter physical education period, sailing is strictly a club activity with week-end sails at Monterey Bay. A group of students also took a trip on the Ocean Queen, a 54-foot yawl, on the Bay.

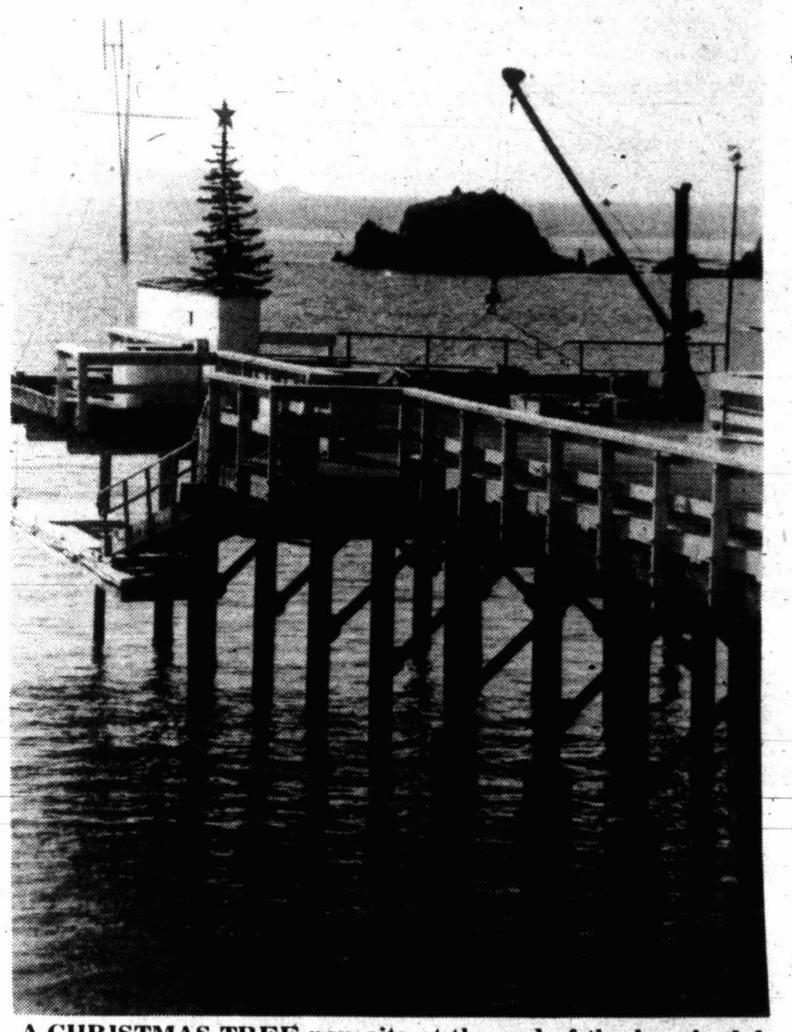
THE RLS SAILBOAT during a recent outing in Monterey Bay.

The more proficient sailors are working to prepare for the Cotton Bowl Regatta. They will compete in 19-foot sloops owned by the Ft. Worth Yacht Club on Eagle Mountain Lake. Coach McAleer and Harvey Kilpatrick will take the crew to Texas on December 28. Competition will be a round robin and will conclude on December 31.

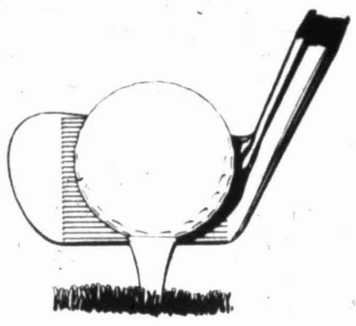
Each area may send a maximum of 5 crews. "There are really only 4 strong areas for sailing in the country, New England, the Southeast, Southwest and Southern California," Coach McAleer told us. "Up here in Northern California, we are sort of in the embryo stage." The coach's enthusiasm for the Cotton Bowl Regatta was obvious. "It is really a fun regatta," he says, "There is a lot of impetus to get interscholastic sailing going in an area just for the purpose of being able to go."

Coach McAleer started his sailing back in New England. He was Captain of the sailing team at Brown University and from there went to the Catalina Island School in southern California. From there he came to RLS where he teaches physics and environmental science as well as sailing.

Right now the coach is hoping for some more Mercurys as they are the safest and best for these waters. Then in the Spring, the sailing program will return to Stillwater and more young people will be introduced to this exciting sport.



A CHRISTMAS TREE now sits at the end of the beach club pier as a result of the club's decorating activities last week.



The Crosby...

A complete pre-tournament review for golfing fans...
stories, features, interviews,
photos and much more!

Distributed through over 400 locations on the Peninsula including all motels, hotels, and points of interest to the tourist. 25,000 circulation.

The Crosby *will appear in* Time Out on the Monterey Peninsula *January 14th and in* The Carmel Pine Cone *January 20th.*

Printed in our own plant...produced by the staff of the award-winning Carmel Pine Cone.

For information on advertising:

Deadlines: Copy— January 6th

Joan Medford- 624-3881

The Carmel Pine Cone

deen's
SHOES FOR MEN

BRIXEN

Wing tip slip-on with tassel
In brown or black

BALLY of Switzerland proudly presents the 126th Anniversary Edition of benchmade classics, the finest example of the shoemakers art. For the ultimate in elegance invest in 125 years of BALLY craftsmanship.

Deen's Shop is located on Ocean Ave level of Carmel Plaza

Get Ready for Winter

Have your furnace cleaned and checked now on this special offer:

1. Check all safety controls for proper operation
2. Oil motor and blower bearings and align pulleys
3. Clean burners and adjust for most efficient flame
4. Inspect venting system to assure against unsafe conditions
5. Vacuum furnace and replace filter at no extra charge

Save $5.00 *Limited Time Special Offer* $15.00

Gottliebs Service

GAS • OIL • ELECTRIC • FORCED AIR
HOT WATER • STEAM

624-6318

"repair specialist since 1948"

Personality Plus

If you are looking for the personification of the words "class" or "lady," you might start with Virginia Stanton. This lovely lady, who is so much a part of the local scene, has been here since 1924 when she and her husband, Robert Stanton, moved to the area following their graduation from Berkeley and their marriage.

"Bob was at the University in the engineering and architectural department. He was a "big wheel" on campus. He was on the Frosh crew, had a lead in the operetta and he was doing the designing for a big campus show. He said, 'Is there anyone here who knows how to mix paint?' and I said 'I do' so we started mixing paint. That was in 1922 and we've been mixing paint together ever since."

When the Stantons came to the Peninsula, one of their first projects was building the Normandy Inn on Ocean Avenue in Carmel... a business they still own. Being of artistic bent, they decided to put in a brick sidewalk in front of the building to fit the character of Carmel. The President of J.C. Penney told them how foolish they were. "A brick sidewalk won't bring in any more business than a cement one," he advised, but they went ahead and are now distinguished by having the only such sidewalk on Ocean Avenue.

Robert Stanton was commissioned to do a number of homes in Pebble Beach in the '20's, including the home of Francis Brown for which Virginia did the interiors. They also did the Bob Hope house in Southern California. "It was interesting doing the Hope house because he had different requirements. He had to have a room that was quiet, as his sleeping hours were different than the families' and the children were tiny and romping through the house. Bob (Stanton) floated his room inside another room so that it was completely soundproof."

Bob Hope had all his shirts laundered at home and hung on hangers. He had to have a large dressing room lined with closets. One wall was sport clothes, one wall of dinner jackets, one wall of business suits and one wall of shirts. In the center was a large island with drawers on all four sides. These were for sweaters, socks, handkerchiefs, etc. He also had a little sitting room connected to his suite because his writers came in at all hours. They had a private stairway to his sitting room and they would leave scripts there at night and Bob would be able to read them when he woke up. Doing a house like this is always interesting for you have to really learn the owner's life style."

"Then, when Bob went on to doing courthouses, and hospitals and schools, I would be the color consultant. I love to create things."

And create things, she does. As we were talking, she was tucking candy canes and tiny dolls into quaint and distinctive arrangements to decorate the Normandy Inn for the Holidays. She has been the "guiding light" for most of the major charitable organizations around the area, lending her talent for exquisite display to so many events.

"My philosophy of life is that my family is first, my community is second and my business is third. I'm very interested in the Museum of History and Art, and, of course, Guide Dogs for the Blind. I've helped raise money for the Guide Dogs for many, many years. It helps give freedom to so many people who would not have it otherwise."

It costs over $3000 to train a dog. A person applies for a dog. When the dog is available, the person is taken up to San Rafael and boarded there for three weeks and the dog is given to them. The dog has had extensive training prior to being brought together with its new owner. Then for three weeks, dog and man spend all their time together working and learning about each other. Graduation is a walk across Market Street in San Francisco.

The dogs are bred specifically to be Guide Dogs and are now being bred smaller so that they will fit under the seat of an airplane. The pups are raised in a home for a year, often under the care of 4-H boys and girls. At the end of the year, the dog is then returned to San Rafael. If, for any reasons of temperament or nerves, the dogs prove unsuitable for their tasks, the young people who have raised them have first chance at getting them back.

Mrs. Stanton's interest in the blind, carried over to her interest in art. During her 9 years as a member of the California Art Commission, the first sighted-blind museum show of sculpture was held. The blind could feel the sculpture and, in some cases, were more discerning than those with their sight. "There was one early Mexican piece of carved granite. One child said, 'Look, this face has no nostrils. How does it breathe?' Another child answered, 'He's got his mouth open. He breathes through his mouth.' None of us had been aware that there were no holes in the nostrils. They could feel the difference between glass and bronze and stone. It was a wonderful experience."

VIRGINIA STANTON

Much of her life has been a wonderful experience. "Life has been a joy," she says. "The children (she has a son and 2 daughters) have been a joy and my husband has been absolutely devoted. It has been such a happy, happy existence. Every day, I'm thankful."

TOP FILLY

sportswear . . . 'at its best'

For your leading lady . . .

Choose from our showcase of separates - jackets, pants, shirts, sweaters, skirts and evening separates. . . or an attractive gift certificate so she may select her own.

Monday through Saturday 10-6 Where parking is easy!

Open Sunday 12-5 through Christmas

Phone 625-2955

The Barnyard

26400 Carmel Rancho Boulevard, Carmel

Last Weeks to Rent at Ocean Pines

17 Mile Drive Pebble Beach

For the Crosby

Completely furnished and equipped Ocean View. Two bedroom, two bath.

Also available January 1

One handsome three bedroom, three bath, long term only

CALL RESIDENT RENTAL CONSULTANT

625-2279

The Hermitage Shop

Carmel-by-the-Sea, Calif.

Our Seventh Year on the Monterey Peninsula!

religious art nativity sets Gregorian chant

bibles books cards gifts

handcrafts by Carmelite Sisters

featuring the famous Hermitage Fruitcakes, and Brandied Date Nut Cake made by the monks at Big Sur Shipped anywhere in the world

Mission & 8th, P.O. Box 6092, Carmel, Ca., 93921
Open every day 10 5:30 except Sunday
Tel.: (408) 624 7801
Free parking across the street at Sunset Center.

Make Your Holiday Party Reservations Early!

(York will be open Christmas Eve, Christmas Day, New Years Eve and New Years Day)

LUNCH: Monday through Saturday 11:30 a.m.-2:30 p.m.

SUNDAY BRUNCH: 10:30 a.m.-2:30 p.m.

DINNER: Monday through Sunday 5:00 p.m.-11:00 p.m.

Cocktails
Lunch
Dinner
Sunday Brunch
Banquets-10 to 150
Private Parties

YORK

Of Cannery Row

Reservations 373-1545
653 Cannery Row
Monterey

Marzi

MONTEREY POTTERY

PRE-CHRISTMAS SALE

Starts Saturday, Dec. 11th

Super Bargains in seconds in

Monterey Jade Pottery and Stonewear Pottery

Browse and enjoy free coffee at Marzi Monterey Pottery

Daily 9:30 to 5:30
Closed Sundays
Phone 659-2967

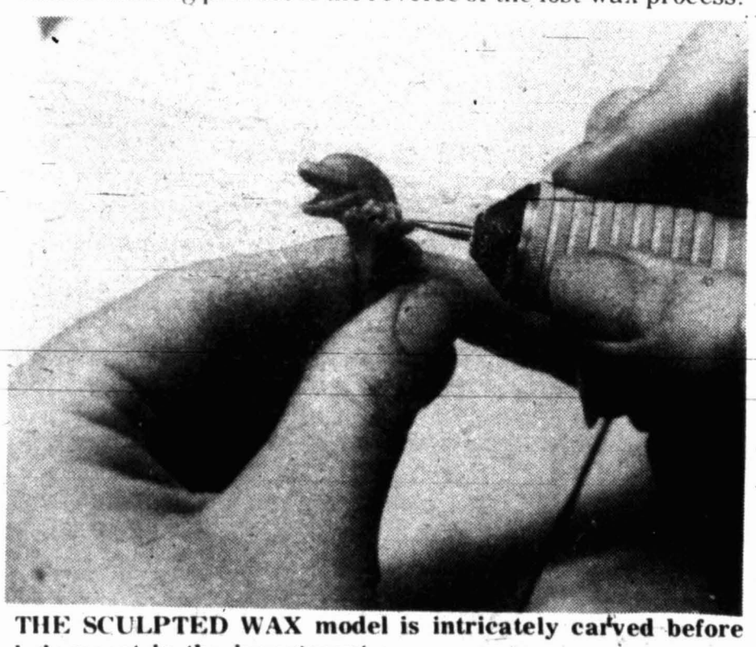
in Carmel Valley Village
Del Fino Pl. near Pilot Rd.

The ancient technique of lost wax casting

STORY and PHOTOS
By IRENE GAASCH

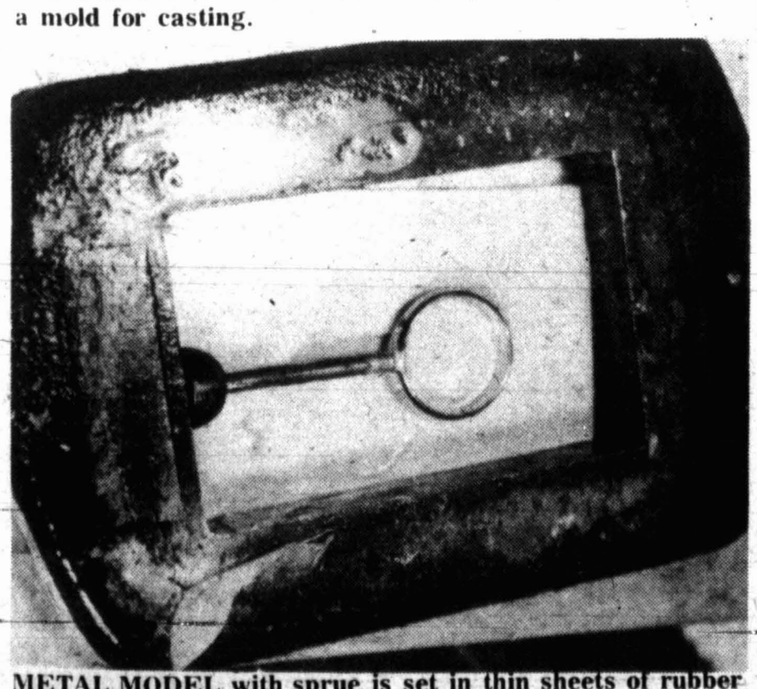
Anyone who has made a sand candle has employed the basic principle used in the metal casting process known as lost-wax.

Although the displacement principle is the same, the candle-making process is the reverse of the lost-wax process.



THE SCULPTED WAX model is intricately carved before being cast in the investment.

THE WAX MODEL with the sprue (a chanel by which the melted wax leaves the investment mold and the molten metal enters) is shown with a finished metal model. The wax model is to make the metal model, which may then be used to make a mold for casting.



METAL MODEL with sprue is set in thin sheets of rubber which are vulcanized. During vulcanization the rubber solidifies, leaving a pattern of the metal model in the rubber.

In making the candle, the wax is not lost. It is captured in a free form mold created by air expansion when the hot wax is poured into the cool sand.

In the lost-wax casting process, it is the molten metal that is captured by a designed mold, replacing the wax model that is encased in the mold.

The lost-wax technique is not a new one. Its estimated age is more than 4,000 years. Ancient cultures of India and Egypt are given credit for its origin. Yet objects created by this technique have been found all over the world. Some of the finer examples have come from the Mayan civilization, Greece's Golden Age, Imperial Rome and Renaissance Italy.

There have been few changes in the lost-wax technique throughout the ages. In fact, modern sculptors and jewelry makers have strived to achieve the perfection attained by some of the ancient craftsmen.

Originally lost-wax casting involved hours of finishing work for the craftsman, depending on the size of the piece. By combining the lost-wax process with the modern technique of precision casting, using expendable wax patterns developed by the dental industry, jewelers like Gale Picard have a method that produces a highly finished piece in a minimum amount of time.

Gale, whose work method is shown here, says the basic techniques of centrifugal wax casting are the same as those of lost-wax casting. Choice of wax is crucial, she explains, for it must burn out cleanly. If a residue is left, it will cause bubbles in the casting.

Centrifugal casting waxes, which come in blocks, half rounds, cores, strips, rods, sheets, wires and solid pastes, must be strong enough to retain their shape under handling yet be easy to manipulate.

In carving the wax models, Gale again borrows from the dental industry, using a variety of sharply pointed dental tools along with a variety of other tools to carve intricate details. She uses an alcohol lamp to soften the wax as she shapes it or to heat the tools when needed.

After the model is carved, Gale attaches a wax sprue to it. This sprue becomes the exit channel for the melted wax and the hole through which the metal flows into the mold. Then she takes the model to the Ring O' Fire-Foundry. There craftsmen Goph Albitz and Tony Wagoner continue the creative process.

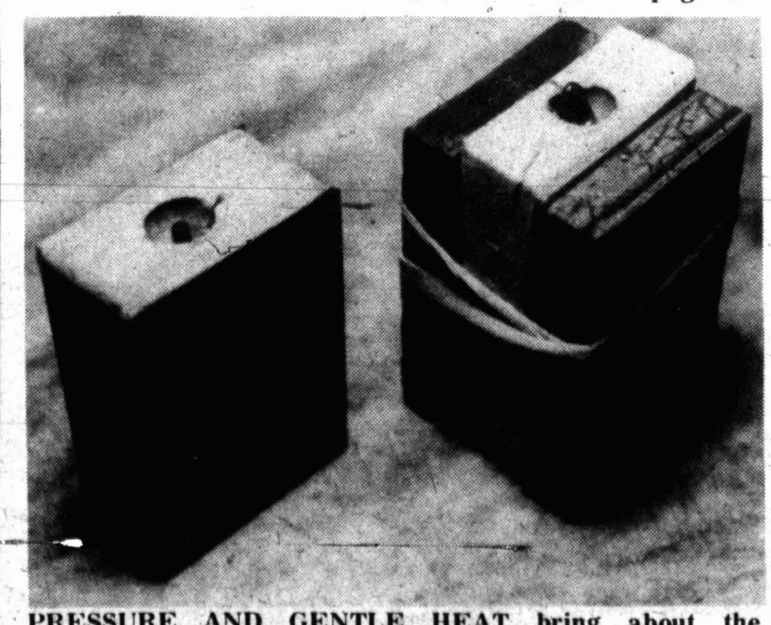
The first step for Tony and Goph is to coat Gale's wax model with an antioxidation liquid which prevents air bubbles from clinging to the wax when the mold is made.

Then the wax model is set into a flask and the investment material, a plaster-like substance, is poured into the flask. After the investment hardens, slow heat melts the wax. Then if a rubber mold is to be made, a metal model is made. This is then set in sheets of rubber. A special process vulcanizes the rubber, solidifying it around the metal model.

When the rubber is vulcanized through heat and pressure, the rubber encasement is sliced open and an exact reproduction mold is ready for use. Wax models may then be made from this rubber mold.

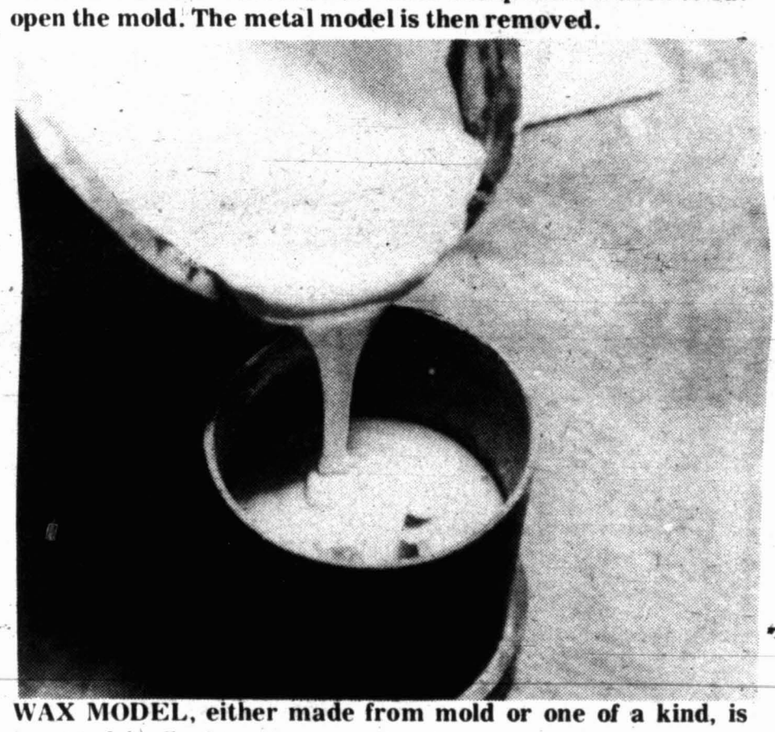
The next step in the process is to take the wax model and set it in the investment material in a flask. As the investment

Continued on page 16

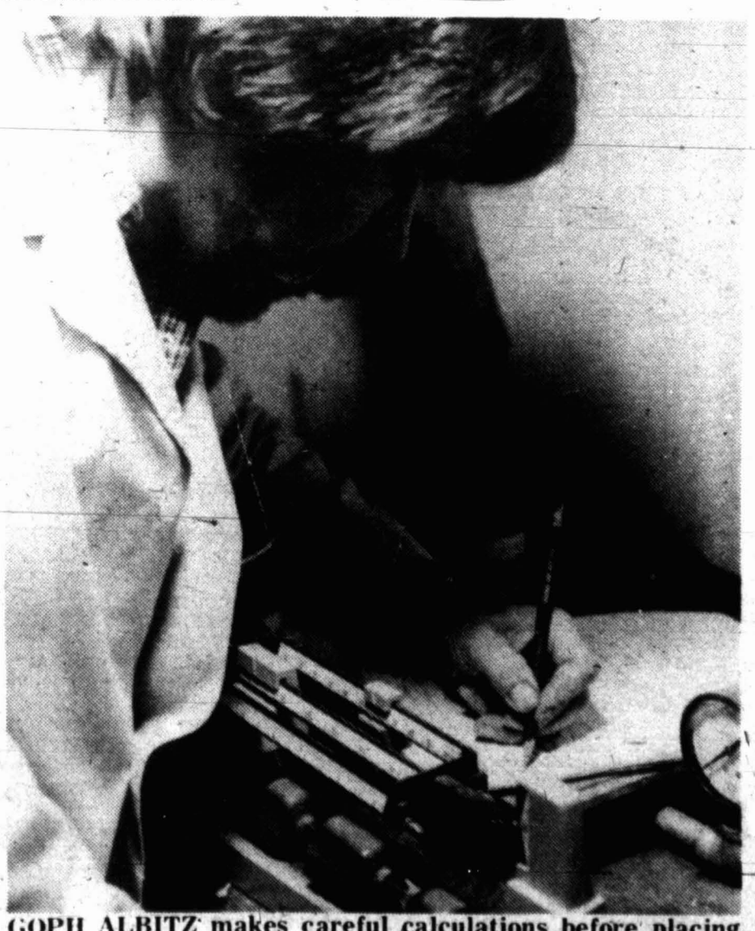


PRESSURE AND GENTLE HEAT bring about the vulcanization of the rubber filled flask.

AFTER VULCANIZATION, a razor-sharp knife is used to cut open the mold. The metal model is then removed.



WAX MODEL, either made from mold or one of a kind, is invested in flask.



GOPH ALBITZ makes careful calculations before placing the metal in a flask. It is then placed in an oven and melted.

Friday is "Fish Fry-Day"...

LA PLAYA HOTEL

Eighth & Camino Real, Carmel 624-6476

Five Landscape Realists

CRUNDALL • KRAMER

TEAGUE

DOMINGUEZ • TIMMINS

November 20th to December 10th

sherman • mcfall

VILLAGE ARTISTRY

Dolores between Ocean and 7th

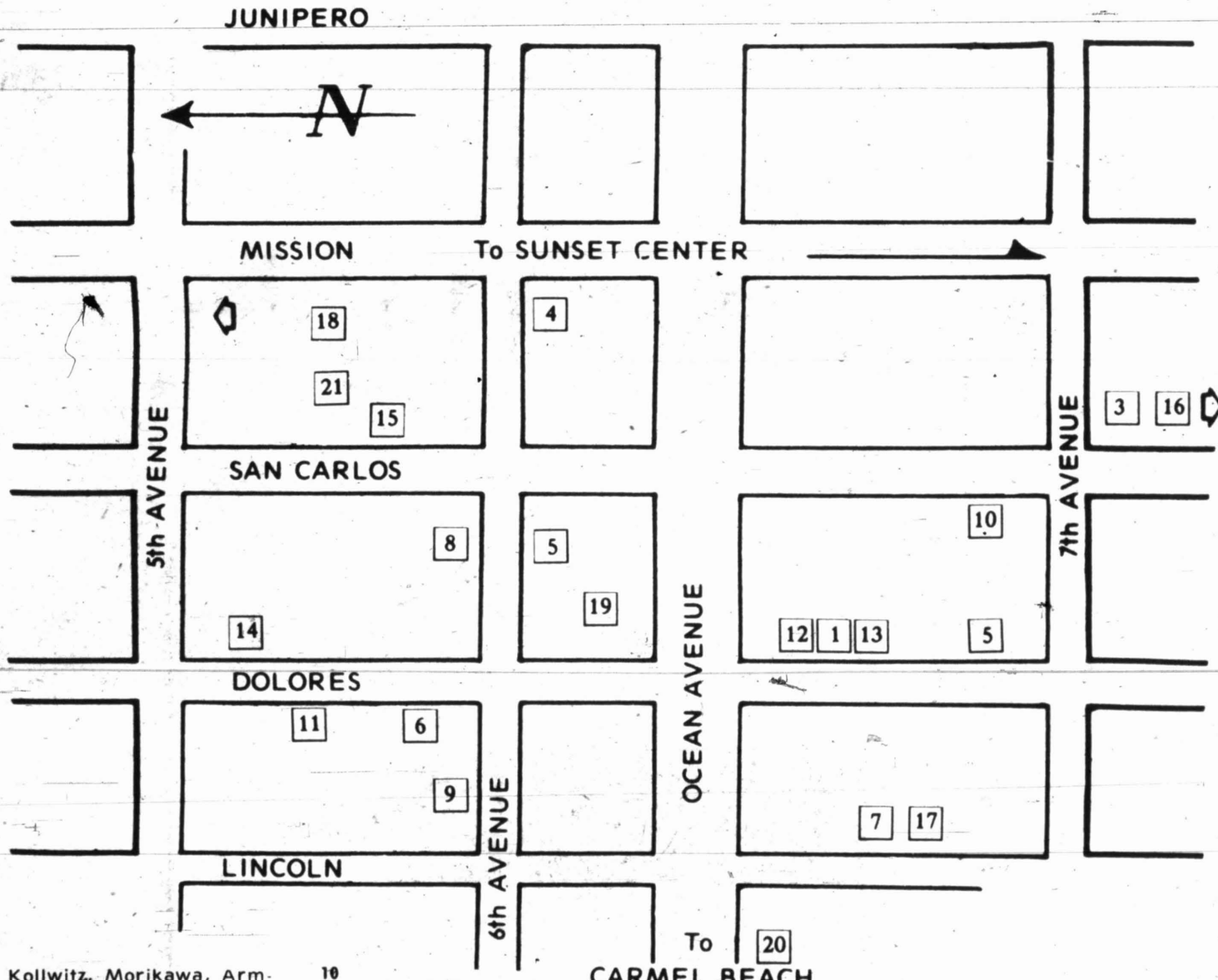
Carmel By The Sea

624-3448

P O BOX 5493
CARMEL, CA
93921

"WINTER FOG," a serigraph by Cyndra Bradford, is currently on exhibit at the Carmel Art Association galleries.

CARMEL ART GALLERIES



1
richard danskin GALLERIES

Featuring the realistic California Rural Scenes of richard danskin.
Open 11:00-5:30
Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

3
DORIS KLUMB GALLERY
San Carlos & 7th
624-4709

A new art form using Acrylic and Rice Paper. Driftwood sculpture by Andy Klumb. Ceramic Sculpture by Joan Murry.

4
ZANTMAN ART GALLERIES
2 LOCATIONS
6th Ave. near Mission St.
6th Ave. near San Carlos

Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in southern California-Palm Desert). You will find your trip most rewarding.
Open daily 11 a.m. to 5 p.m.
Telephone 624-8314.

5
CASA DOLORES GALLERY

Carmel Plaza
Fine Paintings by
Well-known Artists
Open 11-4 Phone 624-3438
P.O. Box 6255

6
JAMES PETER COST GALLERY

Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

7 and 8
GALERIE DE TOURS
(3 locations)
Ocean at Lincoln
6th & San Carlos
Pebble Beach

World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30-5 p.m.

9
MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ray Swanson, Peter McIntyre, Andre Gisson, Jack Laycox, Helen Caswell, M. Clancy, James Schaeffing, Ray Swanson, Maurice Harvey and other superb contemporary American artists.
Occupying the entire building at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

10
GALLERY MACK

San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily — 11 to 4 Sunday.
625-1213

11
CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows, special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
Dolores between 5th & 6th. West side, up flagstone steps. Open daily 10 a.m. 5 p.m. 624-6176

12
S H KEANE GALLERY

Faces of people and wild animals in oil on French linen by Susan Hale Keane. Also some early works of Walter and Margaret Keane.
Open 11-5 Daily

13
VILLAGE ARTISTRY
Dolores south of Ocean
Hours: 10 to 5:30 daily
11 to 4 Sunday
624-3448

Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics & blown glass. Nov. 20 to Dec. 11 — Crundall Kramer, Dominguez, Timmins and Teague.

14
HELEN BARKER GALLERY
Dolores Street
between
5th and 6th

Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

15
THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall

16
FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center., San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

17
JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

18
DOOLEY GALLERY

San Carlos between 5th & 6th
Through the Mall
Contemporary Paintings by
Helen Dolley
11 a.m. to 5 p.m.
Except Wednesday
624-9330

19
GARCIA GALLERY, INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

20
THE OPEN DOOR GALLERY

Exclusively showing painting and drawings by Xnadu. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court. behind Talbott's.
Open 2-6
Closed Monday & Thursday
625-2000

21
KATHLEEN GEE and WM. KENNETH GEE GALLERY

Oils and pastels in the tradition of the Impressionists. Flowers, figures and landscapes.
Tues., Thurs., Fri. 12-4; Sat. 11-5 or by appointment.
The Mall, San Carlos between 5th & 6th. 625-0243.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

Studio Theatre

Sophisticated comedy opens

By SEAN McLEOD

"Once More, With Feeling" has opened at the Studio Theatre-Restaurant. This sophisicated comedy by Harry Kurnitz is gossipy rather than intellectual, and is quite amusing as written. To achieve its comic potential, it must be done with sureness and a crisp pace.

The Studio production is reasonably entertaining, and shows promise of tightening up to become a very funny play. It concerns an irascible, perfectionist conductor who is suffering a professional decline. His reputation for treating musicians as "stooges" has driven him to the boondocks, and even they are drying up. He can regain his "own" orchestra only if he is reunited with his wife — a charming and dynamic pourer-of-oil-on-troubled-waters.

Max, the impressario, stretches the truth slightly to get Victor a new contract, assuming Dolly will return at least long enough to soothe the Board. But Dolly has had enough of the egocentric Victor, and is engaged to the president of the small college where she has been teaching music for three years. Her plan is merely to get a fast divorce.

Jean Scholefield gives a vital and convincing performance as the mature but sexy Dolly Fabian. She manages to keep both the show and the cast bouncing along, in spite of assorted plot obstacles and staging hazards. She also does justice to an exceptionally attractive wardrobe.

Wilfred Scholefield, as the impressario Maxwell Archer, is acceptably forceful and bumbling. He knows a laugh line from a straight line, and also seems competent at ad-libbing in character.

Milton Hayes, as Dr. Victor Fabian, the temperamental but brilliant conductor, is imposing, haughty, and elegant. His manner and mannerisms are generally smooth and controlled. However, he is not quite convincing as a smoldering volcano, capable of "ripping off a man's shirt while he is still wearing his jacket," for a misplaced sixteenth note. His affection for Dolly — either real or feigned — is also just barely credible.

Most of the real belly laughs in the show are the work of a couple of old "pros" — the venerable "deadpan" John Sullivan, and the multi-faceted Jeff Hudelson. Sullivan is superb — nearly show-stopping — as the "young" Old Mr. Wilbur, pickle and symphony magnate (by inheritance). Hudelson is excellent as two different brothers, musicians and sufferers at the hands of Victor. His portrayal of Jascha, the second brother, is both hilarious and sympathetic. Both his characterization(s) and his "mittel-European" accent skirt, without falling into, burlesque. Between them, Sullivan and Hudelson add enough ludicrous touches to keep the play from becoming either brittle or frenetic.

The main setting is attractive although cramped, but the "front setting" is ponderous and slightly irratating.

(Personal note to the director and stage crew: you are courting disaster to allow the audience to sit in the dark so long before curtain calls. Get the supporting actors on the apron, and move the damned wall behind them. Otherwise, the "calls" may one time be met with deafening silence.)

As is, the play is diverting, although it appears underrehearsed. It is not unreasonable to assume that by the second weekend some of the technical problems will be overcome, the pace will be brought up to an appropriate sharpness, and most of the lines will be learned. In that case, it will be a very entertaining show.

MPC play

The final performances of the comedy, "The Warrior's Husband," will be given by the Monterey Peninsula College Players on Wednesday, Thursday, Friday and Saturday, Dec. 8, 9, 10 and 11 at 8:30 p.m. in the MPC Mainstage Theatre.

Tickets are $2 for general admission and $1.50 for students and military. They may be reserved by calling the MPC Box Office at 375-0455 after 5 p.m.

A FISHING FLEET at anchor from Don Cooper's "Highway to Alaska," an Explorama film scheduled for Thursday, Dec. 9 at Sunset Center.

GIFTS AND THINGS • FUNCTIONAL • DECORATIVE • SENSIBLY PRICED

Specializing in the finest pottery crafted in the Carmel region as well as artglass, scrimshaw, sculpture, woven blouses, hangings, and mats, etc.

Carmel Work Center Shop

SAN CARLOS SOUTH OF OCEAN • CARMEL-BY-THE-SEA • 624-6990

UNICORN

Antiques

Baskets

Custom Needlepoint

DOUD HOUSE

177 Van Buren Street, Monterey

Closed Sunday & Monday

miner's GALLERY AMERICANA corporation

open 7 days
TEL. 624-5071

on the corner
SIXTH AVE. & LINCOLN

Say MERRY CHRISTMAS by giving a Limited Edition Signed Print.

$120.00

Framed
Ready to hang

• • •

We ship to any point in the U.S. for $10.

• • •

Come in or call regarding prints by other artists

Limited Edition Print — Rosemary Miner — "Dawn Moon" 18x24

Presenting ...

Rosemary Miner
Jack Laycox
Ray Swanson
Andre Gisson
Maurice Harvey
Gary Swanson
Helen Caswell
James Schaeffing
Brad Schmidt
Ann Baker
Peter McIntyre
Don Polland
and many others

Gale Picard

Gems represent life forces

There is no Gale Picard style of jewelry, according to Gale Picard. Speaking at a lecture - demonstration sponsored by the Docent Council of the Monterey Peninsula Museum of Art, she described her approach to the lost-wax processing technique.

"People come and give me their ideas," she says. "We talk as long as it takes for me to learn their thoughts. Then I become the hands for those thoughts," explains Gale. "The longer we talk, the quieter I become," she adds. Her silence allows her to "take on" the person's aspirations and sense of beauty.

When finished, the custom piece is an extension of the person, says Gale. That is why she feels there is no Gale Picard style. "I think of my animals (the facsimilies she sculpts in wax and the metal castings) in the same sense that the Pre-Columbian cultures thought of their deities," she notes.

Like the Pre-Columbians, Gale feels the animals she sculpts assume their own worldly qualities bringing a sense of joy to the wearer. This joy reflects feelings from the person's own world.

In order to give this sense of life to her work, Gale carves and sculpts slowly. "I take time to bring the animal or sense of form into the wax, until it becomes something where a song comes from. I work until I feel the life in the piece," says Gale. For her this involves intense concentration. "At times, I actually become the animal I'm carving in order to sense its feelings."

Although some jewelers prefer to work directly with the metal, Gale prefers to carve in wax because of its malleability. She finds wax gives her the opportunity to rework until she has the energy and design she is seeking.

Gale does not think of herself as a jeweler but as a sculptor of the life "around us and within us. I am a poet of metal and gems," she says. Nature is the basis for many of her designs because she find's nature's sense of design endless.

Becoming a jeweler was something she did not plan. After graduating from the Boston Museum School of Fine Arts and college where she studied painting, she found herself in a rather mundane survival job in New York. "It was something I did not accept graciously," she remembers, "and my friends heard lots of complaining."

One friend purchased a ring from a jeweler. In the course of buying the ring, the jeweler said he was looking for someone to train in the lost-wax process. Her friend was not interested in the job but said she knew the perfect person.

The next day, Gale was at the jewelers, portfolio in hand. "He liked my sense of design," she recalls, "and before long I began working with him in his shop. I had always rushed past the jewelry departments where I studied, thinking of them as a noisy art," she says, so her enchantment with jewelry-making surprised her.

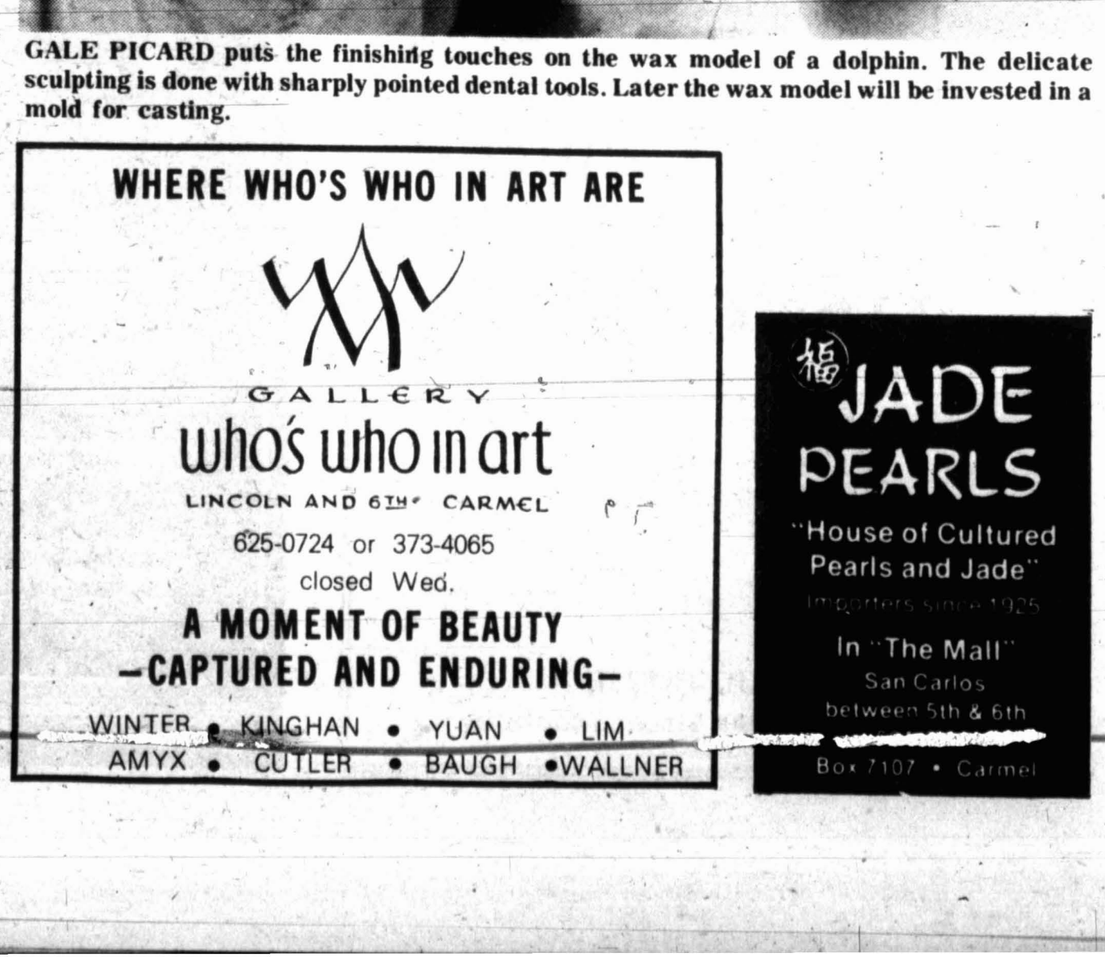
Through the years, she has learned to appreciate the magnetism within gems. Gems represent life forces to people, she says, and give the individual a sense of worth.

Mankind had jewelry long before life became easy, she notes. She has a sense of humility about the lost wax process when she thinks of its age. Anthropologists estimate its origin around 3,000 or 4,000 B.C. and Gale believes that modern techniques are just beginning to come up to the techniques that were established then. She feels some techniques, used in the Egyptian pyramids and sculptures of the Mayan civilization, are beyond the reach of modern technology.

Pieces of Benin sculpture (an ancient African culture) and the Hopsi wave, serve as inspiration for Gale. "They give me a great exhilaration for they have a sense of majesty, mystery and grandeur," she notes, "especially since they were made without the controls we (jewelers) have now."

Gale sees the jewelry of ancient times and now as a measure of personal worth, power and beauty. To her, jewelry is the important symbolic representation of these feelings and often speaks for itself. For her, making the jewelry is merely her way of growing.

GALE PICARD puts the finishing touches on the wax model of a dolphin. The delicate sculpting is done with sharply pointed dental tools. Later the wax model will be invested in a mold for casting.


WHERE WHO'S WHO IN ART ARE
GALLERY
who's who in art
LINCOLN AND 6TH CARMEL
625-0724 or 373-4065
closed Wed.
A MOMENT OF BEAUTY
-CAPTURED AND ENDURING-
WINTER • KINGHAN • YUAN • LIM
AMYX • CUTLER • BAUGH • WALLNER

THE MUSIC CORNER

By IRVING W. GREENBERG

WEIHNACHTSMUSIK DES 15 UND 16 JAHRHUNDERTS (Christmas Music of the 15th and 16th centuries) — (Capella Antiqua of Munich, with original instruments conducted by Konrad Ruhland — ABC Classics — ABCL-67002 — SEON SERIES).

The musical expression of the moods and the feelings of Christians has taken many forms throughout history and in our own time. In the early years of the Reformation, music was considered the single most powerful artistic expression of the beliefs and ideas of the German Protestant Church. Proclaiming the awe and wonder of this spirit has inspired some of the most attraetive music of the Reformation. The small selection of these "sweet" melodies recorded here, expresses the essentially simple, yet profoundly joyous message of Christmas. The early German Protestant Church drew its melodies and words from old and new sources, both secular and sacred, Catholic and Protestant, adapting and developing existing musical styles to produce its own body of music: musical sources ranged from the well-established Latin songs of the Catholic Church, through translations and adaptations of existing religious texts and music, to original music composed specifically for the New Church. From the Catholic Church were retained many Latin hymns and religious songs, which were not a fixed part of the formal liturgy.

The songs, with and without instrumental accompaniment, that are here recorded, run all the way from the triple rhythms of the late medieval period, through the fuller sonorities of the early Renaissance, further through macaronic religious songs (Mixtures of Latin and German phrasing). Other sources are the following: the adaptation of Catholic chant melodies to new German translations of Latin texts; polyphonic introduction and development; adoption of the cantus firmus style, either in direct or alternating style; chorales; the latter belonging to another class of German Protestant musical sources; melodies whose original Latin texts were replaced by a literal German translation. Then, finally, there were German compositions specifically composed for the new Protestant Church and emphasizing harmonic sonorities and a clear statement of the melodies in the topmost register. The concluding motet here provides a succinct and powerful vocal summation of the Christmas message through its rich six-voiced texture.

The Munich Capella Antiqua, under the leadership of Konrad Ruhland, is an organization that has specialized in this type of sacerdotal singing, and thus provides an authentic, historical and sequential background and its further amplification of this type of music extant at that period. In spite of the variety of the musical and textural sources, the different styles of composition, and the varied mixtures of voices and instruments, this group shows a remarkable unity and adaptation in presenting this music. The words and the melodies are evoked as a sincere expression of the various feelings of the different composers represented in the context of this objective presentation of the spirit of Christmas.

The development of a uniform, linear melodic line among the tonality of these singers, almost Gregorian in character, the purity and zeal of their intonation, combined with the use of accompanying instruments, makes these liturgical pieces as clear, open, and unaffected, with a simplicity, unaffected by the slightest degree of sophistication, either in the vocal tone, a capella, as well as in the admixture of tonality accompanied by the early instruments of early violin, crumhorn, scackbut, viola da gamba and dulcimer. As a matter of fact, there is a certain monotonic quality to these songs that makes them uniformly straight musical line exhibitions, which may or may not, at times, place a faithful credence on the listener's capabilities for appreciataion.

This disc is sincerely recommended only to those who have a real historical feeling for these ancient religious music, as performed most authoritatively by this group of involved and devoted, and, unquestioned, authority in the characterization of the music of that period.

ENRIQUE GRANADOS: TWELVE SPANISH DANCES, OP. 37 (Gonzalo Soriano, pianist — Connoisseur Society — CS-2105).

These Danzas Espanolas are quite severe and soberly simple as compared to the embroidery of this composer's previous piece "Goyescas." This lack of decoration makes them appear even more beautiful in their simplicity than the earlier work. But there is no lack of variety in style and moods, which is a clear evidence of Granados' interest in all of the sounds and rhythms of Spain. Constant tempo changes mark each of the twelve pieces, and this gives them an expressiveness of an imaginative character. They are also influenced by the music of France and Italy. Gonzalo Soriano is a musician and pianist with a Spanish heritage, and he, therefore, expresses this mystique in a most comprehensive re-creation of these pieces. In Dance No. 1, he stresses the charming, classic-like minuet style with affection; in No. 2, "Oriental," is of an Andalusian character, and its alternating rhythms are overtly exploited. No. 3, "Zarabande," gives the soloist the chance to expose the Chopinesque rhythmic stresses; No. 4 in G (Villanesca), a song of easy, rustic melody, accompanied by a "chime" and a "drum," which strike against the tune, was brought out by Mr. Soriano as an old Spanish Christmas Carol, with fervent assertion. No. 5 (Andaluza) is a great favorite among guitarists. Its hypnotic Arabic nature in its opposing major and minor modes, was projected with the full measure of appoggiatura in the left hand, thus evoking the idiom of the guitar. No. 6 and No. 7 (Aragonesa and Valenciano), both vigorous jotas, was displayed in their intensity, speed, and modulating melodic figuration. No. 8, has an evocative, almost sensual mood, and it was performed in a most danceable form. No. 9 shows the influence of the Polish Chopin in the mazurka rhythm, also symptomatic of the Spanish Basque. Mr. Soriano colored this dance with a persistent Spanish musical patois. No. 10, a droming dance, was played with consummate skill, as the rhythmic and sonorous figures were extremely difficult to emulate. No. 11, a gypsy dance, is a polyphonic piece. In performing this dance, Mr. Soriano varied his theme with exquisite changes in tempo. No. 12, an arabesque, is the most interesting of the entire set, technically as well as emotionally, and it was projected with graceful and emphatic forcefulness and vibrancy. Thus, in performing these twelve dances, Gonzalo Soriano gave them his exceptionally articulate and idiomatic expressiveness, in form, rhythm, and structural figuration.

The piano tone is beautifully controlled, with no harsh or strident dynamics allowed to be heard. This disc is highly recommended as a fine example of this Spanish pianist's playing of this music of one of Spain's notable composers. Of course, this disc will run into competition with that of Alicia De Larrocha, but the differences and the approach of both of these is sufficiently different to warrant an inclusion of both of these in a record collection of Granados.

Dunn photos at MPC

A photography exhibit of works by painter, sculptor and photographer Gwyne Cave Dunn will continue through Dec. 16 at the Monterey Peninsula College Learning Center.

Mrs. Dunn has recently completed an independent study at MPC using color photography and mixed media to attempt to explore the meaning and direction of her life. She experimented with transparent inks on glass slides to create "photo-painting" through which color and line depict pure emotion.

The experiment built upon her previous background as an artist. Mrs. Dunn has been drawing and painting nearly all her life and is largely self-taught. Prior to moving to Monterey County in 1973, she lived in Rolling Hills where she pursued her career in art and held her first one person show in 1970.

The hours for the show are 8 a.m. to 10 p.m. Monday through Friday.

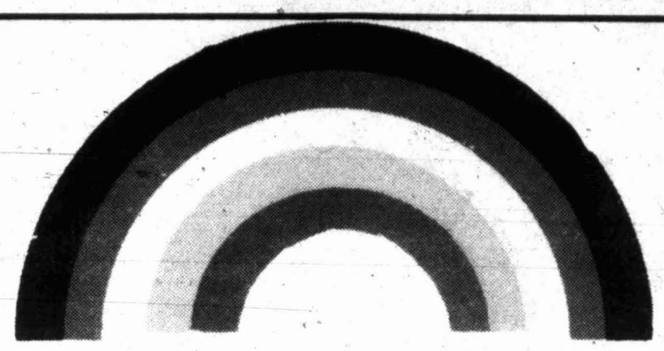
Craft fair at Center

A variety of locally-made handcrafts will be available at a three-day Christmas Arts and Crafts Fair to be held Friday, Saturday and Sunday, Dec. 10, 11 and 12 at the Carmel Center Mall, Rio Road and Highway 1.

Leatherwork, metalwork and jewelry will be among items for sale and free entertainment is planned. The event is co-sponsored by the Associated Students of Monterey Peninsula College and the University for Man.

The sale hours are 10 a.m. to 9 p.m. Friday and Saturday and 10 a.m. to 6 p.m. on Sunday.

CARMEL YOUTH CENTER
Needs New or Used Resalable Merchandise
Please Drop Off at Youth Center
Call 624-3285 or 624-4872
4th & Torres
For Free Pick-Up
(Tax Deductible)



The beliefs that once were,
are still lingering in the tombstones
of the British Isles.
Now most are living a counterfeit
of the beliefs of their forefathers.
Our ancient beliefs were truth
and goodness above all things.
Many have fallen from that belief.
And greed was the culprit of the
conditions that are now on earth.
We must establish our tie with Reality,
make truth and goodness our aim.
Wars will end when man can
accept Truth, and live by it.

The Barber

Briar House
Restaurant
Superb cuisine served in a magnificent Old-World setting in the Court of the Fountains
Featuring the finest in chops, prime rib, steaks and seafood. Cocktails, foreign & domestic wines.
Dinners from $5.95
LUNCH
Monday thru Saturday, 11:30-2:30
DINNER
Monday thru Saturday, 5:30-11, Sunday 'til 10
SUNDAY BRUNCH 11-2
BA, MC, AE, DC
Reservations Suggested
624-2406
In the Court of the Fountains
Mission between Ocean & 7th
Carmel

The Original
Village Jewelers
Exquisite Gold Rings
Professional Watch Repair
Su Vecino Court on Dolores between 5th & 6th, Carmel

ALL RECORDINGS
referred to in "MUSIC CORNER" are available at Carmel Music... also tapes, stereo equipment, custom installation, POPULAR ALBUMS AND TAPES, TOO.
CARMEL MUSIC
Dolores & 6th 624-9695

Exotic Libations
Mark Thomas' Outrigger
700 Cannery Row, Monterey
for Reservations Phone 372-8543

FOR EXCELLENCE IN TRAVEL
Norberg Travel Service
624-2424 and 625-2525
Dolores between 7th and 8th
Pine Cone Bldg.
Gunnar Norberg
Wies Norberg
Sara Dix
Lars-Jon Naevdal
Vicki Stewart

GEORGES
It's new. Spend a special night at GEORGES. Dinner and dancing in casual elegance. For reservations phone 624-3399.
Plenty of convenient parking at the
Holiday Inn
HIGHWAY ONE AND RIO ROAD, CARMEL

SANDAL SPOT
SANDALS — All styles custom made
BOOTS • MOCCASINS
Quality Leather Goods
Where the small, private business and handcrafted work make a difference in your footwear.
FREE REPAIRS
CARMEL • MISSION SO. OF OCEAN
• 624-7111 •

ZANTMAN Art Galleries
TWO LOCATIONS • 6th AVENUE, CARMEL
OPEN DAILY 11-5 • (408) 624 8314

The ancient...

Continued from page 11

sets, the flask is heated in a burnout oven. This melts the wax, removes any possible moisture in the investment, and brings the investment temperature up to a proper degree to receive the molten metal.

This whole process is based on stages of higher melting points, notes Goph, and temperature control is crucial if a clean model (one having no air bubbles or cracks) is to be made.

The gold or silver is measured and is then placed in a kiln for melting with temperatures up to 1200 degrees Fahrenheit.

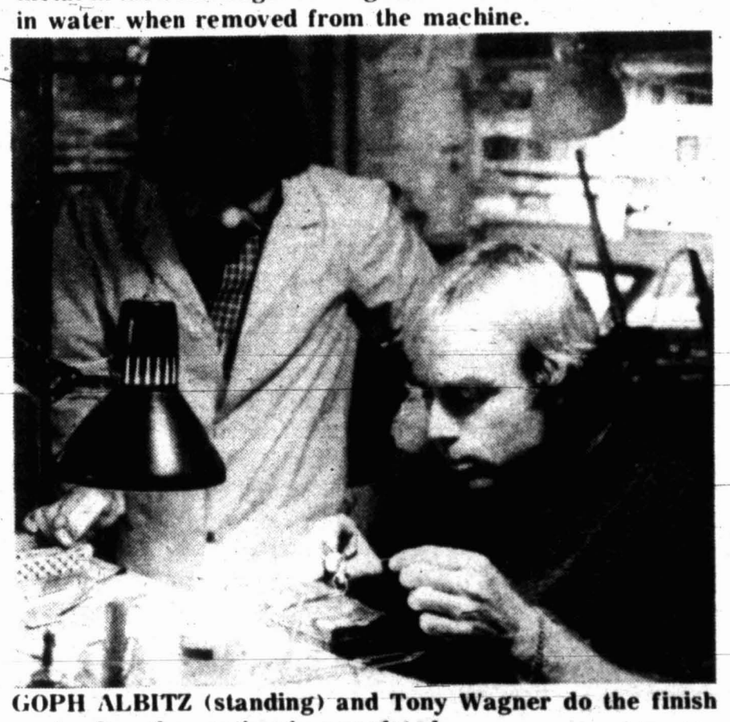
Then the molten metal and the flask containing the investment are set into a centrifugal casting machine. Through centrifigal action, the revolving mold is filled with the molten metal. The circular action forces the metal in through the sprue.

As soon as the metal enters, Goph removes the flask and rapid cools it in water. The glowing color of the investment is his guide. If he cools it too quickly the cast may crack. After the cooling, the casting is ready for finishing.

The volcanized molds and the investment material make dense and accurate castings possible. This eliminates the need for much finishing work. Goph and Tony usually need only remove the sprue and lightly polish the castings. When there are intricate details, or a piece is made in several parts, more polishing may be involved.

The vulcanized mold is ready to make another casting with the first step being to create the wax model for a new beginning.

THE FLASK containing the invested wax model is placed on one arm and the flask containing the molten metal is placed on another in the centrifugal casting machine. The molten metal displaces the wax and is shot into the sprue channel by centrifugal force. Goph Albitz places the flask of molten metal in the centrifugal casting machine. The flask is cooled in water when removed from the machine.



GOPH ALBITZ (standing) and Tony Wagner do the finish work after the casting is completed.

MPC Christmas concert set Dec.12

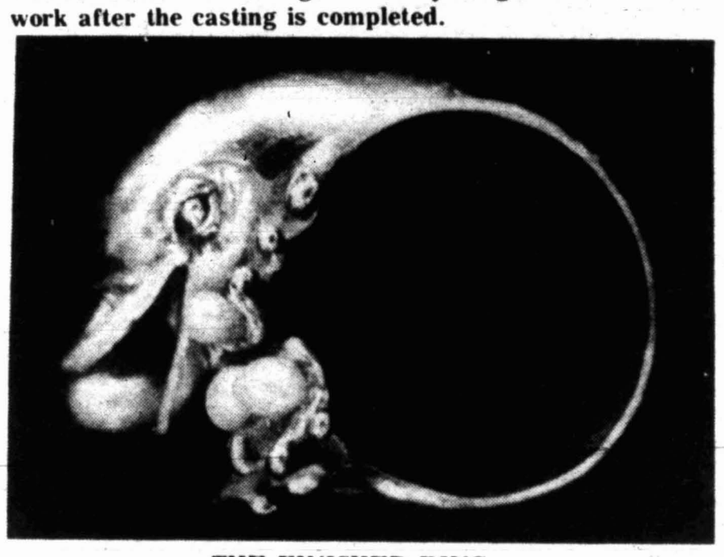
Excerpts from "The Messiah," and Christmas music by Roger Hannahs and Arthur Frackenpohl will be featured at the 27th Annual Christmas Concert by the Monterey Peninsula College Chorus and the MPC Singers on Sunday, Dec. 12 at 8:15 p.m. in the college Music Hall. Admission is free.

Dr. Harvey Marshall directs the MPC Chorus and John Erickson the College Singers. Camille Olaeta is the accompanist.

Hannahs' "Cantata for the Nativity" will feature Donna Woodford and Tamara Jacoubowsky, sopranos, and Steve Emlaw and Ted Hamel, baritones, as soloists. "Carol, Sweetly Carol," "Where Is the Babe?" and "When Christ Was Born" comprise Frackenpohl's "A Carol Trilogy."

Soloists for the excerpts from "The Messiah" by George Frederic Handel will be Patrick DuVal, tenor; Tamara Jacoubowsky, soprano; Deborah Rye, alto, and Cameron Henley, bass baritone.

The College Singers will present a group of Early Renaissance pieces appropriate to the Christmas season and a group of Spanish carols.



THE FINISHED RING

MOTEL GUIDE

The Village Inn
One of Carmel's Finest
French Provincial Furniture
Guest Dial Phones
Across from I. Magnin's
P.O. Box 5275 (408) 624 3864

THE NORMANDY INN
Ocean and Monte Verde 624-3825
Close to beach and shopping area

LA PLAYA HOTEL
Ocean View Rooms & Dining
Heated Pool--Cocktail Lounge
24-Hour Telephones
Write For Our Brochure
P.O. Box 900 Phone 624-6476

Vagabond House
Old World charm
Flower filled English
Courtyard
Fireplaces & Kitchens
Continental Breakfast
4th & Dolores
624-9988

Carmel River Inn
Motel units & cottages
Scenic, spacious grounds
Heated swimming pool
Hwy. 1 at south edge of Carmel
26600 Oliver Road
624-1575

COTTAGES BY THE SEA
One block from beach in quiet residential zone. Lovely gardens with patios. TV on cable, telephones, kitchens, accommodate 2 to 10. San Antonio & 8th
P.O. Box 726 - Phone 624-4086

SUNDIAL LODGE
Typical Carmel Charm
All Rooms open to Sun-Drenched GARDEN COURT
P.O. Box J 7th & Monte Verde
Carmel Phone 624-8578

SVENSGAARD LODGE
4th & San Carlos
(408) 624-1511
Fireplaces, Kitchens
Suites and Complimentary Breakfast

If nobody knows you're there, call...
WRITERS FOR HIRE
Starting a new business isn't easy, is it? Neither is putting new life into an old one. But we can help. We'll write your ads, send the word out in letters, get the traffic moving on the pathway to your door. Try us!
Alfred E. Smith
Michael B. Smith
2321 BAYVIEW AVE
CARMEL • 624-9208
The Village Smithy

An exotic dance spectacle

By
IRVING W. GREENBERG

On Monday, Nov. 29, at Sunset Center in Carmel, Bashkar and Carolyn Kay performed the various dances of India in a dazzling, scintillating series of tableaux, featuring the four different types of Indian classical dancing.

The origin of all the classical systems of Indian dancing has been the Hindu Temple, where they were conceived and nourished and where they attained their full stature. Thus, the impulse that gave them birth was strictly religious. Indian dancing is a highly developed art, and each section of the country has its own version of folk and classical dances.

The best known of the many types of dancing are the "Bharata Natyam" — the dance of Southern India, usually a solo or duo performed by a man and a woman. Every movement of the hands, the eyes, the neck, the body, and even the facial expressions have a traditional meaning.

Kathakala, also from the South, notably in Kerala, is a pantomime dance, usually performed by men wearing elaborate costumes and masklike makeup. The Kathak dance from Northern India is more sophisticated; originally a religious performance, it later became a court dance and is symbolic rather than dramatic. The Ras Lila of the Manipuri system is Assam from Eastern India is usually a folk ballet.

Both local and foreign influences are clearly evident in Manipuri. Kathak has a distinctive Persian flavor. In the case of Kathakali, the rules of Bharata seem to have been superimposed on ancient regional art. In spite of all local variation and colloquilisms, these dance forms have on the whole been derived from one central tradition that guides all the arts in India.

According to whether there is "abhinaya" (technique) or not, the dances are divided into "nritta" (intricate, abstract dance), consisting of rigid movements and poses, and "nritya," which is suggestive and interpretive.

Bashkar and Carolyn Kay began their program by dancing either as a duo or solo a number of dances in the Bharata Natyam style. Together they presented the following highly-stylized dances in this form: Allaripu, an invocation to the audience, and to the gods above a happy invocation; Natanan Adinar, the cosmic dance of Shiva and Parvati and the salvation of the Universe; and Thilana, a fantasy in rhythm and movement.

Carolyn Kay danced solo the Thaya Yashodha, a pantomime in the form of a complaint by a village maid to the mother of Krishna about the pranks that he plays on her; and Bashkar danced solo the "Krishna." a dance in praise of the Blue God Krishna. The musical accompaniment consisted of a singer playing all the rhythms on cymbals of bronze, with a small drum beating out the rhythm. The dancers wore anklets of

Continued on page 20

Sunset Views:

By FRANK H. RILEY
Director, SCCC

Do you realize it's December? That if you lived near Buffalo you would be shoveling out of over five feet of snow? That there are only about 14 days to Christmas? Don't let it get you down. Come to Sunset Center and let some of our programs enter into your stream of consciousness and perhaps even urge you into some creative activity of your own.

Here is what you could sample. Tonight, at 8:15 p.m., in the Sunset Center Theatre the Explorama people will offer a "special" in addition to their regular season. It is "Highway to Alaska" and is narrated by that favorite travelogue reconteur, Don Cooper. Get reserved seats early from Julia Marlowe ticket office here at Sunset Center.

On Friday and Saturday, Dec. 10 and 11, the Community Theatre in its location on the Mission Street side of Sunset Center, just South of 8th, will be presenting its current production, "One Flew Over the Cuckoo's Nest," at 8 p.m. Tickets for this show may be reserved by calling 624-2669 — they will be held at the door for you. The run of Cuckoo's Nest will end with two final performances on Friday and Saturday, Dec. 17 and 18. Tuesday, the 14th — as happens on the second Tuesday of each month — Sunset Center will be showing another segment of the Classic Theatre Film Series. The December offering will be the film version of Eugene O'Neill's Pulitzer Prize winning "Long Day's Journey into Night." With a remarkable cast headed by Katherine Hepburn, Ralph Richardson, and Jason Robards Jr., the story tells of O'Neill's early turbulent family life. Show-time is 7:30 p.m. Box office and doors open at 7 p.m. Tickets will be available at the door.

On the 16th (Thursday) we offer a veritable doubleheader. First, the regular Third Thursday Brown Bag Cinema program. Between 12:30 and 1 p.m., Carmel neighbors arrive with brown bag lunches (often with a few cookies or other favorite goodies to share) to enjoy a social time around the lunch table — outdoors on the terrace if the weather is fine or inside if violent. And Sunset Center, as usual, supplies the free coffee! After lunch the group moves into the Sunset Center Theatre to spend a few moments to enjoy the current foyer exhibit and then to see two films. Both December films are related to seeing. One, "More than Meets the Eye," explores in detail just how that marvelous eye mechanism works to produce sight. The second explores how one of the great West Coast artists, photographer Imogen Cunningham, used her sight to help us to see our world through her artist's eyes. Everyone is welcome at this free program. We hope that you will join us for lunch; but if you can't, at least come for the films. Don't forget — it's easy to get to Sunset Center on the bus.

The other part of the doubleheader is the evening Christmas program offered by the students and faculty of Carmelo Elementary School. We look forward to this program each year. Admission is free and all parents and others who are interested in what our schools are doing are welcome to attend.

While attending any of these Sunset Center events, be sure to schedule a little time to view our two current exhibits.

In the Marjorie Evans Gallery there are 50 examples of Danish Museum Posters. These splendid graphics announce events in various galleries and museums in Denmark but at the same time show the trends, techniques, and accomplishments of graphics artists of the nation. Organized by the Danish Ministry of Foreign Affairs and sponsored by the Royal Danish Embassy, the exhibit is circulated through the United States by Van Arsdale Associates. It will remain on view in the Marjorie Evans Gallery until Jan. 10.

In the Sunset Center Theatre foyer, we have a most unusual and extremely interesting exhibit. It is interesting not only because of its contents but even more because the items on exhibit were made by a local resident — Mrs. Margaret Mixer. It shows how anyone can develop his or her creative abilities to produce something of beauty and to derive the personal rewards of satisfaction from having done so. The Mixer show of mosaics on the wall and dolls in the showcase is a delight to see. I just hope that it will encourage someone to take the plunge and start to really begin some of those creative projects that we all dream about starting "someday." Why not today?

EST. LP 1924

It's Raining Diamonds...

18 Kt. Gold and Diamond Brooch

La Portes Inc

ÉLÉGANCE IN JEWELS

165 FOUNTAIN AVE.
PACIFIC GROVE CA.
93950

AGS

CERTIFIED GEMOLOGIST
MEMBER
AMERICAN GEM SOCIETY

(408) 375-6431

150,000 BOOKS
150,000 BOOKS
150,000 BOOKS

There is no bookstore on the Monterey Peninsula as fully stocked as

BOOKS INC.

Our sale tables are filled with thousands of bargains for Christmas shoppers. Our card selection is the most unique in the area.

Stop By And Browse

BOOKS INC.

Carmel Plaza
Lower Level
We gladly mail.

Daily 10 to 10
Sunday 10 to 6
625-2550

Nightlife

BOILER ROOM: Live entertainment Wed.-Sun. with rock group "California" and others. 9 p.m.-1:30 a.m. Located in Cannery Row Square, Monterey. 373-1449.

THE BLUE OX: Discotheque each night from 9 p.m. to 2 a.m. No cover or minimum. 220 Fremont Blvd. Monterey. 375-8543.

THE BUCKEYE: Live entertainment from 9 with "Salsa Brava" Thur., Fri. and Sat. No cover. 65 East Carmel Valley Rd. Carmel Valley Village. 659-2235.

CAPTAIN'S COVE: Live jazz and vocals with the Len Dixon Trio Wed.-Sat. 8:30 p.m.-1 a.m. Sundays 7-11 p.m. No cover or minimum. 643 Cannery Row, Mtry. 372-4000 or 375-5411.

CASA MUNRAS: Dancing 7 nights a week. 8 to 12 Sunday through Wednesday; 9 to 1:30 Thursday through Saturday Sunday and Monday, Joe Ingram Trio. Tuesday through Saturday Sal Mecurio's Trio. Martin Slavin, pianist, in the Cocktail Lounge. Thursdays and Fridays, 5 to 8 p.m. No cover. Fremont and Munras, Monterey. 375-2411.

CHINA ROW: Organist Dick Duane Wed.-Sun. each night from 8 p.m. to 1 a.m. No cover. 444 Cannery Row. Monterey.

COUNTRY INN: 3 Del Fino Place, Carmel Valley Village. Live entertainment. Friday night – Jerry Bennes, guitar and vocalist; Saturday night – Stir Crazy. 9-1:30 a.m.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, Mon.-Sat. "Cloudburst." Dancing on Sunday. "The Troubadores" play violin and accordian Tues.-Sat. 7-10 p.m. in the Dining Room. No cover. 1 Old Golf Course Rd., Mtry. 372-7171.

GALLATIN'S: 500 Hartnell, Monterey. Enjoy a cocktail and request your favorite tunes from Dottie at the piano bar. Wed.-Sun. from 8 p.m. to 2 a.m. 373-3737.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms for adult dancing. Chatagua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission $1.50 per person.

HATCHCOVER: Live entertainment beginning at 9 p.m. Thurs.-Sat. "The AAAHS"; Sun.-Wed. Mark Evans and Tues. Bryan Diamond. No cover. Carmel Rancho Center. 624-8286.

HIGHLANDS INN: Entertainment nightly. Piano stylist, Ted Roe Tues.-Sun. with singer Pamela DeMarche Thurs.-Mon. from 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

HIGHWAY ROBBERY: Fri. & Sat., Serena Underwood Trio Plan jazz. The Joe Ingram Trio play Tue.-Wed., 8:30-1:30. Located in Carmel Center, at Rio Rd. & Highway 1. 625-1234.

HOLIDAY INN, CARMEL: Dancing and entertainment Wednesday-Sunday with "Gemini." Wednesday, Thursday and Sunday 8:30-1; Friday and Saturday 9-1:30. Monday & Tuesday, piano bar from 6-10 p.m. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: All around dancing and entertainment with "The Seegers" Tuesday-Saturday in the Capn's Hook Lounge. Sun. & Mon. the sounds of the DJ Trio. No cover. Highway 1 and Del Rey Oaks Exit, 394-3321.

KALISA'S: Open from 1 p.m. to 1 a.m. Sat. & Sun. Belly dancing nightly. Magic show Sat. night; 9:45. 851 Cannery Row, Mtry. 372-8512.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday through Sunday and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m.$1 admission. 26270 Dolores St., Carmel. 624-3824.

NO NAME SALOON: Live music Friday and Saturday nights from 9 p.m. to 1 a.m. Day Jensen, solo guitar and vocal. Thur. 8 to 12. Sat. 9 to 1.

THE OUTRIGGER: Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux Scott, many comedy and delicious songs. Wed.-Sat. from 9:15; the classical guitar of Peter Evans in concert weekly. Sun.-Tues. from 8 p.m. No cover or minimum. On the water. Cannery Row, Monterey. 372-8543.

RAMADA INN: The live sounds of "Just Us," a singing duo, appear Wed. through Sun. from 9 p.m. to 1 a.m. No cover. 1425 Munras, Monterey. 649-1020.

SPEAKEASY: Dance music, Mon.-Sat. No cover. 9:30-1:30. 206 E. Franklin, Monterey. 373-4566.

TIA MARIA: "NonStop's" Tues.-Sun. 9 p.m. to 2 a.m. On Mondays "Happen Stance" for an off night rock dance. No cover. Located on Cannery Row at Hoffman Ave., Mtry. 373-0611.

THE WAREHOUSE: Appearing on Fri. & Sat. beginning at 8:15. Barbara Kelly & The Warehouse Band. Tues.-Thurs., the Warehouse Band. Silent movies. No cover but lifetime membership is required. Club membership $1.25 available at the door. Cannery Row and Prescott, Mtry. 375-1921.

VENTANA BIG SUR: 28 miles so. of Carmel on Highway 1. Classical guitarist Glenn Tinturin 7-9:30 Wed. & Thurs. Friday and Sunday afternoons 12-2:30 (1) 667-2331.

New exhibits

PRINTS AND DRAWINGS

Hacienda Carmel, Casa Fiesta Gallery, done by the residents. Via Mallorca, off Carmel Valley Road, 11-5 all week.

MARJORIE EVANS GALLERY

Opening Friday, Dec. 10, a show of Danish Museum Posters at Sunset Center. 1-5 daily, closed Saturday and Sunday.

PHOTOGRAPHY EXHIBIT

Graphics by George Wallace Young, III at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Tuesday and Friday 10-4; Saturday and Sunday 1-4. Closed Monday.

Danish posters exhibit scheduled

The Marjorie Evans Gallery at Sunset Center in Carmel announces the opening of a graphic exhibition, "Danish Museum Posters."

This collection of 50 posters was organized by the Danish Ministry of Foreign Affairs in Copenhagen and graphically reflects the programs of various Danish Museums. Covering a variety of subject matter, each poster is an original of the initial printing. Many artists are represented including Carl Henning-Pedersen, Bjorn Wiinblad, Antoni, Bertel Thorvaldsen and Richard Mortensen. Also included in the exhibit are works of Chagall, Klee, Gauguin and Kandinsky.

"All are advertisements of special exhibitions being shown at museums throughout Denmark. A wide cross-section of museums are included: The Viking Museum, Louisiana (Museum of Modern Art), The Children's Museum of the Aarhus Museum of Art.

Audubon film slated

"Eastside Story: Bahamas to Quebec," the final film-lecture in the Audubon Wildlife Film series at Monterey Peninsula College, will be presented by Walter Berlet on Saturday, Dec. 11 in the MPC Music Hall. The showing starts at 8 p.m. Admission is $2.

Berlet is a photographer who has used special camera equipment to capture the world of beauty of the eastern side of North America. The film follows the sun northward from early spring to late summer, from the Bahamas to Quebec, and includes such wildlife as the diminutive Key Deer, the egret and heron nesting places in the Okefenokee Swamp, the wild ponies of Virginia's Assateague Island, and the caribou, moose, wolf and bear of the Quebec wilderness.

Mime show

Students in the Monterey Peninsula College Drama Department's mime class will present the first MPC Mime Show on Tuesday, Dec. 14 at 8 p.m. in the MPC Mainstage Theatre.

Each of the 15 students in the class will give an individual mime performance, according to Don Porter, the instructor. The presentation also will include group performances, dancing and live music. Admission is $1.50.

Movies

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "Two Minute Warning" and "The Hindenburg."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. Friday – "Sherlock Holmes Smarter Brother," "Mother Jugs and Speed." Saturday night – Special preview of "The Enforcer" with Clint Eastwood in attendance.

HILL: 71 Soledad Drive, Monterey. 375-2800. "The Seduction of Mimi" and "Siddartha."

REGENCY: 426 Alvarado, Monterey. 375-6696. "The Edge" and "The Outer Space Connection."

STATE: 417 Alvarado, Monterey. 372-4555. No. 1: "The Gnomemobile" and "The Magic Christmas Tree." No. 2: "The Marathon Man." No. 3: "Car Wash" and "The Landlord."

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. "Carrie."

DEL REY CINEMA: Corner of Fremont & Broadway, Seaside. 394-9066. Call Theatre for program.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley. 659-2405. "The Great Ziegfeld" with William Powell, Myrna Loy and Fanny Brice. Fri.-Sun. Doors open at 7:30. Performance at 8.

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. "Dr. Zhivago" Fri. at 7:30. Sat.-Tue. "The Time Machine" at 7:30 and "Forbidden Planet" at 9:30.

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. "Bugs Bunny, Super Star" at 7:30 & 9:30. 11:30 Fri. & Sat.

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "The Next Man" and "Papillon."

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "Holding the Front."

MARINA AUTO MOVIE: Drew Street at Beach Rd., Marina. 384-6474. "Mansion of the Doomed," "Terror House" and "Stranger and the Gunfighter."

CENTER CINEMAS: Highway 1 and Rio Road in the Carmel Center. "Norman... Is That You?" and "Rancho Deluxe." "The Sailor Who Fell From Grace From the Sea" and "The Man Who Fell to Earth."

The Staff Players present
Thornton Wilder "THE HAPPY JOURNEY TO TRENTON AND CAMDEN"
J.B. Barrie "THE OLD LADY SHOWS HER MEDALS"
Fri., Sat., Sun., Nov. 26-Dec. 12 • 8:30
Forest Theater-in-the-Ground
Res.: 624-1531

FRANK LOESSER'S HIT MUSICAL
GUYS AND DOLLS
directed by Morgan Stock
Friday at 8:30 $5.00
Saturday at 8:30 $5.00
Sunday at 8:00 $4.00
Reservations 372-7367
WHARF THEATRE

SUNSET CENTER THEATRE San Carlos at 9th Carmel
TUES., DEC. 14 AT 7:30 p.m. ONE TIME ONLY $2
"LONG DAY'S JOURNEY INTO NIGHT"
O'NEILL'S PULITZER PRIZE WINNER with
KATHERINE HEPBURN · RALPH RICHARDSON
JASON ROBARDS

MONTEREY PENINSULA COMMUNITY THEATER
presents
ONE FLEW OVER THE CUCKOO'S NEST
FRI-SAT THRU DEC. 18- 8 p.m.
CARMEL SUNSET CTR.
MISSION ST
RES. 624-2669

Come and Sing Along with
DOTTIE
AT
Gallatin's
Enjoy a Cocktail and request your favorite tunes
WED THROUGH SUN 8:00pm - 2:00 am
500 HARTNELL 373-3737

EXPLORAMA
A "SPECIAL" Program (not part of the regular series)
EXCLUSIVE NEW FEATURE-LENGTH COLOR TRAVEL ADVENTURE FILM DOCUMENTARY
HIGHWAY to ALASKA
Produced & Narrated IN PERSON by
DON COOPER
Reserved Seats: $3.75 now at Macy's, Julia Marlow B.O., Carmel, 624-9446, Abinante Music, Monterey, 372-5893, & Santa Cruz B.O.
8:15 p.m. THURS. DEC. 9
SUNSET AUDITORIUM, Carmel

'Guys and Dolls'

New Wharf Theatre opens

By SEAN McLEOD

Once again there is a Wharf Theatre on Fisherman's Wharf. Even with a few finishing touches yet to be done, it is an attractive and comfortable plant, imaginatively conceived and well furnished. It is to be hoped that this endeavor has a long a successful career under old theatre hands Morgan Stock and Sam Karas, in Angelo DiGirolami's Bruce-Ariss designed building.

It is also to be hoped that most of the succeeding Wharf Theatre productions are less disappointing than the Inaugural. "Guys and Dolls," that hardy perennial out of Damon Runyon, is such a well-built show that it should be difficult to do badly. But somehow, the Wharf Theatre has managed to stage it rather shabbily.

There are certainly a multitude of problems involved in opening a new theatre, but they can not excuse an inadequate show. In this instance, director Morgan Stock not only has the responsibility, but must assume the blame for an inept production. Nearly every scene suffers from an obvious lack of coherent direction — and from miscasting before that. Most of the performers have either no characterization, or one they brought in from some other play. On top of that, the singing is less than inspired, the dancing and choreography are ho-hum, and the blocking is notably pedestrian. (The worst example is the night club scenes, which at the very least need more bodies on stage.)

The one person who makes the show interesting is Joyce Harris. She does a superb job in the role of Adelaide. Not only is she outstanding as singer, dancer, comedienne, and head-cold sufferer, but her acting is three-dimensional (which makes her unique in the show).

Bill Houle does a fine job as Nicely-Nicely. He is the only other performer on stage who understands the humor of Damon Runyon. He is also the only other singer in the show. The whole production would be greatly improved if he were playing Nathan, or even Sky.

Kathy Fox, playing Sarah, is attractive — but not especially credible as a Mission Sergeant. She does manage to arouse some sympathy, which is quite an accomplishment in this production. Her singing is pleasant, although some transposition of keys would do both Fox and the audience a favor.

J.C. Hale as Arvide, Keith Decker as Harry the Horse, and Morgan Stock as Lt. Brannigan all do acceptable jobs in small parts. Sam Karas is also amusing as (the offstage voice of) Joey Biltmore.

Singlehandedly nearly cancelling the accomplishments of the above performers is Bob Lester. His portrayal of Nathan Detroit is terrible. One rarely sees a performance so dominated by "ham." Mugging, posturing, grimacing, are only the surface of his performance. Underneath is a solid core of unwarranted pretension. Except for the grotesque mixture of accents, he seems to be doing a poor imitation of Mel Blanc doing Bugs Bunny. But he is energetic, in a bellowing sort of way.

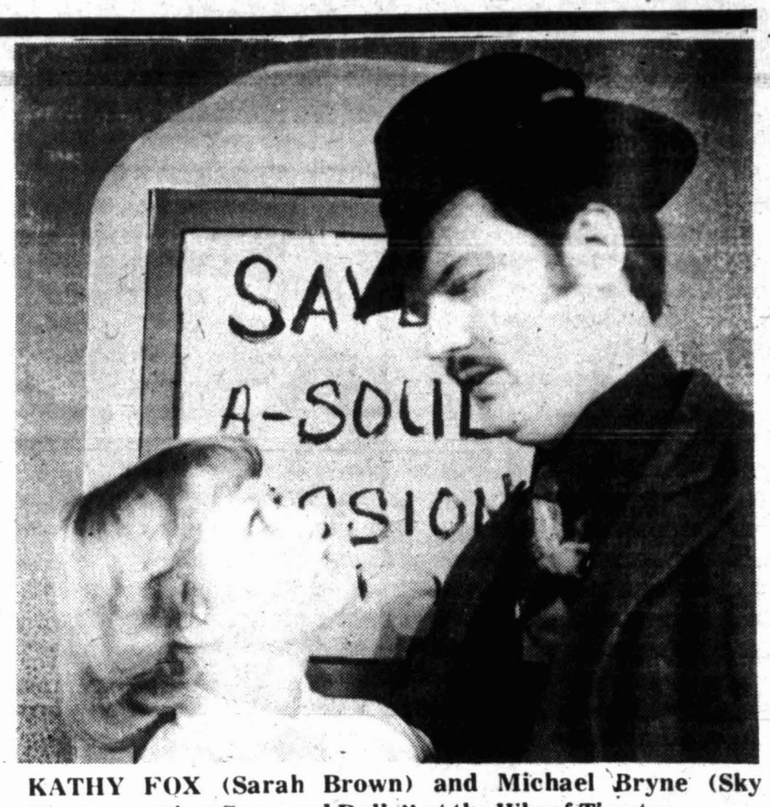
Michael Byrne is the other male lead. As Sky Masterson he is at least not offensive, but he is sadly miscast. Byrne is a competent performer and a passable singer, but his style is better suited to Noel Coward than to Damon Runyon. He is too genteel, almost fey, to be convincing as an arrogant gambler and callous womanizer. Stronger direction, however, would certainly have improved his performance.

Two other parts are especially badly cast: Big Jule never approaches dominating his crucial scenes, in spite of his bulk. And the tiny part of the Drunk — known to have had audiences falling out of their seats — is just thrown away.

The male chorus seems to be a collection of someone's relatives. The female chorus is probably hard working. The setting is both clumsy and fussy — although judging by the blocking, this may have been the director's requirement.

The lighting is smooth, but flat and unimaginative. The costumes are so-so, and the make-up could use some help. There is an orchestra, which makes the show musically bearable.

Unless one is strongly committed to supporting the rebirth of a venerable institution, the price of admission to "Guys and Dolls" could be better spent elsewhere.



KATHY FOX (Sarah Brown) and Michael Bryne (Sky Masterson) in "Guys and Dolls" at the Wharf Theatre.

'La Boheme' set to open Jan. 8

Ten young opera singers have arrived at Hidden Valley to start rehearsals for the first of four operas in a season which will last through next June.

The young singers, gathered through a process of competitive auditions in California and neighboring states, will lead off with a production of Puccini's classic "La Boheme" on Jan. 8. All the operas will be presented in English and in the round in Hidden Valley's attractive rural setting near Carmel Valley Village.

There will be a total of 44 performances in a schedule that also includes the West Coast premiere of Conrad Susa's new opera "Transformations," a work based on an adaptation of Grimm's fairytales by American poet Ann Sexton. It will open Feb. 25. The opera group will also present Britten's "The Turn of The Screw" (opens April 29) and Verdi's "Falstaff" (opening May 27).

Randall Bare will be musical director for his third season with Hidden Valley opera. Well known as a pianist and conductor in western United States, Bare recently completed a second season with the San Francisco Opera Company.

Robert Darling will be stage director, also for his third season. Designer and director for numerous opera companies in San Francisco, Chicago, Vancouver and Santa Fe, this year he also served as design director for New York City Opera's production of "The Flying Dutchman."

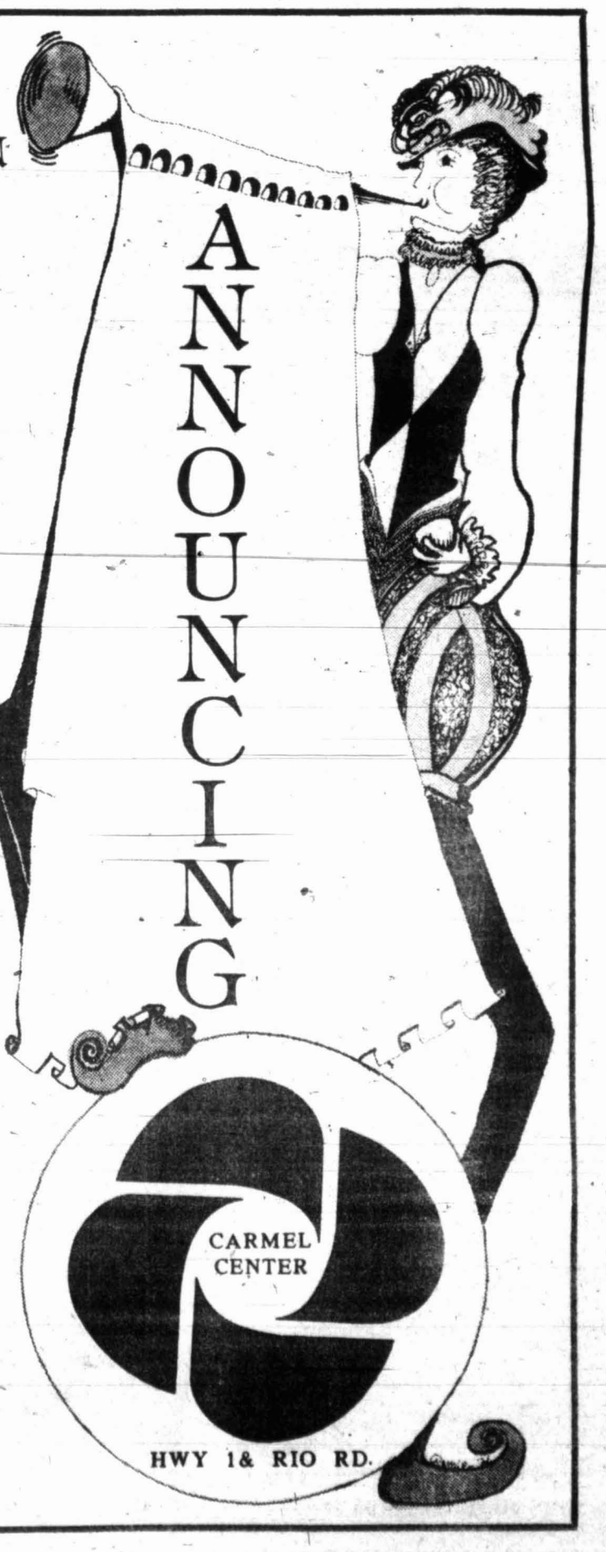
Information and tickets are available by calling Hidden Valley at 659-3116. Season tickets are now on sale, as are memberships in a First Nighters Club which allows participants to attend the opening night of each performance, followed by a champagne reception with opera participants.

Also being planned is a New Year's Eve Gala limited to 100 couples sponsored by Friends of Hidden Valley. Participants will watch a performance of opera highlights followed by a buffet supper and champagne and dancing until 1 a.m. The fee will be $70 per couple.

Come to the Casa
for the
Dinner Deluxe
Hearty cut of
Prime Ribs of Beef
with soup or salad, baked potato,
vegetable and ice cream. All for only . . .
$4.95 plus tax
SUNDAY THRU WEDNESDAY ONLY
Sunday 5 to 9, Monday thru Wednesday 5:30 to 9:30
THE GARDEN HOTEL
CASA MUNRAS
Munras at Fremont, Monterey
For reservations: 375-2411

CARMEL CENTER
and the
UNIVERSITY of MAN
present their
First Annual
Renaissance Faire
Dec. 10-11-12
Fri. & Sat. 10-9
Sun. 10-6
over 75 booths
Displaying Every
Craft & Art
Brought to you by:

Bank of America
Busby Realtor
Carmel Center Cinemas
Carmel Center Cleaners
Carmel Properties Co., Inc.
Carmel Tennis
Colby Pool Service
Ferngate
Harrods Gifts & Antiques
Haruko's Beauty Salon
Haruko's Fashions
Highway Robbery
House of Life
House of the Third Inn
Longs Drug Store
Maytag Self Service Laundry
Peyton's Place
Safeway Stores, Inc.
Sambo's Restaurant
Shahkar Oriental Rugs
Straw Hat Pizza Palace
The Olde Carmel Stationers
Wells Fargo Bank



An exotic...

Continued from page 17

small bells, which had the additional quality of emphasis of the rhythm.

There were many different and diverse parts to these dances in this style, and they were presented with symbolic gestures and poetic manifestations — exquisite body movement, brilliant footwork, and subtlety of body emotion.

After the intermission, Bashkar and Carolyn danced "Lasya" (Grace) in the mixed Balanese, Manipuri, and Bashkar styles, a graceful, charming and most seductively erotic duet, featuring the God and Goddess of Love. The costuming was magnificent and highly exotic.

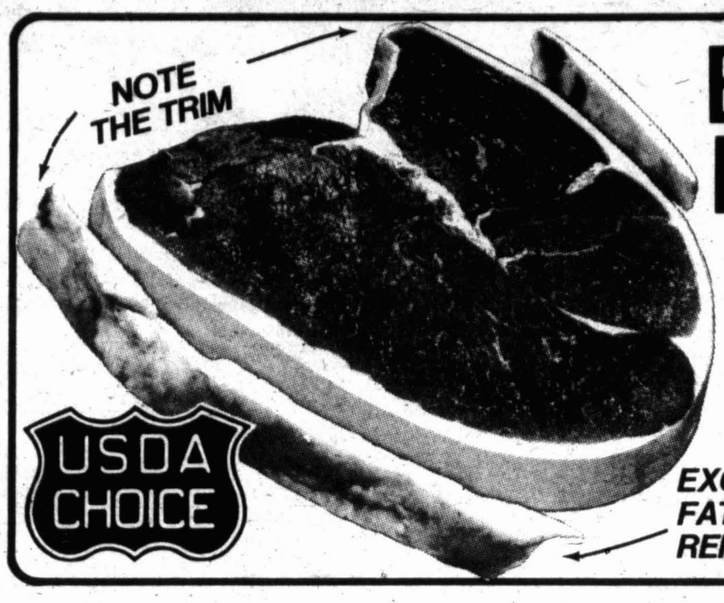
"Maya," danced by both soloists in the Bashkar style, was a symbolic representation of life and death as the only realities; the rest was but illusion. In the "Thala Nirtham," danced by both, in the Jaipuri-Kathak style, was a most intriguing manifestation of the dance of the Golden Plates. This dance, developed mainly at Jaipur, was performed in an extraordinarily skillful and graceful manner. An interesting effect here was that the footwork reproduced almost exactly the sounds of the drums, with the added skill in the use of the anklets. The musical accompaniment was a singer, who also reproduced the drum syllables. Two drums and an Indian type violin are usually part of the accompaniment.

The "Naga Nirtham," danced solo by Bashkar, is the dance of the evil King Cobra. This was in the Kathakali tradition of Kerala, which originated in the ancient ritual and cult of the Hindu temple. By the body movements of Bashkar, with his extraordinary muscle flexing, it was evident that he had the intense physical endurance, stamina, and training that this dance requires, as well as the portrayal of the emotional reactions through his facial and hand gestures. The Kathakali songs, which accompanied this dance, were pure South Indian musical "ragas," free from the admixture of other styles. Gongs and cymbals made up the orchestral accompaniment.

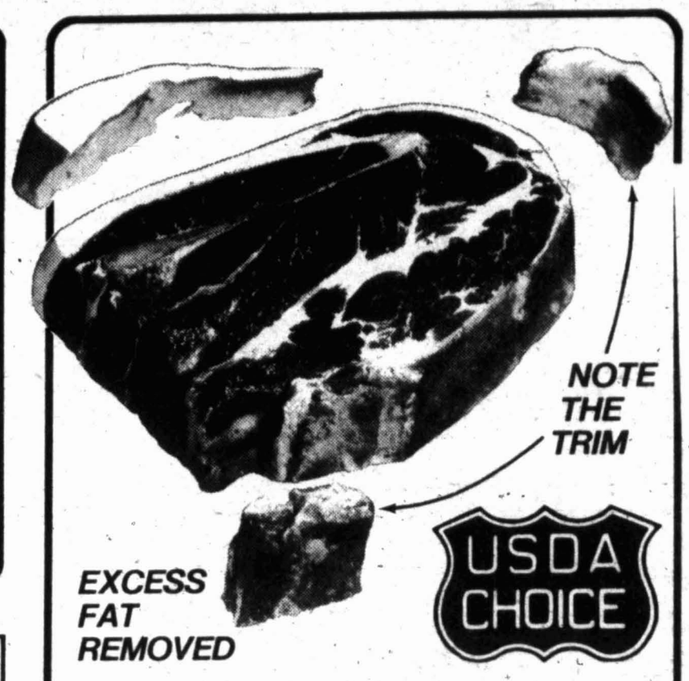
In the final dance, "Surya Nirtham," danced by Bashkar and Carolyn, depicts the rising and setting of the Sun God and Goddess.

Thus, the evening ended on the concept of the Indian classical dance in terms of its elemental structure — movement, color, costuming, symbols, and music — all endeavoring to express the omnipresence of the Divinity, and the effort to raise man to that status.

SAFEWAY... FAMOUS FOR GREAT-EATING MEATS!

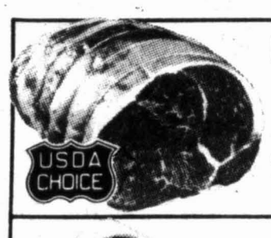


Boneless Round Steak
Full Cut, U.S.D.A. Choice Grade Mature Beef
$1.38 lb.



Blade Chuck Beef Roast
U.S.D.A. Choice Grade Mature Beef
74¢ lb.

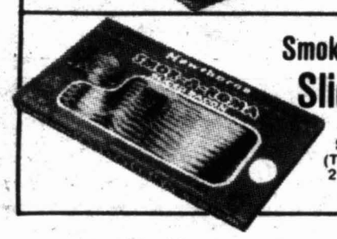
Safeway Fresh Fryers
Whole, U.S.D.A. Grade A
43¢ lb.
(Foster Farm Whole Fryers, California Grown, lb. 59¢)



Boneless Cross Rib Roast
Beef Chuck, U.S.D.A. Choice Grade Mature
$1.56 lb.

Famous Oscar Mayer Pork Spareribs
Frozen Fresh Thawed
88¢ lb.

Assorted Pork Chops
Pork Loin
$1.38 lb.



Smok-A-Roma Sliced Bacon
Safeway. (Thick Sliced 2-lb. $1.97)
1-lb. 99¢

Boneless Top Sirloin
Steak, U.S.D.A. Choice Grade Mature Beef Loin
$2.19 lb.

Mac & Cheese
Morton, Frozen, 8 oz.
BUY 3 SAVE 7¢
3 for 89¢
(Bel-air, 8 oz. 29¢)

Grapefruit Juice
Town House, Unsweetened White or Pink, 46 oz.
YOU SAVE 10¢ SUPER SAVER 49¢

Joy Liquid
Detergent for Dishes, 22 oz.
YOU SAVE 14¢ SUPER SAVER 75¢

Oatmeal Bread
Mrs. Wright's, 1½ lb.
YOU SAVE 8¢ SUPER SAVER 39¢

Canned Peas
Highway, 16 oz.
BUY 4 SAVE 24¢ SUPER SAVER 4 for $1

Purina Cat Food
Variety Menu, 6 or 6½ oz.
BUY 5 SAVE 40¢ SUPER SAVER 5 for $1

One Price Per Item
To eliminate confusion resulting from having different prices on side-by-side packages of the same item, our policy will be to price units already on the shelf with the same price as newly-stocked merchandise. If more than one price is marked on a package we will continue to charge the lowest price.

Navel Oranges
California Grown
Sweet & Juicy
7 for $1
lb. cello bag

Saffola Margarine
1-Lb. Cubes
YOU SAVE 7¢ SUPER SAVER 55¢

Frozen Potatoes
Scotch Treat, Shoestring
2 lb. YOU SAVE 10¢ SUPER SAVER 49¢

Large AA Eggs
Lucerne Dozen
LOW LEVEL PRICE 79¢

Cheez-It Crackers
Sunshine, 16 oz.
YOU SAVE 12¢ SUPER SAVER 69¢

Refried Beans
Rosarita, 17 oz.
YOU SAVE 6¢ SUPER SAVER 35¢

Ajax Cleanser
21 oz.
YOU SAVE 6¢ SUPER SAVER 37¢

Items and prices in this ad are available December 8, 1976, thru December 14, 1976, at all Safeway Stores in the following counties: Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz (Excluding Humboldt, Del Norte, Mendocino and Lake. *Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.

Always EXPRESS CHECKSTAND Open

Your Low-Level Price Store

WE WELCOME FOOD STAMP SHOPPERS

SAFEWAY

CHILDREN FROM Kaye Goines' kindergarten class at River School haul their 12 foot Christmas tree up the hill to the bus. The tree was chosen with delight, as the children ran through rows of trees, stopped to caress the "baby trees" and felt the frost on the ground. Next week we will visit them as they make decorations and decorate their tree.

Getting a Christmas tree and keeping it beautiful

To most people Christmas spirit doesn't arrive until the scent of fresh pine fills the house. Selecting the right tree can be as much fun as decorating it.

Here in Carmel, trees may be chosen from one of the several tree lots operated by service organizations, cut from a choice of tree farms, or a live tree may be purchased from a nursery.

Where ever you get a tree, it's a good idea to decide what size tree you want and where to place it in your home. Knowing whether the tree will be seen from all sides or whether it will be against a wall or in a corner will make a difference in the symmetry of the tree you choose. Be sure the tree site is clear of exits and away from heat sources.

When selecting a tree in a lot, test it to see that it is fresh. Feel the top branch. Gently bend the needles. In a fresh tree, the needles will be resilient and the tree will be soft and easy to bend. Gently shake the tree, if few needles fall off and the tree has a good color and fragrance, the tree is fresh enough to last through the holiday season, if given the proper care.

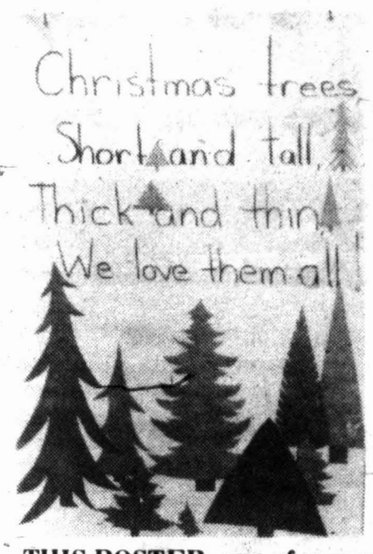
Those choosing to cut a tree need only to head out Carmel Valley Road. Quentels Tree Farm offers rows of Monterey pine in various sizes. The trees have been watered and pruned to be full and symmetrical. Sharp saws are provided for cutting and the tree is baled in netting so that it fits easily into the car.

A little further out the Valley, is the Robbins tree lot, where the trees, all Monterey pine, grow in a free form pattern. They too have been pruned and watered for fullness. The unpatterned planting gives one a chance to roam throughout the lot.

If you want to leave the area, the hills around Watsonville and Santa Cruz abound with tree farms. Although there are cultured trees, there are also places where a person can roam the hills to find "the" tree. There is a choice of Scottish pine, Monterey pine, Douglas fir and occasionally, blue spruce. Instructions on proper cutting, provided by farm owners, should be followed.

Regardless of where the tree is chosen, be sure the branches are evenly spaced and strong enough to support the lights and ornaments. When the tree is brought home store it in a container of water. Before bringing it into the house, hose it off to get rid of dust, spiders, dead needles and debris that might be hiding in the branches. After it dries, whether it came from a lot or a farm, recut the stump.

Continued on page 25



THIS POSTER, one of many in Kaye Goines' class, is a poem the children made up and chanted at times as they chose their tree. "It's also marvelous for practicing the "th" sound," notes Kaye.

Carmel Life

Irene Gaasch, editor

Stay thin hints for the holidays

"O! that this too, too solid flesh would melt." These lines from William Shakespeare's "Hamlet" could be the wish of many dieting Americans.

Yet all the wishing would be in vain, according to Marcy Hyman, regional director for Weight Watchers. She says if a person is to get rid of that "too, too solid flesh," it means lots of hard work and discipline.

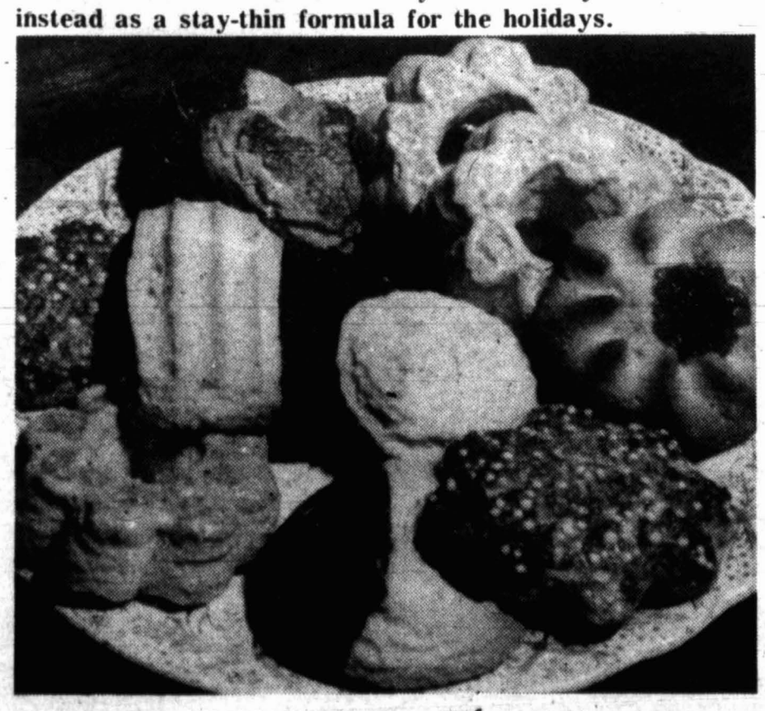
Marcy, who comes to her Carmel home to get a change of pace from San Francisco, says anyone can lose weight, by a variety of methods. She contends the real test, especially in a food-oriented society such as ours, is keeping the weight off, once it's been lost.

For ten years Marcy has been an active weight watcher. Prior to that she tried every diet around she says. Her career was almost as varied as her diets. She even worked for awhile delivering golf trophies. Ten years ago she moved from New York to California and began the regional Weight Watchers program. Her husband soon joined her in the business and since then they have dedicated themselves to making people thin.

"You can go on any diet you want," she says, "but the bottom line always reads, 'learn how to eat properly.' A diet is something temporary, something you go on to go off," she explains. "But a healthy program of eating, controlling the patterns of

Continued on page 23

COOKIES MEAN calories. So say "No thank you" and talk instead as a stay-thin formula for the holidays.



New Sunset Center director has extensive theatrical background

By MICHAEL BUTOWITSCH

Richard Tyler, Carmel's new Sunset Center director, is a gregarious and energetic sort of person who can't imagine ever not being busy. Tyler doesn't actually take over until Frank Riley retires in February, but he's already totally involved in familiarizing himself with a new job and a new home.

RICHARD TYLER, New Sunset Cultural Center director.

Tyler has an extensive background in music and theatre dating back to his first stage role in the WPA theatre at the age of four. His mother was a singer and introduced him to music early in life.

Since that time he's been involved in 70 plays, 120 musicals and over 30 operas. He spent 12 years in Arlington Heights as resident director for two community theatre groups. He worked on funding and planning for the Peoria Cultural Center as well as directing its opening show. He ran a dinner-theatre in St. Louis and at one time was in charge of the Playwrights Center in Chicago. For seven years he directed the Festival of the Arts in Michigan and has been involved in Chicago's Harvest Moon Festival. He's put out an entire treatise on how to run a community theatre and in the recent past has worked as a theatre consultant.

Though most of Tyler's experience is in running productions he says, "I think I should have been an actor. But then," he quickly adds, "everybody says that."

Tyler was born in Chicago and raised in New York but he says, "I've looked all my life for a place like this (Carmel). I'm quite impressed with the intellectual level, the level of sophistication and the cultural level of this community."

Tyler hasn't formed a specific set of objectives yet, but he remarks, "Certainly the music areas here are very strong. My big push will be to make theatre as strong."

Tyler says his concept of culture is "endeavor by the community" and he feels Sunset Center could be more of a community place. He thinks a great many of the activities at the center are directed towards too small a group. He wants to broaden the scope of activities by "getting involved with the community and finding out what they want."

With the number of active groups on the Peninsula, Tyler can't believe there isn't more overall coordination. "I think that all organizations on the Peninsula must have a central scheduling point. It's absolutely insane for two or three theatres to have the same opening night."

But, realistically he knows it would be difficult to accomplish. "Getting people working together is the biggest problem." The obstacle? "Personality. Personality. Personality."

One of Tyler's prouder moments came when he staged the first coffee house production of Leonard Bernstein's "Trouble in Tahiti." He remembers that the infamous comedian Lenny Bruce preceded the play into the house and folksingers Ian and Sylvia opened the bill. The play, unheard of at the time, was reviewed by all four major newspapers in Chicago and had its run extended from three to nine weeks.

Pine Needles

By TERRE LYONS

NEW OFFICERS

The Forest Theatre Guild elected a new slate of officers recently. Elected were Carvel Baldwin, President; Ramon Wilson, Vice-president; Jeff Hudelson, Secretary; and Patricia D. Norman, Treasurer and producer for 1977. Newly elected board members include: Mrs. Perry Lamson, Mrs. Donald Harrison, F. James Gofford and Gunnar Norberg. Legal advisor will be Phillip Oberg.

MERIT BADGES

Carmel's Troop 3 awarded Fingerprinting Merit Badges to Van Crego, Daniel Hu, Shawn O'Neill and Bradley Hanzelka. The badges were earned under the direction of Carl L. Cochrane who is Assistant Scoutmaster and with the F.B.I. Troop 3 is sponsored by the Carmel Kiwanis Club and meets on Wednesday evenings at 7:30.

Continued on page 26

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Terre Lyons, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Church news

CHRISTMAS TEA

The Monterey Peninsula Christian Women's Club will hold a "Christmas Tea" at the Masonic Temple in Pacific Grove on Tuesday, Dec. 14, at 1:30. There will be a guest speaker and special music. The cost is $3, and reservations should be made by Dec. 12 by calling 375-4738 or 394-4250.

NPS CHURCH NEWS

"The Three Thieves," a special Christmas play, will be performed in the Barbara McNitt Ballroom Sunday, Dec. 12 at 9:30 and 11 a.m.

CARMELITE MONASTERY

A concert of Spanish songs performed by the cloistered nuns at the Carmelite Monastery in celebration of the Feastday of Our Lady of Guadalupe on Sunday, Dec. 12 at 5:30 p.m.

Thu 9

EXPLORAMA FILM

"Highway to Alaska" narrated in person by Don Cooper at the Sunset Auditorium at 8:15 p.m.

RLS MOVIE

The original film "Thin Man" with William Powell, Myrna Loy and Asta, at the Robert Louis Stevenson Auditorium at 8 p.m. Tickets: $1 at the door.

Fri 10

RENAISSANCE FAIR

Arts and Crafts and strolling madrigal singers today through Sunday at the Carmel Center in the indoor mall. Sponsored by MPC and the University of Man. Today and tomorrow 10-9; Sunday 10-6.

MPC PRODUCTION

The final performances of "The Warrior's Husband" tonight and tomorrow night in the MPC Mainstage Theatre at 8:30. Admission $2. Reservations: 375-0455 after 5.

CLASSICAL GUITAR

Clifton Lemon performs at 7:30 at the Cherry Foundation, in the hall located at Guadalupe and 4th, with the entrance on Guadalupe. No admission, but donations accepted.

FRENCH FOLK SINGER

Sonia Malkine in concert at the S.F.B. Morse Auditorium at the Monterey Institute of Foreign Studies, 8 p.m., 440 Van Buren St., Monterey. No admission charge.

HARTNELL LECTURE

Daniel Patrick Moynihan, former Ambassador to the U.N. and Dem. Senator-Elect from New York, speaks in the Gymnasium at Hartnell College in Salinas. It begins at 8 p.m. and will be followed by a question and answer period.

ART CENTER FAIRE

A "Christmas Faire" at the Pacific Grove Art Center, 568 Lighthouse in Pacific Grove starting at noon and continuing through Sunday. Unusual gift ideas and proceeds benefit the Center.

ALL SAINT'S BENEFIT

Wine and hors d'oeuvres in the mini-mall at Carmel Plaza, Mission and 7th from 6-8 p.m. Tickets $5 at the door.

CHRISTMAS TREE DECORATING

Monterey Eskaton Hospital holds its second annual tree decorating party at 7:30 in the lobby. Each family is asked to bring one ornament. Refreshments served and music by the San Carlos school choir.

CHS PRODUCTION

"Blithe Spirit" tonight and tomorrow night at 8 in room two at Carmel High School, presented by the Pawnshop Theatre.

FOREST THEATRE

"The Old Lady Shows Her Medals" and "A Happy Journey from Trenton to Camden" presented by the Staff of the Children's Experimental Theatre, Forest Theatre in the Ground, Santa Rita and Mountain View, at 8:30 tonight through Sunday. Reservations: 624-1531.

COMMUNITY THEATRE

"One Flew Over the Cuckoo's Nest" in room 20 at Sunset Center at 8 tonight and tomorrow night. Reservations: 624-2669.

WHARF THEATRE

"Guys and Dolls" on Fisherman's Wharf, Monterey, with curtain at 8:30 tonight and tomorrow and 8 on Sunday. Reservations: 372-7367.

Sat 11

AUDUBON FILM

"Bahamas to Quebec," MPC Music Hall, 8 p.m. Admission: $2.

CHERRY FOUNDATION MUSIC

Monterey Peninsula musicians and songwriters in a concert at the Cherry Foundation, Guadalupe and 4th, with the entrance on Guadalupe. Popular and folk songs are featured with the performance at 8 p.m.

NUTCRACKER BALLET

San Jose Dance Theatre will present the traditional Christmas ballet at the Salinas Community Center. Call Center for time.

CHORAL SOCIETY

"Christmas in the Mission" by the Monterey Peninsula Choral Society in the Carmel Mission Basilica tonight and tomorrow night at 8 p.m. Maestro Haymo Taeuber, conductor. Admission: $4.50. For information call 659-2949.

Sun 12

MUSIC AT SANTA CATALINA

A student concert with instrumental and choral performances at 4 p.m. in the Sister Carlotta Performing Arts Center at Santa Catalina School. Margaret Farlinger is the director and among the selections will be "This is Noel" by Katherine Davis.

MESSIAH

The Hartnell Community Chorus in a performance of Handel's "Messiah" at 4 p.m. in the Performing Arts Theatre at Hartnell College in Salinas.

MPC MUSIC

The MPC Chorus and College Singers at 8:15 p.m. in the Music Hall. No admission fee.

DOG SHOW

The Del Monte Kennel Club Annual All Breed Holiday Match at the Monterey County Fairgrounds. Judging starts at 10 a.m.

HOT JAZZ

Featuring The 3 Musketeers + 2 + Who? playing swing style jazz at the Monterey Bay Hot Jazz Society concert at the Monterey Moose Hall, 555 Canyon Del Rey Blvd. in Del Rey Oaks at 2 p.m. For information: 624-1593.

Mon 13

CHRISTMAS TREE LIGHTING

Mayor Norberg will throw the switch to light the Christmas tree opposite Devendorf Park at 6 p.m. The CBA awards for window decorating will be presented and Bob Forbes will lead the carol singing. The Carmel High School Band will also perform.

CHRISTMAS PROGRAM

AGAPE seniors present a program of poetry, scripture, a short play and music sung by their choir, with soloist Delerria Spates, at noon at the Meals on Wheels at New Hope Baptist Church at Noche Buena and Sonoma in Seaside.

Countrywide Crafts
At the Barnyard • Carmel
Just in Time for Christmas
Countrywide Crafts has wooden toys by Mark Davis, famous Wisconsin toymaker. As an outstanding craftsman, his work has been selected for exhibit by the Smithsonian Institution in Washington D.C. Every toy is signed by Davis and is superbly finished.
Open Daily from 10 - Sun. from 12
At Hwy. 1 and Carmel Valley Road

FRANK A. SMINK R.E.
Electrology
Permanent Hair Removal
Men and Women
850 Munras · Suite 3 · Monterey
373-4814 by appointment only

House of Steins
Antique Beer Steins
Tobacco Jars
Pipes • Bronzes
625-2414
E. Side of Mission Between 4th and 5th

Sea Otter Watching
Mark Thomas' Outrigger
700 Cannery Row, Monterey
for Reservations Phone 372-8543

THE POT SHOP
There's a *Potter* at her Wheel in the Carmel Valley Inn and Tennis Resort

Browse and Select Your Holiday Gifts
12-5 Tues. through Sat.
Sunday and Monday By Appointment
659-4679
C.V. Road & Los Laureles

Carmel Life

Stay thin...

Continued from page 21

eating is something that becomes a part of you," she adds.

Marcy defines a healthy program as one with an emphasis on nutrition and moderation. "Above all it takes a personal commitment because it will be constantly challenged," she warns.

In her opinion, the opportunity to eat is built into our social structure. She points out the coffee break as a good example. "We plan an evening's entertainment around when we will eat dinner," she notes. "What are we made to think of the hostess who doesn't at least offer us a cup of coffee?" she asks.

With the holiday season upon us there are more chances to eat than ever. But the person who is trying to watch what he eats need not be a recluse to do it, explains Marcy. She notes there are some rules to observe to either keep the weight off or not put it on in the first place.

Her principal rule is to determine the reason for accepting the invitation. "Be aware of where you are going and exactly why. If you are going because there's good food and not for sociability, you are in trouble," she advises.

MARCY HYMAN, regional director for Weight Watchers.

Secondly, do not leave home with an empty stomach. Skipping a meal or cutting down because you know there will be hors d'oeuvres served is giving yourself license to eat, says Marcy. "Those calories count and they add up fast," she emphasizes. She recommends eating a large tossed green salad, a glass of milk or some fruit before leaving the house to give yourself more will power.

Then she advises, "Don't get on the defensive! Know what's OK for you and be firm." There is no need to explain yourself when a food is refused, Marcy says.

"Once you've passed up the plate of fattening goodies, compliment yourself," she says, explaining that it's a good way to keep a positive attitude.

Another good tactic is to talk a lot. She finds talking can satisfy an oral fixation as well as eating. One more tip, the talking should be done away from the food table.

More sage advice from Marcy is, "Don't look for permission to eat." There are certain pet phrases that people use, wittingly or unwittingly, to entice people into eating. "But," explains Marcy, "they won't work unless you let them."

She feels with the right commitment, a person is so psychologically fortified that no one will be able to entice him away from his original goal.

Pet phrases to watch are "just take a taste," "a little bit won't hurt," "just this once," "I made it just for you," and "not in my house, there's no dieting here." With strong resolve, none of these phrases will lure you into eating, implies Marcy.

"It's difficult," she says, "but it does become easier. It's never so easy that you can forget being cautious." In fact, reminds Marcy, it's wise to be selective about what is eaten and how much, whether it's the holiday season or not.

Some final words of advice from Marcy, "Enjoy yourself and keep the emphasis on sociability."

Christmas Calendar

Carmelite Mass

Each year, the cloistered nuns at the Carmelite Monastery prepare a special program to celebrate the Feastday of Our Lady of Guadalupe. On Sunday, Dec. 12, the celebration will begin with a concert of Spanish songs at 5:30 p.m. followed by a candlelight Mass celebrated in Spanish by Father Juan Oronoz, chaplain of the monastery.

The choir for the concert of Spanish music will be under the direction of Dr. Keith Rubrecht, who has selected a program of songs representing different periods: early California Mission music sung by the Indians under the direction of the Franciscan Friars; songs popular during the Mexican period in California and melodies from old Spain. The singers are members of different Bach festival choirs and the Monterey Peninsula Choral Society.

Guest artist with the choir will be the well-known classical guitarist John Upton, who has come each year to participate in this celebration. Besides playing guitar professionally, he is hard at work compiling a dictionary of native Indian words in different regions of Mexico.

The Carmelite nuns will sing parts of the Mass in Spanish, accompanying themselves on the guitar. They have added a few new selections to their repertoire especially for this feast. There will be no morning Mass on Sunday, nor Benediction service in the afternoon.

Christmas tree lighting

Christmas carols will fill the air Dec. 13 when the Carmel Christmas tree light switch is thrown by Mayor Gunnar Norberg.

Lights go on at 6 p.m. and the Carmel High School Band will provide the accompanying music for the carolers. Bob Forbes, who is in charge of all the arrangements for the program, will lead the Christmas carols.

Carmel Business Association president Russ Harris will present the awards for the Christmas window decoration contest. Leas Wilmont and Dana Pratt, both representing the Carmel Youth Center, will serve as joint masters of ceremony

Hot cider will be served in Devendorf Park, adjacent to the tree, which stands at the top of Ocean Avenue.

Symphony concerts

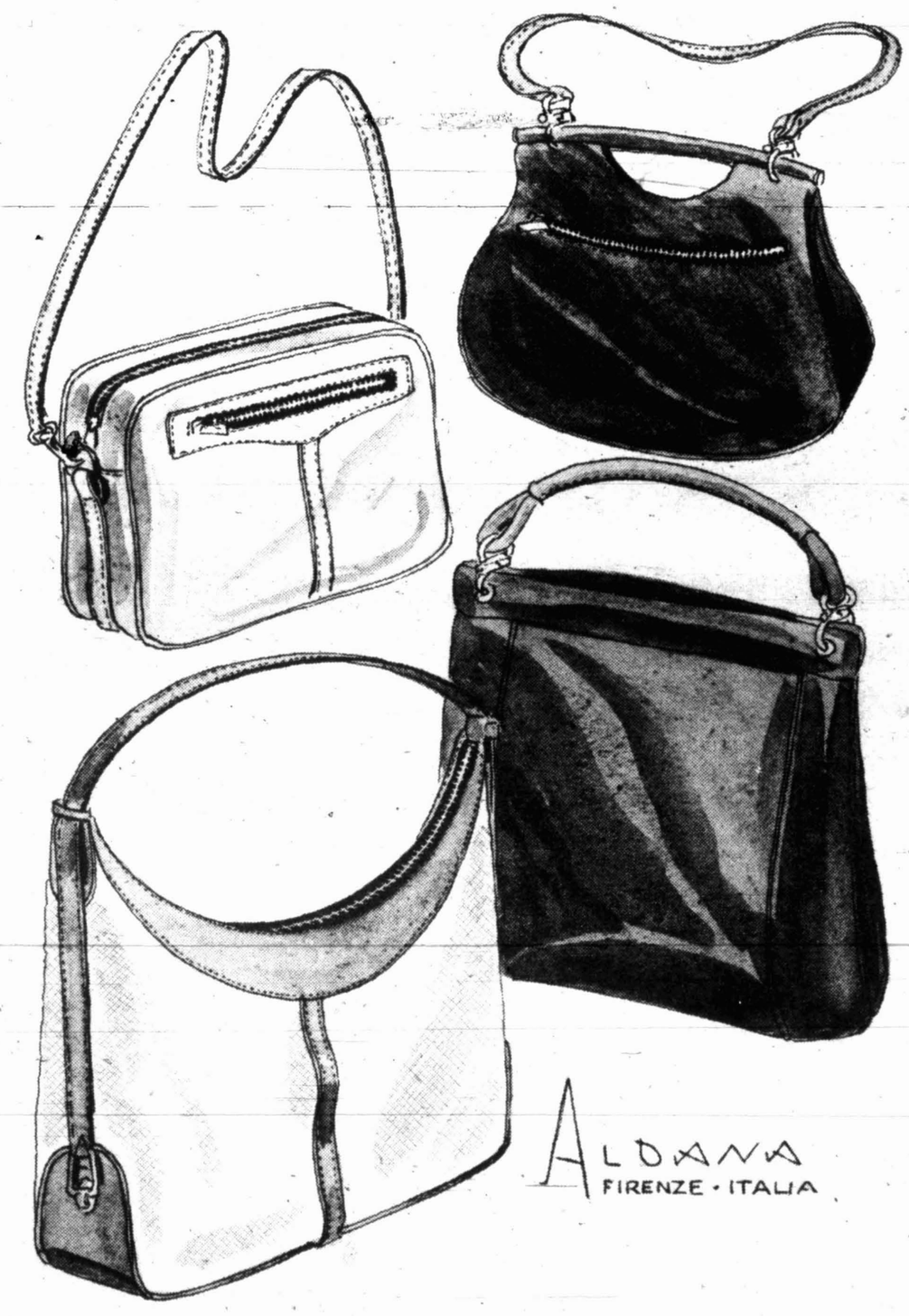
"Music for Christmas" will be performed by the Monterey Peninsula Choral Society and Monterey County Symphony Chamber Orchestra in their December concert at Carmel Mission Basilica.

The program, which will take place at 8 p.m. on Dec. 11 and 12, will be directed by Haymo Taeuber.

A Recliner for Christmas!
Use our Layaway Plan!
IN SALINAS, IT'S
Davis
FURNITURE SHOWROOMS
OPEN FRIDAYS 'TIL 9 P.M.
1228 So. Main St., SALINAS
(just off Blanco Road)
PHONE 422-9007

mission between 5th & 6th carmel
4:30 to 9:00 p.m.
closed mondays
the clam box
restaurant and cocktail lounge
Genevieve and Clyde Herr

cardinale
CARMEL PLAZA
From our new collection
by Aldana...



Made in Italy by the finest manufacturers in the world.

Selected Group
UP TO 50% OFF
Complete color range: camel, navy, brown, white, bone, green, red and black.

Come in early for best selection
DAILY 9-5:30 SUNDAYS 11-5

Take a Break from the "Holly-Daze" at
LA PLAYA HOTEL
Eighth & Camino Real, Carmel 624-6476

Carmel Life

Party Plans

by Phyllis Jervey

We know so many attractive French people who are Carmel admirers that this issue we'll dedicate our collection of recipes to these scholarship-minded Alliance Francaise members.

To us we think of Christmas in France this way: From the mother of Pierre Salinger, press secretary for the late President Kennedy, who is fascinated with Carmel, we have learned of different tasting rich delicacies traditional with the French at Christmas time. Jehanne Salinger Carlson, gracious French **dame** that she is, has given us her grandmother's special **Buche** de **Noel** aux **Marrons**: In other words it is a Yule Log with Chestnuts. Jehanne, honorary president of our local Alliaince, tells us that French **patisseries** feature les buches in Christmas windows but in her home they always made their own. This cake does nor require cooking excepting for the chestnuts that are prepared first. To do this: Cut a cross on the flat side of chestnuts with a sharp knife putting into pan of fast boiling water. Simmer 40 min. When lukewarm, peel, removing all outside. Puree chestnuts, by hand or blender. Soften sweet butter, some melted squares of melted bitter sweet chocolate, sugar to taste along with vanilla extract. Heat mixture until blended. Roll into a log shape, wrap in wax paper, buttered on the side touching log. Refrigerate overnight.

Why go to all this miniscule bother when you can order a gorgeous one from La Patisserie Boissiere here in Carmel?

For the would-be-gourmet who is not quite up to placing each French dish, cheese and wine in its proper province, is a regional grouping like our own indication of foods as typically New England, southern, southwestern. Whatever dishes you choose for an elegant sit down dinner on Christmas day makes it tres elegant. At a fashionable French dinner the meal is served in separate courses. Hors d'oeuvres appear a table. But for American hostesses minus a domestic staff or even one maid, it is much easier to serve the first course in the living room or on the patio depending on weather fickleness.

The French have their Vermouth Cassis at room temperature. Of course lately we can not judge exactly what that is. If you have acquired a taste for pate and truffles here is a facsimile. **Pate Americain:** Simmer one pound chicken livers, covered, about 20 minutes until tender. Drain and put through food chopper using narrow blade. Mix with butter, minced onion, dry mustard, powdered cloves, nutmeg and cayenne to taste. Blend. Pack this paste into a terrine or crock. Refrigerate at least 24 hours. Serve with melba toast rounds and butter spreaders, marinated artichoke hearts, cut up or fill fresh raw mushroom caps. These are our choice for before dinner appetizers somewhat Americanized.

Jehanne Salinger Carlson told me that when she and her sister were children in France, they went to midnight mass on Christmas Eve and returned home where a tall tree from a nearby forest had been trimmed and carefully covered with gilt paper hanging on the branches, fruits and homemade candies and tiny lighted candles. Their toys were at the bottom of the fragrant tree. Before touching these a prayer of thanks was said. Then came hot chocolate with homemade broiches, warm from the oven. These youngsters were permitted to watch the burning of their mother's special plum pudding before being marched to bed. Tomorrow would be another day, as on Christmas they were given a piece of plum pudding plus a sliver of the buche.

An up-to-date version of a French eve celebration is given me by a young instructor and connoisseur. His name is Georges Tamarelle, Algerian born of French parents. This is his contribution for our holidays. Incidentally he teaches French at the Monterey Institute of Foreign Studies. This is something to think about: It is called **Fritta** Put one cut up chicken in pieces and brown them until golden. Add peeled seeded fresh tomatoes, then add some mashed garlic if you wish. Cook until the reduction of tomatoes is accomplished. Season to taste. Serve with fruit and-or cheese. Nothing fancy really.

ON THE AGENDA

AMERICAN FIELD SERVICE

A donation of $1 offers a chance on a custom built doll house. All American Field Service members are selling tickets, or they may be purchased at the Antiques and Sew On shop, on Lincoln and 8th in Carmel, which is displaying the doll house. The drawing will be Dec. 20. All proceeds will benefit the AFS scholarship fund. For more information call Bobbi Shudde, 624-4562.

AMERICAN LEGION

The Carmel American Legion Post 512 will hold its annual oratorical contest at the Legion Hall, on Dolores between 8th and 9th, at 8 p.m. on Dec. 13. Speakers representing Carmel High School and Robert Louis Stevenson School have been invited to compete. A savings bond will be presented to the winner and all participants will be recognized with certificates. The public is invited to attend the contest.

ARCHAEOLOGICAL SOCIETY

The second in a series of tours sponsored by the Monterey County Archaeological Society will be held Dec. 11. The tour will visit the San Antonio de Padua grounds to view an excavation, then proceed to Jolon-Lockwood Valley area to see historic adobes, a Salinan Indian workshop and village sites. An Indian medicinal herb study of the area will be arranged if weather permits. Participants will meet at 9 a.m. in front of the Monterey USO Building, Webster and El Estero. Tour leader is Don Howard. For further information call 373-7358 after 6 p.m.

AUDUBON SOCIETY

An Audubon wildlife film, "East Side Story: Bahamas to Quebec" will be shown at 8 p.m. Dec. 11 in the Music Hall at Monterey Peninsula College. General admission is $2.

The Society made a "token reinbursement" of $300 to Drs. Thomas Williams and Frank Kocker. It is given in recognition of their work in treating brown pelicans and other wildlife at their veterinary hospital in Pacific Grove.

Continued on page 26

Traditionally... Troia's

The very best in gourmet foods and beverages

FINE NEW & OLD WORLD FOODS

- *Homemade Italian sausage*
- *Fine wines from around the world*
- *Imported pasta & cheese*
- *Complete line of liquors & beverages*
- *Fresh bread & rolls daily*
- *Fresh veal*
- *Choice prime meats*
- *Selection of lunch & sandwich meats*
- *Fresh vegetables*
- *Homemade fettucine*

ITALIAN SPOKEN HERE

Hours
7:00 a.m. — 7:00 p.m. Mon — Sat
8:00 a.m. — 6:00 p.m. Sunday

CORNER DEL MONTE & PACIFIC STREETS
DOWNTOWN OLD MONTEREY

TROIA'S Market

Does America need more government regulation? Or less?

You should know how your opinion compares with the views of people across the nation who were recently asked this question.

When we interviewed a broad section of Americans recently, over 40% said there should be more government regulation. Nearly 25% felt that there was already too much. Almost 20% said we have just about the right amount. Others had mixed views or no opinion.

You may agree or disagree. The important thing is that you have an opinion of your own. An informed opinion.

Over the years, we citizens of the United States are going to have to make many decisions that will have a basic effect on our American Economic System. Obviously, the more we all know about this system and how it works, the better we can decide what to preserve, what to change.

That's why we're offering a free booklet that explains the American Economic System. It is easy to read, and very interesting.

Every American ought to know what it says.

The American Economic System.
It's one of your basic freedoms.

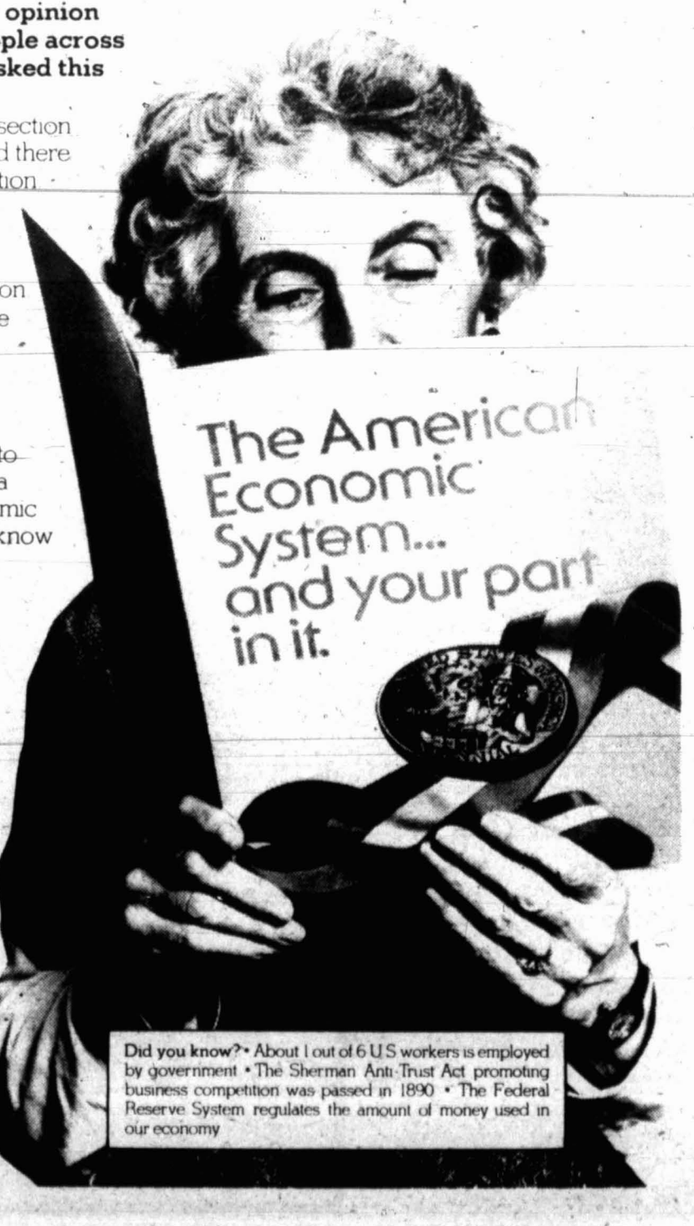
"Economics" Pueblo, Colorado 81009
Please send me a free copy of the booklet about our economic system.

Name _____

Address _____

City _____

State _____ Zip _____


The American Economic System... and your part in it.
Did you know? • About 1 out of 6 U.S. workers is employed by government • The Sherman Anti-Trust Act promoting business competition was passed in 1890 • The Federal Reserve System regulates the amount of money used in our economy

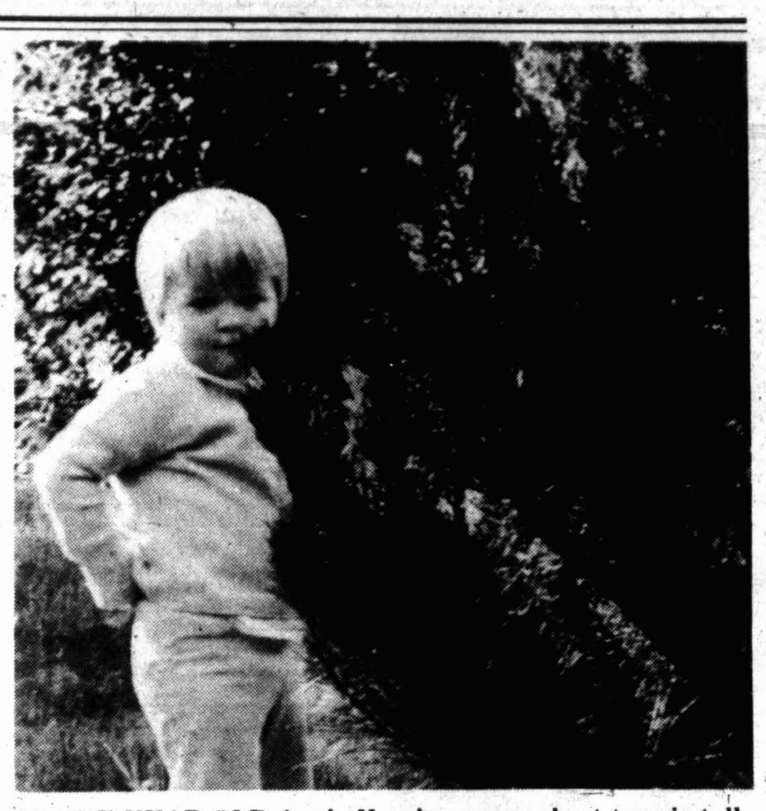
Ad Council

Tree care...

Continued from page 21

Nature comes to the defense of the tree when it is cut. The sap hardens, sealing the tree. This process helps retain the moisture that is in the branches. By taking off about one inch straight across the bottom, the tree will stand straighter in the stand as well as absorb water easier.

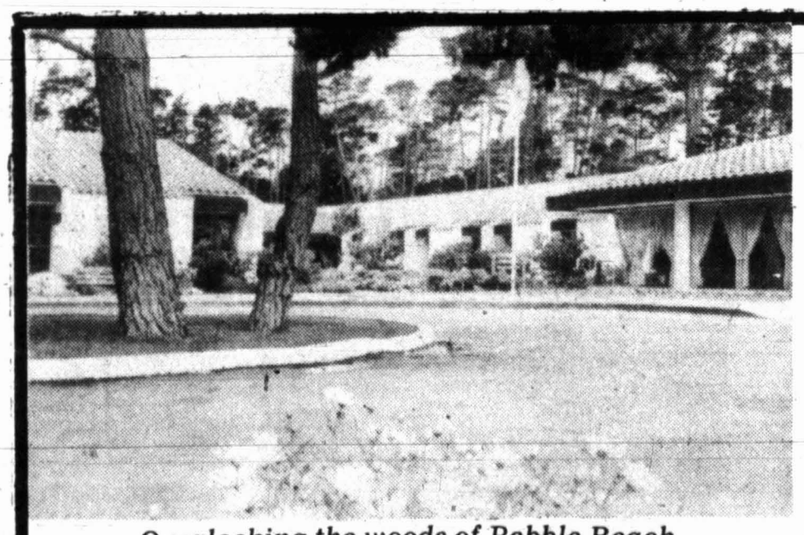
The tree should be kept in a water-container type stand. The key to keeping a tree fresh in the house is water. The trees may absorb up to a pint of water a day so the stand should be checked daily. Quentels Farm offers a recipe for keeping the tree fresher. "It works," says Quentel, "but plenty of water will do the trick also." The recipe involves mixing micronized iron with syrup and bleach in warm water. Nursery man Dick Tanka says this will help keep the branches greener, but also agrees that plenty of water will keep a cut tree fresh.



TO ONE-YEAR OLD Annie Herrin even a short tree is tall. Annie helped her parents, Mr. and Mrs. Bill Herrin cut down her first Christmas tree.

SEEING THE TOP of a Christmas tree still is not easy, even when you are in kindergarten. Colleen Crosby is pleasantly overwhelmed by this Monterey Pine.

If cutting a tree does not fit in with your ecological principles, local nurseries offer a selection of potted trees. The live tree is less of a fire hazard and won't lose any needles. It has the advantage of being used for two years and may be planted in the yard. It also becomes a tax deduction if it is donated to a public park. Its disadvantages are its cost, about $30 to $35 for a four and a half foot tree, and it may only be in the house from three to five days. Local nurseries offer a choice of Monterey and Scottish pine and blue spruce. Other small trees such as the Norfolk Island pine may be used for Christmas trees, especially when a smaller, more delicate tree is wanted.



Overlooking the woods of Pebble Beach
Next to Community Hospital

- Private and Semi-private Rooms
- Daily Maid Service
- Special Dietary Meals
- Beautiful Lounges
- Beauty Salon
- Activities

BEVERLY MANOR CONVALESCENT HOSPITAL
23795 W.R. Holman Highway
Carmel, Ca. 93921

RALPH UNTERBRINK
ADMINISTRATOR

BEVERLY MANOR
(408) 624-1875
Zip 93921

SKILLED NURSING
ROUND THE CLOCK

NANCY K. HOGANS
DIRECTOR OF NURSES

CARMEL SERVICE DIRECTORY

THESE FINE BUSINESSES ARE HERE TO SERVE YOUR DAILY NEEDS

The party's just begun!

Come in and Celebrate 31derful Years
BASKIN-ROBBINS ICE CREAM STORE 31
CARMEL RANCHO CENTER 624-9831

ORNAMENTAL DESIGN and LANDSCAPE MAINTENANCE
Irrigation Systems • Sod Installation
Residential • Commercial
Horticulturist knowledge of native and exotic plants.

394-4664
Evenings
George DiPeso

MY GIRL FRIDAY
Eileen Wright's
Business Service & Agency
A complete freelance secretarial and personal service for individuals, businesses, retired and disabled persons. Legal work, resumes, term papers, dictation, letters, manuscripts, notary public and bookkeeping. TEMPORARY HELP.
624-3398
San Carlos & 5th — (Upstairs in the Mall)
Box 5716 — Carmel

Why Not Pay Less For Your Prescriptions?
We stock a complete line of quality generic drugs. These often provide valuable savings for our customers. As always, we are anxious to cooperate with our customers and their doctors in minimizing the cost of drug treatment.
Dolores Pharmacy
624-2735
Dolores at 7th Carmel

IN CARMEL SINCE 1954
FLINT FLOORS
Guaranteed Installation

* LINOLEUM
* VINYLS
* CARPETING
* TILE

624-1033
Heple Court
JUNIPERO AVE. & 5TH AVE. • CARMEL

CARMEL DRIVE-IN MARKET

624-3476
We Deliver
Plenty of Free Parking
Charge Accounts
8th & Dolores- Carmel

The

Carmel Pine Cone
is
Your Hometown Newspaper
Can we be of assistance?
624-3881

Showing Dec. 9 through Dec. 15
The Hindenburg
Dead Pigeon on Beethoven Street
The Maids
Wild Fury
The Man Who Would Be King
Once Is Not Enough
The Four Musketeers
The Dove
CHANNEL 100
For Immediate Installation Call
375-9801

SERRA'S PLACE II
Cartoons of Carmel
by Bill Bates
A Great Stocking Stuffer
or an easy
"touch of Carmel"
for out-of--town gifts
Only $3.50
At Local Bookstores or
The Pine Cone Office

The Village Dog Studio

quality selection of gifts and supplies for animals and animal lovers
For the Holiday!
Habitrail Choo Choo • Christmas ½ price • Parakeets have arrived
5th & Junipero
CARMEL 624-9400

HELP THE PENINSULA CONSERVE OUR WATER

Carmel Life

Feast on Fish This "Fry-Day"...

LA PLAYA HOTEL

Eighth & Camino Real, Carmel 624-6476

Valley Hills Nursery

Carmel Valley Road

Quality Nursery Stock

Ornamental Shrubs
Trees•Garden Supplies
Bedding Plants

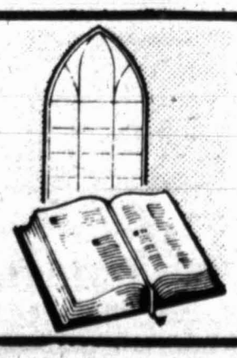
624-3482 CLOSED TUES.

Carmel Churches

Children's Classes
are currently held every Sunday from 10-11:30 at the
Cherry Foundation
Guadalupe & 4th, Carmel
Classes are sponsored by the **Bahai Faith.** Non-Bahai children are welcome.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY:
Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m
5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8

CARMEL PRESBYTERIAN CHURCH
Ocean and Junipero
624-3878
Sunday Services
8:30, 9:30 and 11:00 a.m.
9:30 a.m. Church School nursery thru adult
Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch



CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:00 at this Historic Church
(Nursery Care for Children Church School 9:30 a.m.)
Paul R. Woudenberg
Charles C. Anker
Ministers

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist-Diane Rabinovitch
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

CLASS OFFICERS for the Carmel Youth Center this year include (top row from left): Greg Schwab, sergeant at arms; Pete Lavin, sergeant at arms; John West, historian; Billy Schwartz, public relations; (bottom row) Danny Grimshaw, treasurer; Carolyn Cherry, secretary; Dana Pratt, vice president; and Leas Wilmot, president.

Pine Needles

Continued from page 21

CRIB NEWS

A daughter, Merritt Susan; was born on Nov. 1 when she joined her parents Mr. and Mrs. Costa Minnemeyer. Mr. and Mrs. Klaus Rappensperger named their son Klaus Andreas when he was born on Nov. 10, and Lance Zackary was the name chosen by Mr. and Mrs. Willard Shope for their son born Nov. 24.

HUGHES

Russell K. Hughes, son of Ray W. Hughes of Carmel, has completed recruit training at the Naval Training Center at Great Lakes, Ill. Among the subjects he studied were seamanship, close-order drill, Naval history and first aid. He has been in the Navy since last August.

CHS HONOR

Henry Avila, Chairman of the Music Department at Carmel High School, has been elected First Vice-President, President-Elect, of the 2,500 members of the California Music Educators Association. He will serve two years as President-Elect before becoming President. Avila also serves as the Coordinator of Secondary Music for the Carmel Unified School District.

MORE SCOUT NEWS

Six Scouts from Carmel's Troop 3 spent a day of their Thanksgiving vacation working at Garland Ranch Regional Park in Carmel Valley. Van Crego, David Cooper, Daniel Hu, Vlad Lewis, Shawn O'Neil and Bradley Hanzelka are the scouts who gave six hours of their time to develop a portion of a hiking trail.

Tired of Waiting in Line at the Post Office?

You are wasting your valuable time standing in line for Stamps, Parcel Post, etc!!!

Call **Peninsula Mail Service**

For Instant Relief For All Of Your Mailing Problems

P.M.S. can deliver all your mail to home or office early, and also take care of all outgoing mail, including Parcel Post. Daily or monthly rates.

LOCALLY OWNED AND FULLY INSURED
624-7176

On the agenda

Continued from page 24

Other recent grants by the society include $350 to the Nature Conservancy for cleanup and trail building at the west end of Elkhorn Slough and three half-scholarships to State Park Rangers to attend the summer sessions of the Audubon School of the West. Private bequests of Katherine Perry and Michael Affonin in the amounts of $200 and $300 have been given to the Lyceum and the Monterey County Office of Education respectively.

DELTA ZETA

Mr. and Mrs. Maurice Norby will host the Delta Zeta sorority members and their escorts at a Christmas party Dec. 11 in the Casa Fiesta room of the Hacienda Carmel. The festivities begin at 5 p.m. A gift exchange will follow the holiday dinner.

PARENTS WITHOUT PARTNERS

A Christmas Buffet party will be held Dec. 11 for members and guests. Reservations are required, call 384-8260. The monthly board meeting will be held Dec. 15 at the home of Jackie Goodwin in Carmel.

SIERRA CLUB

Three hikes are on the weekend agenda. The first, set for Dec. 11, is a hike to the summit of Jacks Peak. Bring lunch and water and meet leaders Paul Plamondon and Mal Bauer at the County Office Building lower parking lot on Aguajito Road. Another Dec. 11 hike will be on Pine Mountain in Big Basin State Park. Meet leaders Russ Schwantz and Dottie Blanchard at 8:30 a.m. at Cinema 70 in Del Monte Shopping Center for car pooling. Bring lunch. Dec. 12 an eight mile hike through some of the undeveloped areas of Toro Park is scheduled. Bring lunch and water and meet leaders Gordon Williams and Roy Anderson at Cinema 70 in Del Monte Center at 8:30 a.m. All three hikes are considered moderate and good for beginners.

MPVS

The United Fund will receive $1,000 from the Monterey Peninsula Volunteer Services as voted and approved at the MPVS monthly meeting. Other organizations receiving donations are the Salvation Army Christmas Fund, $500; the Natividad Medical Center Christmas Fund, $150; and $500 to the scanner fund at Community Hospital. These donations brought the 1976 total contributions by MPVS to over $38,000. Thrift shop chairman Mrs. J.L. Dujmovich announced that the shop will be closed Dec. 17 through Jan. 2 for the holidays and general refurbishing.

WWI VETERANS

Veterans of World War I and their auxiliary will observe the Christmas season with a potluck lunch on Dec. 11 at the Neighborhood Center in New Monterey. It's the 59th celebration for the vets. Less than one-eighth of those who served in WWI are alive today and most of the survivors and their widows are in their 80s. The potluck luncheon will be served at 12:15 p.m. Commander Leroy Kuhn and auxiliary president Lisle Morgan are in charge of the Christmas program.

CARMEL WOMAN'S CLUB

Club members will meet at the clubhouse on Dec. 13 at 1 p.m. for bridge, canasta and dominoes.

SIGMA KAPPA PLEDGE

Holly Hudson of Carmel, has pledged to Sigma Kappa Sorority at Oregon State University.

RAIN GUTTERS

Our craftsmen are real "pros." They make better looking seamless gutters of long-lasting, coated aluminum right on the job. Call the professionals.

373-4991 or 624-5844 Hudelson & Myers

State Contractor's License # 266612

Subscribe to the Pine Cone today
624-3881

Carmel Life

Scottish Merry Month festivities begin Friday

By RHONDA SALYER

In America, customs from all over have infiltrated the Christmas season. At the Highlands Inn, customs are uniquely combined to form a month of gala festivities during the Scottish Merry Month Celebrations. From the Decorated Fir Tree, through the Laying of the Yule Log, and ending with the Hogmanay Ball, people share the "Daft Days" of the Scottish Merry Month.

This year's holidays start on Friday, Dec. 10, at 8 p.m. with the Scottish Christmas Tree Celebration. The ceremony is based on a legend around the Fir Tree.

The legend is about a missionary-monk named Wilfred who chopped down the Druidic people's sacred oak tree. It split into four pieces and from its center spouted a young fir tree. Wilfred, later Saint Wilfred, announced that the fir tree from then on would be the tree of the Christ child, and the symbol of Christmas.

At the Highlands Inn there are three fir trees and each year people bring special ornaments for decorating the symbolic trees. Before the decorating begins, tiny carolers, dressed in black leg-longs, while smocks and large black bows, parade around the paths of the Inn and cottages. After the decorating is through, everyone gathers around "Willie's Egg Nog Bowl" for an evening of fun.

Later in the month comes the annual laying of the Yule Log on Dec. 24, at 9 p.m. This originally Scandinavian custom was brought to the shores of Scotland in 500 A.D. by the Norsemen and became a Christmas custom when Scotland became a Christian country.

In the Carmel Highlands, pipers, bellmen, and a cutting crew search for a special log. When found, it is carried back to the Inn and covered with red wine to symbolize the birth of the Sun. Amidst ancient Gaelic chants, the log burns until the early hours of the morning.

Continued on page 29

DORTHEY TAUCHER prepares to serve Hans Lehmann some punch at the annual Dickensian dinner held at All Saints' Church (above) while appropriately garbed servers (below) strike a gleeful pose. (photos by Val Liberty)

Pine Cone subscription sales to aid CHS band

Members of the Carmel High School band will begin soliciting subscriptions to the **Pine Cone** this week in an effort to raise funds for their planned trip to Mexico in May.

Cliff Butler, general manager of the **Pine Cone**, announced the fund raising effort this week, noting that band members will receive up to $5 per subscription towards the Mexico trip.

"We hope to make a substantial contribution and help these students realize their goal. We are proud of the fact that the band was invited to participate in the sixth annual Invitational Mexican Band Festival," Butler says.

Henry Avila, director of the CHS band, says 25 students will offer new subscribers a sample issue of the **Pine Cone** and a complimentary copy of Serra's Place II the Bill Bates Cartoon book, when orders are placed. The subscription drive will last 90 days.

Hansel & Gretel Candy Shop

The only Christmas candy handmade in Carmel

COME WATCH US MAKE THE CANDY

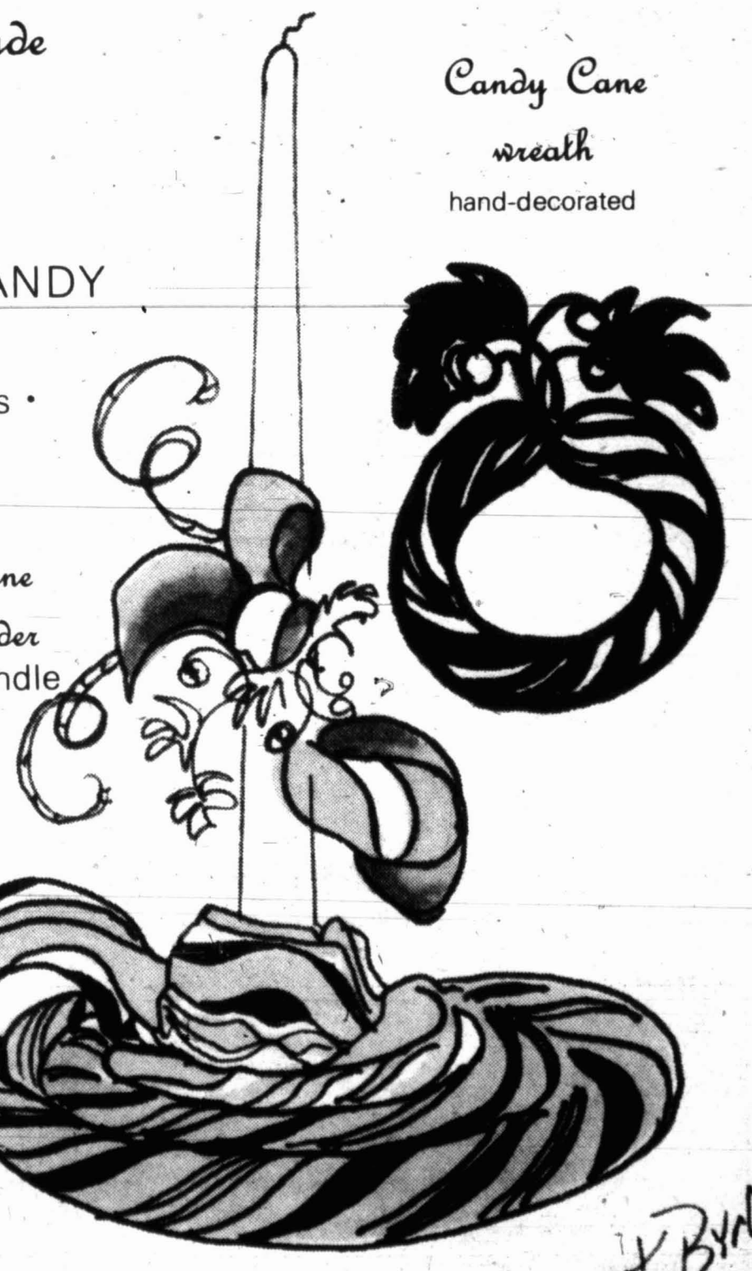
• hand cut candy all flavors •
• chocolate coated orange peel & apricots •
• hand dipped & rolled chocolates •
• hand made peanut brittle •

candy canes
6-flavors
Peppermint
Wintergreen
Orange
Cinnamon - Lemon
Anise

Candy Cane Basket
with chocolate balls

Candy Cane
wreath
hand-decorated

Candy Cane
candle holder
with wax candle
Marzipan



In Carmel
6th between Dolores & Lincoln
Behind the library
phone 624-3125

wholesale accounts limited • mailing service available

K. Byrd

Lights, gym to be fixed

Sports at Sunset endorsed

The Carmel city council has committed itself to replacing lights in Sunset's north field, fixing the floor in the gym, and forming a committee to look at the possibility of building a community center for recreation.

As a result of its Nov. 30 special public meeting on Sunset sports, the council Tuesday night voted to approve continued use of both the Sunset gym and the north playing field for sports. The $15,000 already budgeted for the repair of the gym floor will be used to replace the current one, although the type of materials to be used remains up in the air.

No money has yet been allocated by the council, but the $500 contributed by Old Carmel toward replacement of the north field lights was returned by the council with the promise that the city would foot the bill for the lights, as well as back stop and fence repair.

Although specific long-term plans for the gym and the playing field were not the object of speculation, there was little doubt that — at least for the next few years — sports will remain part of the Sunset Cultural Center.

Clarifying this point was councilman Mike Brown, stressing that the gym was to be used as a gymnasium above all else.

The only change in the current gym use, under councilman Bernard Anderson's motion, was for the closing of the gym when noise of the athletics conflicts with a specific event, such as the Bach Festival.

A committee will be set up by mayor Gunnar Norberg to look into the cost and possible location of a community center for recreation, with full facilities. Forest Hill Park and the Flanders-Doolittle Park were mentioned as two possible locations.

A committee made up of Anderson, public works director Bill Askew; and building inspector Fred Cunningham will report back to the council at its February meeting concerning the costs of repair to the north field of Sunset.

In other matters, the council discussed the appeal of a decision to grant a use permit for another hard liquor serving restaurant on Dolores Street, south of Ocean, but action on the appeal was continued to the Dec. 14 meeting.

The permit, obtained by Michael Tancredi and Ed Johnson for a new establishment at the site of the pancake house, was appealed by Norberg and councilman Mike Brown on grounds that it added one more establishment serving distilled liquor to the 18 already in existence in Carmel.

The council set Jan. 4 as a public meeting on extending the moratorium in the city's C-2 zone, along Junipero north of Ocean.

Pat Hathaway presented the city with two photographs taken by Lewis Josselyn: one of Ocean Avenue in 1923 and the other of Frank Devendorf.

Anderson announced that the assessment of the Hodges property, behind Carmel Mission, was complete and his committee's work was at an end. The Hodges property is being considered for a public works yard to replace the one now at Forest Hill Park.

Public Meetings

CITY COUNCIL (624-2781)
Second regular monthly meeting — City Council Chambers — 8 p.m. Dec. 14.
PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. Dec. 22.
HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 1:30 p.m. Dec. 9.
CARMEL UNIFIED SCHOOL BOARD (624-1546)
December meeting — Middle School Library — 8 p.m. Dec. 15.
CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Jan. 3.
FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. Dec. 28.
CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. Dec. 13.

Padres win two

Basketball season opens

By BOB WALCH

Last week, defending Mission Trail Athletic League and Central Coast Section Region IV basketball champions Carmel High served notice that they have no intention of giving up the crown. Coach Joe Feldeisen's Padres opened the 1976-77 campaign by overpowering Monterey High 61-42 and Seaside High 53-44.

In their season debut on Thursday night, the tall, talented Padres played host to neighboring Monterey High. Utilizing a tenacious full court press and quick patterened offense which continually broke men open underneath the basket for easy shots, Carmel ran up a 17-10 first quarter lead. By half-time the Padres had doubled the margin and led 34-20.

Monterey was able to cut the deficit by two points in the third frame, but the Padre's regained the touch in the final period and slammed the lid on the Toreadores with a 19 point outburst.

Shuttling players in throughout the game, Feldeisen used almost his entire squad. Although the scoring chores were shared among 10 players, Bill Colohan, a 6'4" senior forward, topped all scorers with 20 points.

Carmel hosted another Monterey Bay League power, Seaside High, on Saturday.

Almost a replay of the Monterey game, the Carmel full court press and crushing board strength intimidated Seaside and the Spartans found themselves behind 6-15 at the end of the first quarter.

The two teams traded baskets during the second period, but after the half Carmel applied the pressure and spurted ahead by 16 points. Although Seaside doubled the Padre point output in the final quarter, it was too late for Coach Rich Frank's haggard squad.

Three Padres scored in double figures. Colohan again led all scorers with 13 points and holds a 16.5 average for his first two games. Senior guard Dan Sturges chipped in five field goals and a free throw for 11 points and ran his average to 8.5 for the first week of play. Bob Pollard added 12 points against Seaside and the 6'4" forward is right behind Sturges with an 8.0 average.

Although Carmel outshot Monterey from the floor and the free throw line, it was the Padre's free throw accuracy that made the difference in the Seaside contest. The Spartans edged Carmel 20-18 in field goals, but the Padres buried 17 charities to Seaside's four.

Individual Two Game Totals:

	Fieldgoals	Freethrows	Total Points
Bill Colohan	10	13	33
Dan Sturges	7	3	17
Bob Pollard	6	4	16
Steve Talley	5	3	13
Doug Weller	3	2	8
Tom Frincke	2	4	8
Les Welge	3	1	7
John Frincke	2	3	7
Dave Stevenson	1	1	3
Greg Miller	1	0	2

Team Totals:
CHS Fieldgoals 40 Opponents 23
CHS Free throws 34 Opponents 12

Bela's Watch Repair
Expert watch & clock repair on premises by European trained watchmaker
Longine - Wittnauer - Swiss
and Antique Watches on Sale
Jewelry
Antique Watches & Jewelry, Old Gold Bought & Sold
San Carlos btwn Ocean & 7th PASEO SAN CARLOS 625-1330

Scandia Volvo
1661 Del Monte Seaside
394-3305
Lease Plan
Bank Financing Available

NICE TWICE
LADIES RESALE FASHIONS
Corner of Calle Principal and Franklin (Monterey)
Open Mondays through Saturdays 10:00 a.m. to 5:30 p.m.
Phone for Consignment Appointment 373-5665

The PAT HATHAWAY Collection
can be seen at
The Brass Butterfly
In the New Carmel Plaza Mini-Mall
10-5 Daily 624-3567
The Corner of Mission & 7th — Carmel

New in the neighborhood?
Moving is not all bad...

The Welcome Wagon hostess will help!
Call today:
Daytime 625-1661
Evenings 624-8990

News Briefs

PUBLIC HEARING

The Monterey County Board of Education will hold a special meeting on Thursday, Dec. 9 at the County Office of Education, 901 East Blanco Rd. in Salinas. The meeting is open to the public and the topic will be whether the board should expand and increase its present limited operation of television service to the county's schools by starting and operating a full-service public television broadcast system.

FORMER AMBASSADOR TO SPEAK

Daniel Patrick Moynihan, senator-elect from New York, and former Ambassador to the U.N. will speak in the Hartnell College Gymnasium at 8 p.m. on Friday, Dec. 10. A question and answer period will follow his lecture which is open to the public without charge.

BICYCLE SAFETY

A film on bicycle safety is currently available free to groups on the Peninsula through the Monterey Police Department. The film was purchased and donated by the Independent Insurance Agents and is being scheduled for use by the MPD.

MONTEREY STUDENTS CONFERENCE

The first annual conference of the Black Students Union of MPC will be held on Saturday, Dec. 11, in the College Center from 10 until 5.

RECRUITING TEAM

On Monday, Dec. 13, a recruiting team for Army civilian positions in Korea and Japan will be at Ft. Ord to interview applicants. Job openings include the fields of engineering: civil, mechanical, electrical, sanitation and industrial. Also sought are an electronics technician and an engineering technician, both in the calibration field. For more information call the Ft. Ord Civilian Personnel Office, 242-6148 before Dec. 13.

BURNING PERMITS

The California Division of Forestry has announced that burning permits are now available to burn dooryard trimmings on announced burn days. Pebble Beach residents may obtain a permit at the fire station at Forest Lake and Lopez Road. In unincorporated Carmel, at the Rio Road Fire Station and in the mid-Carmel Valley area, at the fire station near Schulte Road.

Tour buses regulated

The Carmel city council has taken the first official step toward the regulation of tour buses within the city.

At its first December meeting Tuesday night, the council voted to confine tour bus unloading and parking to the east side of Junipero, between 4th and 6th streets. Buses would also be forced to come into town on Ocean Avenue and exit via the truck route. No other use of Carmel streets would be permitted the buses, except those buses taking passengers to one of the hotels in town.

The Junipero Street parking site, by the police station and the block south of it, was chosen after much resistance arose to the proposed Mission Street site behind Sunset. Several other sites were discussed, including Junipero south of Ocean, beside Carmel Plaza.

The new site, which will stop tour bus unloading at Devendorf Park, accommodates roughly eight buses. However, police chief Bill Ellis said that he has personally counted 16 tour buses in town at the same time, and the record is claimed to be 21.

The proposed ordinance, if it passes both readings, may result in a court fight since Carmel's roads are technically open to anyone. But Carmel hopes to gain the cooperation of the PUC and the charter carriers.

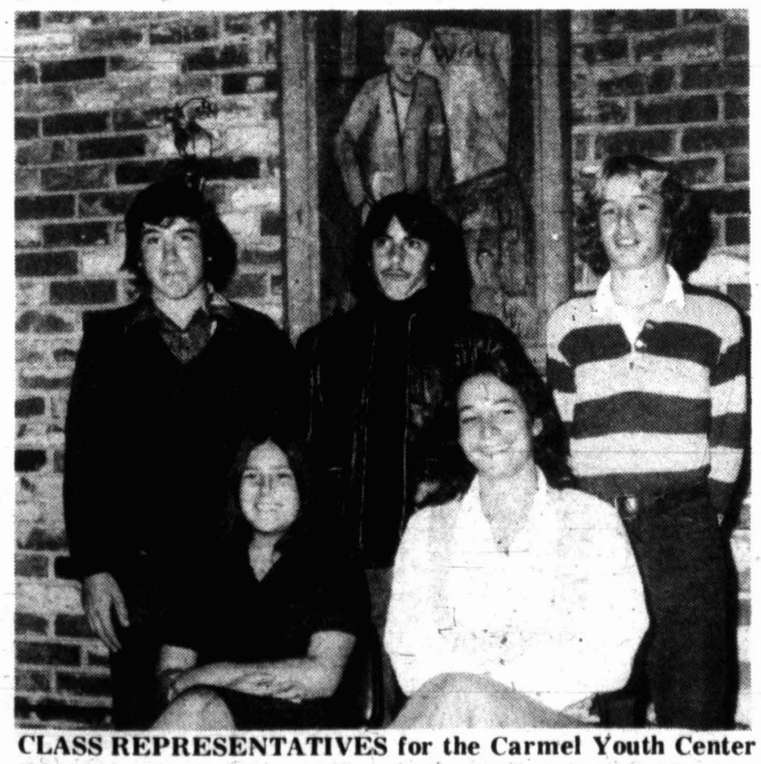
Scottish Merry...

Continued from page 27

The spirit of Christmas continues through the traditional Christmas dinner (with all the trimmings) until 6 p.m. when the New Year's Celebrations begin.

An open house for the guests and neighboring families is held around the traditional Wassail Bowl. The customs came from English villagers who would go from house to house drinking to the health of all who would welcome them.

At 9 p.m. the Great Hogmanay Ball begins with the traditional 10-course meal and bottle of champagne in the Lochinvar Room of the Inn. Nearing midnight, the Highlands Regimental Pipers don their tartans, kilts and bonnets to pipe in the New Year with their version of "Auld Lang Syne."



CLASS REPRESENTATIVES for the Carmel Youth Center this year include (top row from left): Billy Schwartz, junior; Joe Dimauro, sophomore; Bryan Bickel, freshman; (bottom row) Laura Pratt, junior high representative; and Lisa Stephens, senior.

Tennis team finishes 10-2

By LAURA NOLAN

The Carmel High School Girls' Tennis Team has had a great season. The team shut out every team they played except Monterey and Catalina.

The girls' record stands at 10-2, the only losses being to Santa Catalina.

"This was our best season in four years," said coach Bob Walch, "and with only five girls graduating things look bright for the future."

The graduating seniors include the number one singles player, Isabel Collas, and doubles players, Gigi Galang, Michelle Rico, Carolyn Drye and Nancy Taylor.

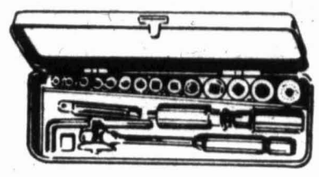
The team played in a Monterey Bay Athletic League tournament held at Santa Catalina on Nov. 13. The second ranked singles player Mimi Krogius came in second in the singles division. The number one doubles team of Gigi Galang and Krisi Luster also came in second, as did the third ranked doubles team of Jan Tallet and Nancy Taylor.

At the team banquet held on Nov. 23, Mimi Krogius was named the most valuable player, and Cathy Carr was named the most improved player.

auto accessories

MAKE GREAT CHRISTMAS GIFTS

S-K SPECIAL



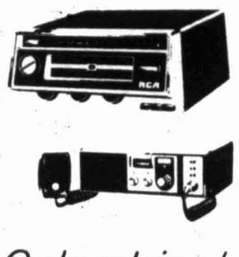
$13.98

¼" Drive Combination Ratchet and Nut Driver Set $13.98

⅜" Drive Socket Set — 21 pc. $25.98

CLASSIC & NOVELTY HOOD ORNAMENTS

For car or boat, you can order from our large selection and have delivery by Christmas. We have all the old classics that gave "personality" to the autos of days gone by as well as beautiful and fun new designs. In chrome or gold from $6.00. A really unique gift idea!



CB'S
TAPEDECKS
FM STEREOS

Columbias/All Speeds

We have both racing and touring models as well as an excellent selection of children's bikes. Including the most heavy duty bike made: the MX Rough Rider. Starting at $69.95 (add $10 for assembly). We'll hold your bike until Christmas.

A gift certificate from Valley Auto Supply will allow your recipient to buy tools, accessories or part of his or her choice — or apply on bike purchase or repair. What a practical gift!

VALLEY AUTO SUPPLY
& CYCLERY 624-1936

Carmel Rancho Shopping Center
Carmel Valley Rd. at Hwy 1

Mon.-Fri. 8-6
Sat. 9-6 Sun. 12-4

The only time the Red Cross has to run ads like this is after hurricanes, tornadoes, typhoons, earthquakes, fires and floods.

The first responsibility of the American Red Cross is to help people in trouble. And over the past 12 months we've given emergency aid (food, housing, clothing or medical care) to over a quarter of a million people. As a result, we face the balance of this year millions of dollars short of disaster relief funds. So we're asking you for help, to pass along to someone who needs it. People are seldom ready for disaster. But we have to be.

DISASTER RELIEF, AMERICAN RED CROSS HEADQUARTERS, WASHINGTON, D.C. 20006
(OR YOUR LOCAL CHAPTER)

Enclosed is my contribution of $_____ to your emergency drive for disaster relief funds.

NAME

STREET

CITY STATE ZIP

Red Cross. The Good Neighbor.

A Public Service of This Newspaper & The Advertising Council

Ad Council

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

LONG TERM RATES for recreational vehicles. $85-month pays for your reserved spot, use of 2 outdoor pools, lodge, and inclosed hot mineral bath for 2 registered owners. Paraiso Hot Springs, in south Monterey county. 408-678-2882 or write: Paraiso, Soledad Calif. 93960.

YARN SALE: Manufactures close out of Virgin wool. Persian yarn for needlepoint and crewel work. Monterey Bay Needleworks, 125 Ocean View Blvd., Pacific Grove. 649-6620.

BAVARIAN DELICATESSEN and GIFT SHOP — new locatoin, 422 Tyler Street, downtown Monterey; across from Arnold Green Dodge. Look for the blue and white awning.

X-MAS TREES, CUT YOUR OWN — Saturday, Sunday, December 4, 5; 11, 12; 18, 19. 74 Boronda Road, Carmel Valley. 12-4.

RUMMAGE SALE — CATHOLIC CHURCH, Carmel Valley Village. December 10, 11 — 10:00 a.m.-4:00 p.m. Refreshments.

Lost & Found

LOST: PEACOCK — WHITE male, lost in vicinity of Carmel Valley Road and Laurel. Old friend. Reward for information. Dale, 659-2950 or 659-4886 or 899-3724.

Pets & Livestock

HORSE FOR GOOD HOME, $250. Black, healthy, shoed. 659-4685.

BEAUTIFUL, BIG 3 year old Rosegray quarter horse mare. Hunter, jumper prospect (appendix). $2,220. (4082 683-4763.

Services Offered

SPRINKLER INSTALLATION and REPAIRS. Free estimate. Expert guaranteed workmanship. Call ABC Lawn Sprinkler, day or night, 373-5378.

SPECIAL INTRODUCTORY OFFER — Call today to have your windows cleaned before the Holidays. Local Carmel firm employing Carmelites. Acorn Home Service, 624-4227.

INTERIOR, EXTERIOR, AIRLESS SPRAY: residential, commercial. Free estimates, very reasonable rates. 372-3056.

SCANDANAVIAN PAINTER: Very neat, dependable and reasonable. Local references. 19 years in Carmel. For free estimate, please call, 624-1608.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

PET PORTRAITS: Have your pet professionally photographed in your home. Call 649-3894 evenings.

OUTDOOR WORK? CONSCIENTIOUS worker available at most reasonable rates. 659-4401.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No Job too small. Ed Miller, 624-2930.

SEAMSTRESS — EXPERIENCED all types of women's alterations. Knits a speciality. Marian, 394-9686.

QUALITY GARDEN CARE: Reasonable, reliable, references. Likes to work. Please call week nights only. 624-0468.

Situations Wanted

CARETAKER: I WILL give tender loving care to your home, property, pets and plants. References. Call 659-2088 or write to: B.W. Booth, Valle Vista, Carmel Valley, 93924, C-O: Tavares. Available Dec. 8.

Help Wanted

TEXAS OIL COMPANY needs mature person for short trips surrounding Carmel. Contact customers. We train. Write: J.N. Dick, Pres., Southwestern Petroleum, Ft. Worth, Texas.

MAKE MONEY — WIN PRIZES
Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

MATURE RESPONSIBLE WOMEN wanted to babysit 1 year old and 4 year old children, 40 hours a week. 625-0981.

Antiques

VILLAGE FAIR ANTIQUES — 20 unique shops under 1 roof. 417 Trout Gulch Road, Aptos. Thursday-Sunday, 10-5. (408) 688-9883.

Misc. For Sale

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Cass, 624-3881.

WICKER FURNITURE: Armchairs, chaise lounges, table and chairs, step table. 649-6620, 9:30-4:30.

NAVAJO HAND WOVEN wool Yei rug. Vegetable dyes, autumn colors. 54" x 34". $700 value. Negotiable. (408) 373-0069.

GRAND PIANO — Seven foot Baldwin; ebony, less than a year old. New: $10,000, will sell for $8,500. Artists bench included. 649-1725.

SEASONED OAK WOOD $50 per cord; also, 100 per cent split trunks $60 per cord. You haul. 659-3380 after six.

ALUMINIUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

APPLES, FARMER TO YOU — Delicious, Pippins, and Goldens. 8c-14c per pound by the box. Fresh apple juice and frozen berries. Highway 1 to Watsonville, take Riverside Dr. (Hwy. 129) east 3 miles, left onto Lakeview Road, right at Carlton Road to 55 Peckham. Daily 9:00-5:00. 722-1056.

Wanted

WANTED: REDWOOD PICNIC TABLE with 2 benches in good condition and reasonably priced. Phone 372-6287, after 6:00 p.m.

ANTIQUES OF QUALITY: Porcelain, silver, glass, furniture, fine paintings and prints, art objects, etc. Call anytime.
Davis-Holdship
624-5757

Business Opportunities

CARMEL VALLEY OFFICE space for rent: 659-2729.

Vacation Rentals

PEBBLE BEACH HOME. Woodsy, sleeps 5. By week-weekend. 372-5530.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED HOMES available by the week or month and several houses available for less than a week. Barbara Wermuth, Carmel Realty. 624-6484.

CARMEL: FURNISHED, ONE bedroom luxury apartment downtown. All amenities. Vacation rental. $600. Carmel Realty Company, Mrs. Wermuth, 624-6484.

LINCOLN GREEN COTTAGES — living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Available day, week.
Sunset Corner Realty
624-5656

DOWNTOWN — DECEMBER 19-JANUARY 18. Sleeps seven. Everything nearby. (408) 624-3898.

For Rent

CHARMING COTTAGE — ONE bedroom, automatic door garage; gardener and water included. $375. 624-3290.

CARMEL COTTAGE — UNFURNISHED, 2 bedroom, 2 bath, fireplace. $325.

CARMEL, CLOSE TO Sunset — Furnished, 2 bedroom, 2 bath charming modern home. Adults, no pets. $450.

PEBBLE BEACH — DELIGHTFUL unfurnished modern, cheerful home for adults. No pets. $500. Sallie Conn, Realtor. 624-1266.

CARMEL VALLEY, NEAR VILLAGE. New studio apartment. Furnished. $250 month. 624-9208.

FURNISHED 1 BEDROOM, near Wood school. No children, or pets. $275. San Carlos Agency. 624-3846.

3 BEDROOM, 2 BATH, house, Carmel. Fireplace, patio. $475. 624-8468.

LOVELY 3 BEDROOM, 2 BATH unfurnished home with slight view of Pacific Ocean located in Highlands area, minutes drive from Carmel. Owner desires one year lease, no pets. $575 monthly. Call First Capitol Properties Co., 373-1361.

RANCHO CERRITOS MOBILE HOME park. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CARMEL MEADOWS, ROOMY 3 bedroom, 2½ baths, spacious patio and deck. Appliances, fireplaces, garage, pleasant neighborhood. $475. 624-5472.

FOR RENT: NEW 2 bedroom, 2 bath home, fireplace, washer-dryer, fully carpeted. Spectacular views, decks. One year lease, $470 a month. 659-4368.

FOR LEASE — LONG TERM — Darling cottage south of Ocean, near beach. Sunny flagstone patio, fireplace, 2 and 1. $425. Call 624-0136.

CARMEL: CHARMING ONE bedroom furnished home; fireplace, patio. Near Village and ocean. $300 includes utilities. Available December 15-June. Call before noon, 624-0124.

Real Estate Wanted

CASH FOR PEBBLE BEACH lot without water. 1 (213) 799-7747.

Real Estate For Sale

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using **The Carmel Pine Cone** advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

PEBBLE BEACH OUT-OF-SIGHT, unobstructed Monterey bay view. Private, unique, perfect for couple. 1 bedroom, 1 bath, easy maintenance garden. Immaculate. $92,500. San Carlos Agency, 624-3846.

SELLING OR BUYING a business, lot, home, income property? Call Bob Hugill at Bock Real Estate, 624-1838.

WALK TO LODGE, Open house Saturday and Sunday, 1-4. Ondolado at Alva Lane. 2 bedroom, 2 bath, completely restored Pebble Beach farm house. $150,000. San Carlos Agency. 624-3846.

OCEAN FRONT, MAGNIFICENT, fantastic panoramic coast line view. Post adobe, tile floors, electric kitchen, 2 bedrooms, baths, etc. $245,000. Rose D. Ulman, anytime, 624-7722 — broker.

Business Services Directory

DON'T WAIT 624-4980 CALL SPEEDY
Carmel's Fastest Hauling & Delivery Service
Pick-up or Dumptruck service

ROBERT ANDERSON
Bookkeeping & Income Tax
Special Attention to Small Accounts
624-3312 or 624-5129 (evenings)
P.O. Box 6482
Carmel

Conlan Electric
Residential & Commercial
15 years in Carmel Valley Village
Lic No 205 933
659-2105

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
Wells Fargo Bank Carmel Center
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders Philco Bendix front loaders single and double 2 heavy-duty 30 lb washers
Open 7 days a week
7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT CONTRACTOR
"Inside, Outside...All around the house."
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
Joan Winters
Senior Sales Director
Professional Beauty Consult.
P.O. Box 5072
Carmel-by-the-Sea

CARPENTRY and WOODWORKING SERVICE
Small Jobs • Gen'l. Repairs
Free Estimates Gladly Given
Barry Elkins
624-1075

NEED PARTY GIRLS?
2 coeds provide experienced party help: Set up, Serving, Clean up. Also preparation of smorgasbord for luncheons and cocktail parties. Selected hors d'oeuvres and desserts. References.
Call Sue or Carol
624- 8255

DIRTY
Carpets and Upholstery
Call ROTH
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St.
Monterey

PAUL'S PLUMBING SERVICE
Plumbing and heating repairs and service. Business and residence in Carmel, 26 years experience. Paul Hazdovac, owner, 624-4186. License no. 230454.

Classified ads

MINUMUM ORDER: 10 WORDS

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week:
15¢ per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

FICITIOUS BUSINESS NAME STATEMENT
File No. F5256-09

The following persons are doing business as: Mary May's Boutique at 6th & Dolores, P.O. Box 3748, Carmel, Calif. 93921.

Geraldine Graff (Partner)
P.O. Box 3837
Carmel Calif. 93921
AND
Thomas S. Graff (Partner)
P.O. Box 3837
Carmel, Calif. 93921

This business is conducted by a general partnership.

S-**THOMAS S. GRAFF**
Partner

This statement was filed with the County Clerk of Monterey County on Nov. 10, 1976

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Nov. 18, 25 and
Dec. 2, 9, 1976

(PC 1106)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: House of Hansel & Gretel – Hansel & Gretel Candy Shop at 6th & Lincoln.

Peter B. Robotti
Box 271
Carmel, Calif. 93921
AND
Mary S. Robotti
Box 271
Carmel, Calif. 93921

This business is conducted by a partnership.

S-**PETER B. ROBOTTI**
MARY S. ROBOTTI

This statement was filed with the County Clerk of Monterey County on Dec. 9, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Dec. 9, 16, 23, 30, 1976

(PC 1208)

FICITIOUS BUSINESS NAME STATEMENT
File No. F5256-02

The following persons are doing business as: Bayswater Travel Service at No. 5 Lincoln Lane (P.O. Box 5565, Carmel, Ca. 93921.

Mike Ebraheem
Carmelo – 9th Avenue,
Carmel, Ca 93921
and
Neil G. Kirk
Carmelo – 9th Avenue
Carmel, Ca 93921

This business is conducted by a general partnership.

S-**MIKE EBRAHEEM**

This statement was filed with the County Clerk of Monterey County on Nov. 9, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S-**ERNEST A. MAGGINI**

Dates of Publication:
Nov. 25 and Dec. 2, 9, 16, 1976

(PC 1115)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5258-03

The following persons are doing business as: Carmel Travel at Dolores St. at 5th Ave., P.O. Drawer R, Carmel, CA 93921.

Clark M. Coppock
925 Cass St.
Monterey, CA 93940
AND
John F. Dougherty
163 Mar Vista Drive
Monterey, CA 93940

This business is conducted by a general partnership.

S-**CLARK M. COPPOCK**

This statement was filed with the County Clerk of Monterey on Nov. 12, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Nov. 18, 24 and
Dec. 2, 19, 1976.

(PC 1113)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5258-05

The following person is doing business as: Carmel Color Center at Box 6375, Junipero & 3rd, Carmel, Calif. 93921.

Alvin B. Chapin
751 Woodcrest Lane, Monterey, Calif. 93940

This business is conducted by an individual.

S-**ALVIN B. CHAPIN**

This statement was filed with the County Clerk of Monterey on Nov. 12, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST MAGGINI
County Clerk

Dates of Publication:
Nov. 25 and
Dec. 2, 9, 16, 1976

(PC 1120)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: W-s San Carlos btw 7th & 8th, Carmel, CA 93921.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer.

S-**ARNE & TOVE V. POULSEN**

Date of Publication:
Dec. 9, 1976

(PC 1207)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5252-18

The following persons are doing business as: Walsh Fletcher Enterprises at Private Road La Rancheria, Carmel Valley, Ca. 93924.

Kevin B. Walsh
Private Road La Rancheria
Carmel Valley, Ca 93924
AND
Phyllis Fletcher Walsh
Private Road La Rancheria
Carmel Valley, Ca 93924

This business is conducted by a general partnership.

S-**KEVIN B. WALSH**
Partner

This statement was filed with the County Clerk of Monterey County on Nov. 4, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Nov. 18, 25 and
Dec. 2, 9, 1976

(PC 1107)

Business Opportunities

TOD COX
625-2654 BROKER 659-2729
BUSINESS OPPORTUNITIES

CARMEL COSTUME JEWELRY store established 30 years. Long lease in excellent location. Owner retiring.

CARMEL OCEAN AVE. LEASE with low rent. Price $20,000 cash.

COPY DEADLINE: MONDAY AT NOON

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

LLEWELLYN H. MILLER.
Realtor

MARGARET MILLER
JOYCE HAYS

Lincoln & Eighth 624-6551
Carmel, California 93921

CARMEL
THE RIDGE
at
HIGH MEADOW TERRACE
30 Luxury Homes
A Planned Development
$83,500 to $140,500
Reservations Now Being Accepted
624-5568

½ BLOCK TO CARMEL BEACH
Protected Ocean View

Three bedrooms, three baths, large den, private patio garden. $197,500.

Beach – Water – Views!

A rare front-line offering on Scenic Drive, an unobstructed view... 8000 sq. ft. of lot, beautiful, heated swimming pool, 3 gracious bedrooms, 4 baths, large tiled deck, timed sprinkling system...just a few of the fine features of this choice property. Newly listed, by appointment only. Offered at $275,000.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

IDEAL PROFESSIONAL OFFICES
Carmel Valley Village

Several rooms that could be used for a variety of purposes. Shared waiting room would be great for two doctors or dentists, but equally perfect for real estate, architect, photographer, or almost any professional person. Extra plumbing roughed in, 1350 sq. ft., $65,000.

MPA

MONTEREY PENINSULA ASSOCIATES, REALTORS
Serving the Monterey Peninsula since 1945
MEMBERS OF MONTEREY & CARMEL MLS
373-2424
Wright Fisher, Realtor 25 Soledad Dr., Mty.

THE VILLAGE REALTY

Sales Rentals Property management
Elisabeth Setchel, Realtor
Ada Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

WATERFRONT ESTATE

Magnificent private paradise of three acres-plus is the grounds for a showplace mansion created from a blending of contemporary materials: granite, redwood, glass, slate and onyx. We believe this exciting property is the most desireable on the west coast.

NEAR THE LODGE

A large ranch style home of five bedrooms and four baths features a huge family room, dining room, den and large breakfast room along with the usual amenities. View too, and on 17 Mile Drive across from Peter Hay Golf Course. $199,500.

OPEN HOUSE SUN. 1-4:30

Pebble Beach Realty
BOX 851 PEBBLE BEACH 1-408-624-5900

STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive
across from Safeway
27890 Dorris Drive, Carmel, CA 93921

Handcrafted Luxury
by *Ron Saunders*

3 2½ 2

$189,000

Additional Features:
- Located at Jack's Peak.
- Very secluded setting on one acre +, with sparkling view of Monterey Bay harbor.
- Wet bar in family room.
- 2800 square feet.

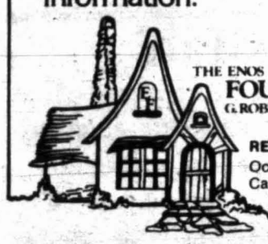
Donna Dougherty Real Estate
Lincoln & 7th, P.O. Box 1067, Carmel
625-1113

One Stately Sentry at The Castle

've stood guard at this property for nearly half a century. My castle is a world-renowned artist's home "fashioned from nature" and perched high on the rugged Carmel Highland's Coast — exposed to the unlimited beauty of overwhelming coastal views.

A once in a lifetime opportunity awaits you — the opportunity to own a very rare, completely unique "piece of history" — a truly priceless gem.

Call us for an appointment or, if you wish, for more information.



THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER
REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

"Buy With Confidence.....Sell With Security"
Since 1910

Rose D. Ulman

REAL ESTATE BROKER
WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES
We Are Here To Serve You Any Hour—
Seven Days a Week
We List All Carmel Highlands Properties
Except Those That Are Over-Priced
Don't Forget A Good Deal Depends
on Your Broker.....(408) 624-7722
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

PICTURE YOURSELF...

living on the grounds of the Carmel Valley Golf & Country Club, high, overlooking the Fourth Green, surrounded by curly native oaks. This tranquil location offers the joys of country-living with the convenience of club facilities nearby. This elegant 4 bedroom, 5 bathroom home features every amenity for the discriminating buyer. $295,000. Shown by appt. only.

SUNSET CORNER REALTY

8TH & SAN CARLOS — CARMEL
PHONE — 624-5656

Carmel Valley • Highlands • Pebble Beach •

OCEAN AVENUE REALTY

P.O. Box 3322
Ocean Avenue near San Carlos
Carmel
Leo Tanous
625-1343

Home and Investment

there are 3 charming cottages on 2 building sites in a parklike setting in Pacific Grove. Two of the cottages are large enough for homes, the third could be a rental or studio or your own guest apartment... all this for $125,000.00.

Pebble Beach Lot With Water

For $90,000 you can buy this beautiful lot near the Lodge, with a set of plans included.

Wanted

A buyer for a small ranch (1300 acres) in the Carmel Valley — not for today, but for the future, this is probably one of the best investments you can find in this area if your future is to be here.

Dick Clark	**624-7490**
Vince Bramlet	**624-4129**
Carr Pecknold	**624-2004**
Leo Tanous	**624-4818**

REALTOR

"MEMBER OF MONTEREY AND CARMEL LISTING SERVICE"

• Pebble Beach • Carmel Valley • Highlands •

CARMEL VALLEY

We have one of the best priced custom built homes in Carmel Valley on one acre of land with spectacular views. 2700 sq. ft. of quality, asking $139,500. Call Adeline DiLorenzo, Member Carmel and Peninsula Board of Realtors. 394-3311.

SEVEN CITIES
·BY THE SEA·

Reduced To Sell

Spacious four bedroom, 2½ bath home in lovely Hatton Fields. Large family room plus bonus room with conversion could be inlaw quarters. 2700 sq. ft. of living area with built-in furniture of redwood and knotty pine reduced to $94,000.

Acres of Land And Water

to own with pride. Enjoy the pleasure of being the owner of 105 acres in sunny Carmel Valley area. Ideal for horse ranch or acreage may be divided into home site. Plenty of water with two deep wells, excellent terms, $160,000.

View Lot In Hidden Hills

4.34 wooded acres with beautiful views and excellent building locations. Deed restricted to one building site, water meter approval expected in early 1977. Offered for $28,600.

Carmel Highlands

This stunning new, custom built home has beautiful white water views from almost every room. Located just south of Carmel Highlands Inn on a tree studded ¾ acre lot, this home has over 2500 sq. ft. of luxury living space. It includes spacious living room with open beams, large family room & dining area, 3 bedrooms, 2½ baths, two fireplaces, impressive circular drive and much, much more.

780 Munras Ave.
Monterey
375-2273

Carmel Rancho Shopping Center
624-7711
P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

PICTURESQUE CARMEL MEADOWS

GOOD OCEAN VIEW — From the spacious wood paneled living room. Excellent family home with 5 bedrooms, 3 baths, dining room, den, 3 fireplaces and large entrance foyer. Completely level site, fenced for privacy. Immense paved patio facing east for outdoor living. Properly priced for the market at $150,000. EXCLUSIVE. If you are thinking of a future home — Seller will lease back.

WALK TO THE VILLAGE

IMMACULATE HOME — Excellent floor plan and built just four years ago, offering many of the modern conveniences. Spacious living room, 3 bedrooms, 2 baths. Beamed ceiling in dining room, living room and kitchen. Fenced private rear yard, and a peek of Carmel Bay. Offered at $96,500.

IMMACULATE CONTEMPORARY

SPLIT LEVEL — Ideally situated on a beautifully landscaped secluded site. 2 bedrooms, 2½ baths, dining room, superb kitchen and relaxing spacious living room with Franklin fireplace. Absolutely immaculate throughout, better than new condition. An excellent buy at $96,500. EXCLUSIVE.

CARMEL ASSOCIATES

Rod Santos — Chas. W. McEwen
Realtors
PO. Box 3262
Carmel, 93921
San Carlos & 7th
Tel. (408) 624-5373

CHRISTMAS...

is a time of giving...so why not give your family a very special gift... a brand new home. This quality constructed Spanish contemporary home is located on a quiet cul-de-sac, close to schools and shopping. The large family kitchen with adjacent recreation room is the focal point of activity in this three bedroom, two bath home. Priced at $114,500.

SERENITY

Yearning for the peacefulness of country living...then you must see this sunny, serene Carmel Valley home located on a quiet cul-de-sac within walking distance to the Village. The flexible floor plan of this three bedroom post adobe home is ideal for any size family. There's a large attached garage, sunny patio, and fruit trees with lots of room for your very own vegetable garden. Priced at $79,500.

BOCK
REAL ESTATE

624-1838
CARMEL
659-3434
CARMEL VALLEY
Monterey & Carmel Multiple Listing Service

Maggie Arnold Real Estate

PEBBLE BEACH LOTS
Sunset Lane with Point Lobos view, $35,000 Corner El Bosque-Costado, level site with view of mountains and city lights at night, $29,000. Corner Lopez-Forest in area of new homes, $25,000.

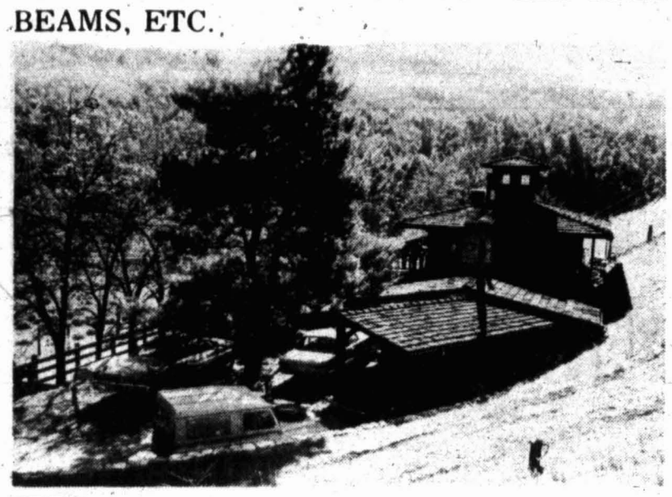
JACK'S PEAK LOTS (5 acre minimum)
6+ acres with Bay view amongst the trees, water system and road in, building permit available, $79,750. 12.11 acres, beautiful bowl shape property. Some view potential, $75,000.

CARMEL VALLEY LAND
40 to 356 acres + - Each offers outstanding view, some with water developed. Let us discuss your particular needs. Give us a call today.

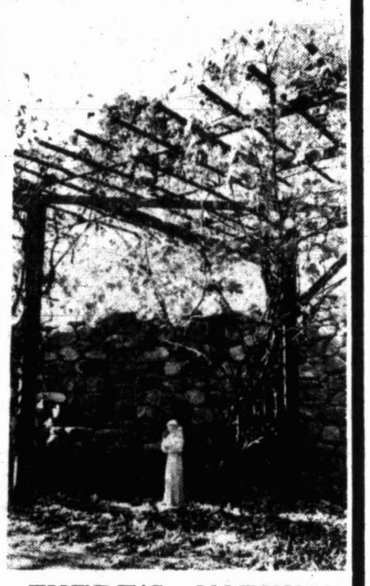
550 C 2 Hartnell St., Monterey
373-4427

SUN VALLEY REALTY

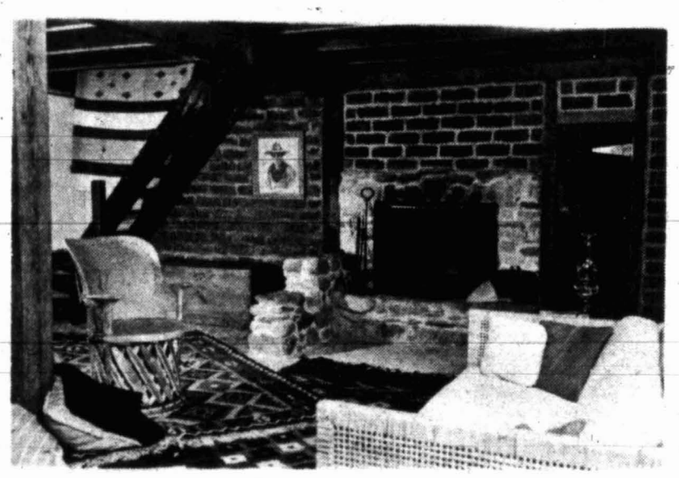
A STURDY HOME THIS IS WITH ADOBE, CONCRETE AND ROCK, ALL HELD TOGETHER WITH HEAVY EXPOSED BEAMS, ETC.



RUGGED TIMBERS, EXPOSED RAFTERS. CUPOLA, WORKABLE FOR ADDITIONAL LIGHT AND VENTILATION, SUCH A CHARMING ACCENT FOR YOU TO ENJOY.



THERE'S NOTHING QUITE LIKE THIS PEACEFUL SPOT BY THE LOVELY OLD STONE WALL WHERE THE GRAPES GROW.



ROOFTOPS — CUPOLA TOO! TWENTY ACRES OF GORGEOUS UPPER CARMEL VALLEY PROPERTY. ASKING $132,000.

HOME OPEN

85 Tassajara Road
Upper Carmel Valley
Sat. & Sun. Dec. 11 & 12, 11 to 5 p.m.

Your Hostess — Elizabeth Hoisington

659-3341 P.O. Box 105 Carmel Valley

Photos by Arnold T. Nelson

Realtors
Kenton Kraemer
Frances O. Hughes
Associates
Elizabeth S. Hoisington
Ted M. Sherman
Tom Hughes

659-2279 659-2216

The Redwood House

A few blocks from town, three bedrooms, three baths, family room and living room with a peek of the ocean. Automatic garage door opener and a "no care" yard. Asking $89,500.

CHARM PLUS

A two bedroom, one bath Carmel cottage with brand new wall to wall carpeting and new drapes. 2½ blocks from shopping, yet on a quiet, protected street. Garage has a new roof. $85,000

A Forgotten Significant Residence

Originally the laboratory for dendrology by Carnegie (later Stanford) built in 1921 by DeMaria. This unique house has four bedrooms, three baths, a game room, den, living and dining room, high ceiling hallway, solarium and a large workshop. Totaling approximately 3800 sq. ft. Plus a two car brick garage with maid quarters adjoining. Spectacular price only $160,000.

CHARMING CARMEL HOME
South Of Ocean Close To Beach

Main house has entrance hall to living room with fireplace, step-down dining room, small study or office. Large king-size bedroom with bath, all rooms with open-beam ceilings, and oak plank floors. Very attractive kitchen with all appliance and service porch with half-bath. Laundry room and storage area in basement.
Guest house is detached over the garage which has a workshop and storage room. Living room has a "doll house" fireplace and a deck with a peek of the ocean. One bedroom and bath complete this charming asset. An easy care corner lot, fenced with brick patio for minimum maintenance. $129,950. Call Bill Smith.

Rancho Mar Monte

A fine family home ideally located, three bedrooms, 2½ baths, dining room, living room, family room, breakfast room with a bonus of a delightful two story play house. Asking $119,500.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel

624-1162 Anytime

homes of distinction

REAL ESTATE BY EDWARD E. BROWN, REALTOR

NEW

* "French-Country" style
* Two bedrooms
* Den with oak floor
* Formal dining room
* Custom kitchen
* Three fireplaces
* Marble entry
* Beautifully landscaped
* Large deck
* Many additional features
* **$142,500**

MEMBER CARMEL & MONTEREY MULTIPLE LISTING SERVICES

If you have a question, just call

625-1800

Herma

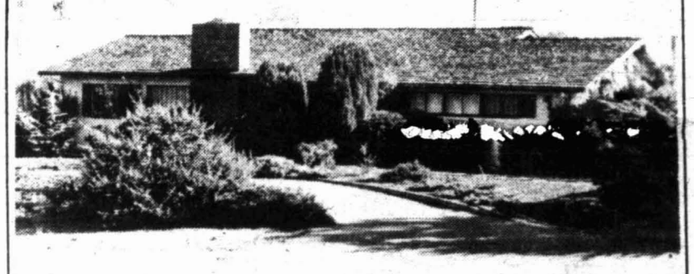
Smith Curtis, Real Estate
REALTORS

MEMBERS OF CARMEL AND MONTEREY MULTIPLE LISTING SERVICE

OPEN HOUSE—SUNDAY from 1-4

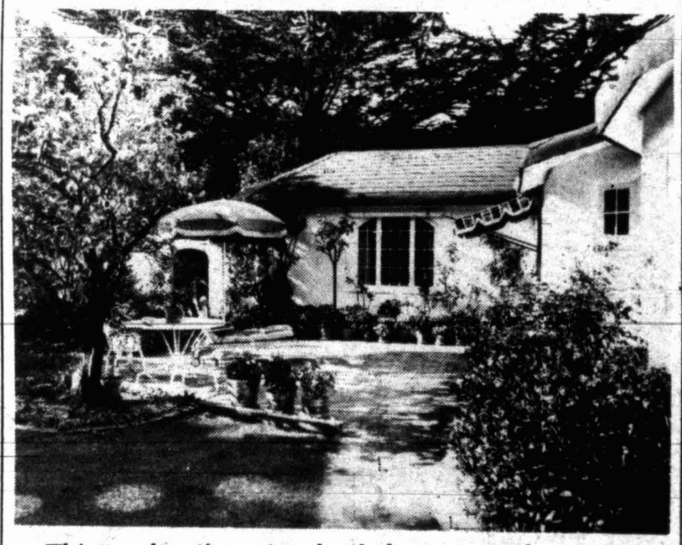
Alta Mesa Classic—Home Beautiful, Landscaped To Perfection

INCLUDING KIDNEY SHAPED POOL!!!
BEST LOCATION
BEST CLIMATE
BEST VALUE



Owner left area, home vacant, immediate possession — 3 large bedrooms, three baths — formal dining room — family room — elegant huge living room — circular driveway, finest of neighborhoods. Located at 799 Via Mirada, Alta Mesa and priced well at $157,500.

OUR CHRISTMAS HOME
"The Holly House"
A Collectors Item!!!



This enchanting storybook house can be yours for Christmas!! Situated in the middle of Old Carmel and just steps from the beach, is this much sought after location on San Antonio south of Ocean Ave. This charming 2 bedroom, 2 bath formal dining room and absolutely enchanting beamed ceiling living room is surrounded by a "fairytale garden" entered through a wrought iron gate in the stone wall and is breathtakingly beautiful!!!!! Also, there are guest quarters consisting of bedroom and bath with separate entrance. And, for the very realistic price of $155,000, we will "Giftwrap" it for the most loveliest of all Christmas presents! Located at southeast corner of 10th & San Antonio in Carmel.

TWO OFFICES SERVING THE ENTIRE MONTEREY PENINSULA

Carmel 624-0176 - Monterey 372-4508

First Capital Properties Co.

Formerly Del Monte Realty Company

WILL NOT LAST LONG!

Tennis courts and park within walking distance from this 3 bedroom 1 bath older home in upper Monterey. A tennis buff's dream. Priced at $59,500. Call 373-1361.

PEBBLE BEACH HIDE-AWAY

Beautifully decorated Sunridge Pines home located in a forest setting of towering pines. High beamed ceiling, 3 bedrooms, 2 baths, fireplace in living room, double garage. This thoughtfully designed home provides an atmosphere of individuality. Here in Sunridge Pines you have the mountain environment with ocean influence! 1422 sq. ft. of living space. Call 624-1536 today! $92,500

SOLD

GREAT LOCATION WITH VIEW & INDOOR POOL

2 bedroom, 1½ bath home situated in Carmel with great view of Point Lobos from living room & master bedroom. There is also a separate den & a studio with skylight for the artist in the family, plus kitchen and laundry. An extra added plus for this home is a 400 sq. ft. indoor pool and a private glassed-in area for swimming and sunning year around. Walking distance from shopping center & good location for schools. All this for just $98,500. Shown by appointment only. Call 624-5378.

HIDDEN HILLS RANCH HOME

Custom ranch home with beautiful view of the rolling hills. 5 bedrooms, 3 baths, deluxe kitchen, laundry, lots of storage room and double garage. Master suite has Roman bath with sunken tub & Jacuzzi. Fireplace serves two rooms, one side facing living room & one side facing dining area. High beamed ceilings & parquet floors add to the beauty. For extra pleasure there is a corral with riding trails & a 42 ft. heated pool with pool sweep. Priced at $119,500. Call 373-1361.

DESIGNED FOR CONTEMPORARY MINDED

Three bedroom, two bath home offering many outstanding features such as skylights throughout main floor, almost completely glassed in living room with attractive fireplace & view of pines & ocean, & there's more storage than you can imagine! Master bedroom, dining room with built in china cabinet, bright efficient kitchen, intimate study-den all on main floor. Lower level has two bedrooms & bath, laundry & storage ideal for wine cellar. Over 400 sq. ft. of deck, double car port, quiet & privacy are finishing touches for this REAL value. Located in Del Monte Forest. Priced at $154,500. Call 624-1536.

SPACIOUS FAMILY LIVING

Monterey Colonial design close to Del Monte Lodge with view of Pt. Lobos & sea beyond. An excellent family home with 4 bedrooms, 4 baths & powder room, dining room, large living room with fireplace, also fireplace in den. There is an apartment above the 2 car garage consisting of bedroom, bath, living room & small kitchen. All this located on 2 plus acres in Pebble Beach & priced at $400,000. Call 624-5378 for appointment.

SUNSET CORNER REALTY

BRAD'S BUY

If you are looking for a small Carmel Charmer for a second home or year round retreat, call and I'll show you my choice. 1 bedroom with a garden bath on three levels. Landscaped to perfection (even a 20 ft. waterfall). Can be yours for ~~$99,000~~. Now $89,950.

Brad Dow

JOANNE'S "MUST SEE"

I have a great lot to show you just off prestigious Hatton Road on 7th Avenue in Carmel. Almost half an acre of pines & oaks overlooking a greenbelt. The price is $35,000 (without a water meter) and Carmel's best investment for the future.

Joanne Earsley

BOB'S BARGAIN

IN CARMEL VIEWS — new contemporary. This spacious home has an unobstructed view of the ocean, Pt. Lobos and the valley. Some of the features include a large living room with massive stone fireplace, kitchen with dining area, formal dining room, wet bar, master suite with a fireplace in the bedroom and bath. 3 bedrooms, 2½ baths. Offered at $159,500.

Bob Tasner

HUNTER'S FIND

A truly continental home overlooking Carmel Valley Golf & Country Club. Every amenity is featured in this 4 bedroom, 5 bathroom home. Call for an appt. to see this masterpiece of construction — offered at $295,000.

Hunter Bungay

RICHARD'S RETREAT

Let's drive out to the valley and see my favorite listing. High on a hill with an extraordinary view of Carmel Valley, this newish 2 bedroom quality built home is only $67,500.

Richard Cross

SUNSET CORNER REALTY

8TH & SAN CARLOS — CARMEL
P.O. BOX 1655
PHONE — 624-5656

2 BRS, 2 BATHS, DINING ROOM, $82,500

There's a good-sized den and a large deck with southern and western exposure. This older home is on a quiet street and has been most tastefully updated. If you're in the market for an inexpensive home, you just can't beat this one for value or quality. Exclusive.

3 BRS, 2 BATHS, CARMEL VIEWS, $92,500

And you'll see a bit of ocean, too. This is excellent value in today's market; in fact it's almost cheap. The home has been occupied less than 2 years — the owner is leaving the area. It is carpeted, has a dining-family room off the kitchen, a large living room, real brick fireplace, shake roof, 2 baths with tubs, and many other desirable features. Hurry. At $92,500 we don't think it can last long.

CARMEL WDS, 3 BRS, 3 BATHS, $92,500

This is a newish, not conventional but not far out, light and bright, architect-designed home with dining room and completely equipped kitchen. One bedroom and bath are quite separate from the rest of the house. The outlook is an expanse of trees and openness. There is a feeling of great privacy, yet the house is only 7 blocks from the Post Office.

CARMEL BEACH IS ACROSS THE STREET

from this rustic, 4-bedroom, 3-bath home. Naturally there's a great ocean view. It's on a nicely-landscaped 60' x 100' lot. One bedroom and bath have separate outside entrance. There's a dark room and plenty of storage. Here's a rare chance to own a house by the beach. $159,500. Shown anytime.

PEBBLE BEACH LOTS

BEST BUY IN PEBBLE BEACH is this MPCC lot, almost level, lots of trees, near 1st hole of Dunes Course. Just $20,950.

RIGHT NEXT DOOR and adjacent, overlooking the 1st and 18th fairways, we have another "goodie" at $29,950. Why not buy both?

NEAR DEL MONTE LODGE on Palmero Way near 17-Mile Drive. A little ocean view. Wooded but not TOO Wooded. $53,000

PESCADERO HEIGHTS. A full, usable acre, sunny, gently sloping. $40,000.

MPCC ON 2ND FAIRWAY. A buy at $27,500. On Stevenson Dr. between Ocean Rd. and Whalers Way.

PEBBLE BEACH HEIGHTS at Ronda and Spruance. 1.8 acres. Distant view of the ocean. Many native trees and shrubs. $35,750.

All are good value; none have water meters.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

JAMES FOSTER, Realtor

Hacienda & Del Mesa Our Specialty
Carmel Rancho Shopping Center
(Parking always available)
624-2789
Don McLean Marjorie Pittman John Kvenild

UPPER PEBBLE BEACH

This home is in extra good condition, Two bedrooms, three bathrooms, living room and separate dining room, large den, laundry room, two car garage and work room.

Bill Ecklund
Tel. 624-3050 or 624-4258

HATTON FIELDS WITH ARTIST'S STUDIO — A charming wood and Carmel stone home with high beamed ceiling living room and stone fireplace. Dining area and sunny breakfast area, two bedrooms, den and skylighted studio. Huge deck, large fenced yard with fruit trees, hill view. $92,500.

CARMEL POINT — A Monterey style colonial home on a 90 x 120 foot lot with immaculate gardens. Formal dining room, breakfast room, library with fireplace, three bedrooms and three baths. A bright and cheerful home yet well suited for oriental rugs and antique furnishings. $169,500

GOOD FAMILY HOME IN HATTON FIELDS — Four-bedroom home with a large high beamed ceiling living room off the central entrance hall, a beamed ceiling family room with fireplace and storage wall, family-style kitchen with large eating area and BBQ-fireplace. Master bedroom has a fireplace and an attached Jacuzzi room for relaxing when the young ones are bedded down. Double garage, laundry room, two water heaters with circulating pump. Sheltered patio, peek at Point Lobos from the kitchen. All on one level and close to schools. $110,000.

FOUR-BEDROOM HOME ACROSS FROM THE MISSION — A secluded home with a family room and two private decks overlooking a greenbelt for privacy. A deceptively appearing home from the street with a surprising amount of space and character inside in a convenient location. $94,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

MPCC — CARMEL WOODS OPEN

VIEW...GREAT FAMILY LIVING... Good floor plan...living space galore... family room with wet bar... attractive shingled exterior... wide expanses of decking... why look any further? This newish Monterey Peninsula Country Club home has them all, with commanding views of ocean, forest and lake. Three bedrooms, two baths. $115,000. Open Sunday 1-4 p.m. at 3070 Forest Way, just off Lopez Road. Call 375-8394 for gate clearance.

PRIDE OF OWNERSHIP...that tells the story of this well maintained home in Carmel Woods, one of Carmel's choicest residential areas. Three bedrooms and one and one-half elegantly appointed baths... 25-foot living room... modern kitchen... and 400 feet of redwood decking with cozy gardens front and rear. $89,000. Open Saturday-Sunday 1-4 p.m. at 24688 N. Guadalupe between Pico and Serra.

THIS HOUSE IS FOR THE BIRDS

BECAUSE...it's right opposite the wildlife sanctuary on Carmel Point... just perfect for the bird watcher... or anyone who wants a quality built home only a step or two from the beach. Cathedral beamed ceiling and handpegged hardwood floors in the spacious living room... two bedrooms, two baths... sunny enclosed patio. This home must be seen to be appreciated. Call for an appointment. $210,000.

RICHARD CATLIN AND ASSOCIATES

REALTORS — 624-8525

MISSION NEAR SEVENTH — CARMEL

JIM MUSTARD, Realtor

Since 1947

CARMEL COMMERCIAL PROPERTY

Off Ocean Avenue

Lot 46 x 100 improved with five room house. A rare find for only $160,000. Seller will finance. Call Lillie Lambert residence 1-422-1590.

Business Opportunities — Insurance

PHONE 624-3807 ANYTIME

Open 7 Days

S.E. Corner Lincoln & Ocean — P.O. Box 3687, Carmel

HACIENDA CARMEL. Attractive 1 bedroom unit ideally located on the berm facing South. Lovely view of the hills! $32,500. Exclusive.

CHARM PERSONIFIED! And a super special home in a prime location. Brand new — 2 bedrooms, 2 baths — 2 fireplaces — separate dining room — den or 3rd bedroom. The architect-owner put his heart and soul into creating this delightful home and it contains so many attractive special features... cozy bedroom dormers, coved ceilings, window seats, bay and casement windows, sky light, handsome oak floors (the bedrooms are lushly carpeted), butcher block counters in the beautiful all white kitchen, natural wood paneled doors, English handprint wallpaper; and on and on. We know you'll fall in love with this one! $149,500.

We've a Home for You.

CROSS & FOSTER REALTORS

San Carlos Street North of Fifth

Telephone 624-1569 P.O. Box 1172, Carmel

M|M M|M

THE MITCHELL GROUP

William F. Mitchell, Realtor 624-0136

JAY HOPKINS

AND ASSOCIATES

OPEN HOUSES THIS WEEKEND

Last house on private road, a continuation of Monte Verde at 2nd Ave, Carmel.

SUNDAY 1:30-4:30

Even many Carmelites do not know of the existence of this exclusive hideaway. Protected by open space greenbelt on a beautiful site, with large deck overlooking a forested canyon. Custom built some years ago with many good things appreciated in Carmel. Redwood shiplap exterior, double wall, panel interior, hardwood floors, open beam ceilings, fireplace with Franklin stove. Separate skylighted studio with bath and utilities. It is intimate as you would expect. You can walk to the Post Office and Village and return to your own private world. Priced at $84,500. Your host — Merv Lingle.

Alva Lane and Ondulado Road. Near Portola Rd. Pebble Beach

SATURDAY 1:00-4:30

Prime Pebble Beach where nearly every room has a view of the 16' x 30' heated pool and beautifully landscaped yard. The extra large kitchen with breakfast area and walk in pantry is well planned for easy informal and very formal entertaining. Has extra large formal living room, dining room, den, three bedrooms, maids room with bath and four car garage. Just minutes from the Lodge.

Your host — Jack Kidd. For gate clearance call 625-0300.

4055 Sunset Lane, Pebble Beach off Chamisal

SUNDAY 1:00-4:00

This spacious four bedroom, 2 bath home was built with the younger generation and the young at heart in mind. The oversized three car garage makes a wonderful warm play area for the wet wintry days. A well planned, centrally located kitchen with pantry never leaves Mom out of the family activities in family room and dining room. A sleeping loft in one bedroom will be the delight of the small ones, skylights in two other bedrooms makes for a light and airy atmosphere. The master bedroom with bath and walk in closets has a beautiful forest view, through sliding glass doors. Fully fenced backyard with sprinkler system completes this young at heart home. $110,000.

Your host — Bill Bernhardt. For gate clearance call 625-0300.

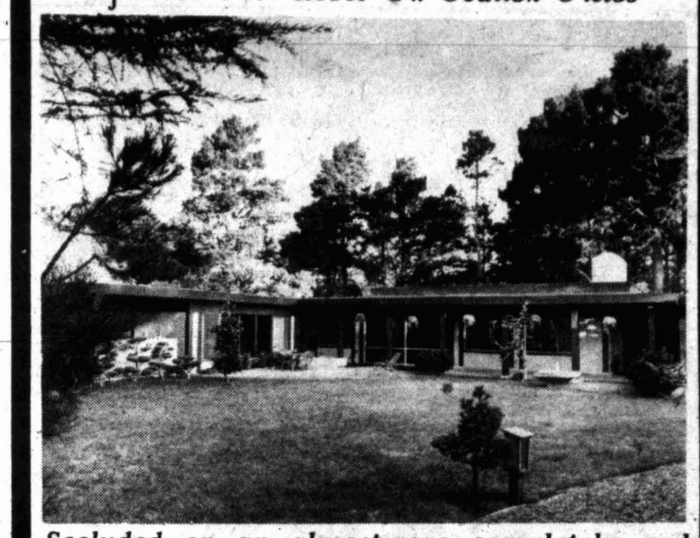
625-0300 — Garden Court Pine Inn

Jay Hopkins Merv Lingle Tom Leaver Bill Bernhardt Jack Pestoni Jack Kidd Joy Sheppard

---

Lines from Lois

Spacious Post Adobe In Hatton Fields



Secluded on an almost-acre completely and securely fenced site, this spacious (2,678 sq. ft.) post adobe home has a wonderfully bright and airy feeling with window walls opening to both the front and back gardens charmingly landscaped in low maintenance oriental motif, and with harmonious nightlighting, also a sprinkler system.

A raised-hearth fireplace is a feature of the large living room with its redwood paneling above adobe walls. To the left, above, beyond the entry is a glimpse of the library, with fireplace. An adjacent full bath makes this wing an ideal guest area. Three bedrooms and two baths are in an opposite wing divided by an ultra-modern kitchen from the big (25 x 17 sq. ft.) family room.

Your very own forest, beyond the delightful rear terrace, extends down the canyonside to greenbelt. All poison oak has been eradicated, making it a wonderful and imaginative area for children, or grandchildren, to play — and there's a play yard, too, — and a kennel for the family dog, both at the side of the house. Other amenities include a laundry, all appliances, tool shed, enclosed garden work center, carpeting, drapes and a double carport with ample storage area.

Price — $172,500

Photos by George Robinson 12-9-76

Lois Renk & Associates

Real Estate By The Sea

Phone (408) 624-1593

Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

Obituaries

TOTHEROH

Dan Totheroh, writer and former resident of Carmel, died in an Oakland Nursing home on Friday, Dec. 3. He was 82.

He served as a corporal in World War I and first came to Carmel soon after the war was over, however he did not move into his house on North Carmelo Street until the early 1940s. He divided his time between Carmel and Hollywood where he wrote screenplays.

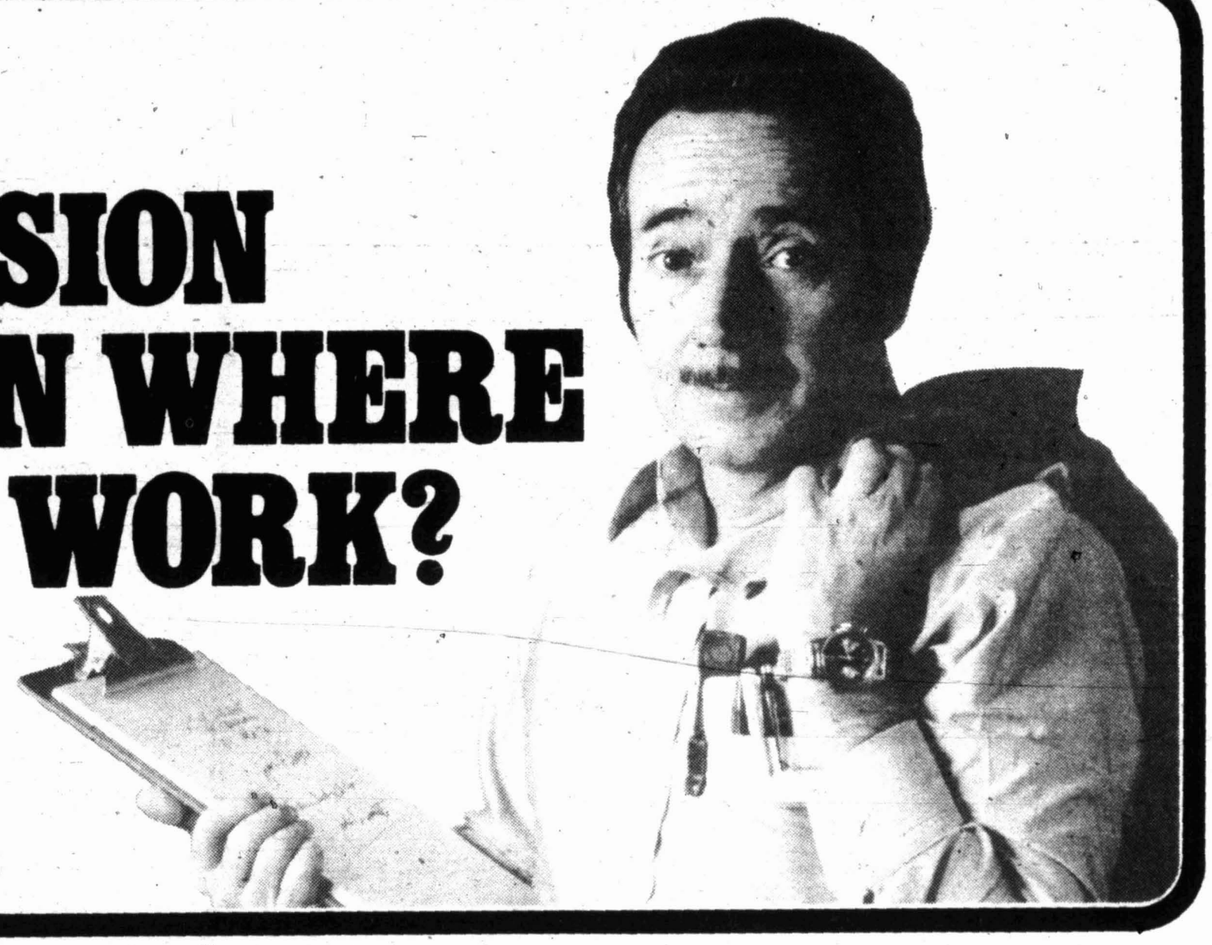
A native of Oakland, he graduated from the University of California at Berkeley and before he began his writing career he was a vaudeville actor who started writing short plays for himself while he was appearing at the Alcazar Theatre in San Francisco.

His first novel, "Wild Orchard" was published in 1927 and depicted the problems of migratory fruit pickers. His best known novel was "Deep Valley," which was inspired by the building of Highway 1 by convict labor. The novel was later made into a movie starring Ida Lupino and Dane Clark.

According to a 1942 **Pine Cone** interview "Before he followed his later plays to New York, he helped to open Carmel's famous Golden Bough Theatre with his play, 'The Princess Salome,' the Golden Bough's second offering."

Memorial services will be held next Sunday, Dec. 12, at the Mountain Theatre at Mt. Tamalpais.

NO PENSION PLAN WHERE YOU WORK?



Join Ours!

Here, finally is *your* Pension Plan if you work for wages, salary or commissions and don't have an on-the-job pension plan. And no other approach to retirement saving can compare! Liberal tax benefits mean you'll pay less tax this year and every year right up to retirement. You'll earn thousands more because you save more, thanks to deferred taxes.

This new Plan is called IRA for Individual Retirement Account. The place to make the most of it is right here at your Treasury Island. Here, we don't skim away any of your hard-earned dollars with commissions or fees for "management" or "counseling" that you don't need. And we don't lock you into a rigid schedule of payments. At First Federal you put away what you can, as you can. Count on your Treasury Island for high earnings, insured safety and all the tax breaks, too!

FIRST FEDERAL SAVINGS
AND LOAN ASSOCIATION
your Treasury Island

FSLIC

IRA

- For anyone without a required-membership retirement plan at work.
- Deduct up to $1,500 a year from income. Pay less tax now.
- Save it, tax deferred and insured safe.
- Earn up to 7¾% a year.
- Bring in lump sums built up in existing voluntary plans if you change jobs or your plan is discontinued.
- Pay *no* tax until retirement.

Junipero at 6th, Carmel • 625-1931 ■ Carmel Rancho Shopping Center • 624-8256

Act now and get credit for all of 1976!

public notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5264-09

The following person is doing business as: Artist's Palette & Gallery at 6th near Dolores, Box 2853, Carmel CA 93921.

Carol T. Burz
P.O. Box 392, Carmel, CA 93921.

This business is conducted by an individual.

S **CAROL T. BURZ**

This statement was filed with the County Clerk of Monterey County on Nov. 22, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Dec. 2, 9, 16, 23, 1976
(PC 1201)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5258-16

The following persons are doing business as: Fabric Design, Etc. at Mission and Seventh – Carmel, Ca. 93921.

Susan Mildred Bello
108 Grand Ave
Pacific Grove, Ca 93950
and
Diane Heizer
Scenic and 8th
Carmel, Ca 93921

This business is conducted by a general partnership.

S **SUSAN M. BELLO**

This statement was filed with the County Clerk of Monterey County on Nov. 12, 1976

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S **ERNEST A. MAGGINI**
County Clerk
JUDIE SEADLER
Deputy

Dates of Publication:
Nov. 25 and Dec. 2, 9, 16, 1976
(PC 1116)

Classified advertising deadline is

NOON

Tuesdays for Thursday Publication